## EXHIBIT 2

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF NEW YORK - CIVIL TERM - PART 3
PEOPLE OF THE STATE OF NEW YORK, BY LETITIA JAMES, ATTORNEY GENERAL OF THE STATE OF NEW YORK,

Plaintiff, -against- INDEX NO. 451625/20
THE NATIONAL RIFLE ASSOCIATION OF AMERICA, WAYNE LAPIERRE, WILSON PHILLIPS, JOHN FRAZER, and JOSHUA POWELL,

Defendants.

JURY TRIAL
60 Centre Street New York, New York February 13, 2024

BEFORE: HONORABLE JOEL M. COHEN, Justice, and a jury

## APPEARANCES :

STATE OF NEW YORK
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| 1 | ll be almost all here. One | 1 | part of that showing, but here whether for logistics reasons |
| :---: | :---: | :---: | :---: |
|  | is running a little late, and they're going to let me know. | 2 | or whatever, the NRA had an expert seemingly a couple of |
|  | So I want to use our time efficiently because some of that | 3 | weeks ago, but the decision to hold off on disclosing the |
|  | time was going to be me reading things which is going to | 4 | rt until there is essentially no time for any other |
| 5 | complicated, but | 5 | dant to prepare to depose that expert or to obtain an |
| 6 | e some rulings that I am goin | 6 | opposing expert, in particular, Mr. Phillips, who raised the |
|  | today during our break. I don't want to use the jury time | 7 | objection forecloses the NRA from introducing that witness. |
| 8 | to do that, but some of the motions that have been lingering | 8 | I might have been willing to make an exception from the |
| 9 | some of the letters back and forth have raised some | 9 | raditional rules of expert disclosure for late arriving |
| 10 | issues, but just some preliminary things. | 10 | evidence like this. |
| 11 | st of all, just to confirm | 11 | I have seen some suggestion that the evidence was |
| 12 | you I think on Friday. We are going to have an extended | 12 | available in October of 2023, but it may be more likely |
| 13 | trial day on Thursday till 5:30 to accommodate completing | 13 | January. But the onus in this situation was clearly on the |
| 14 | the closing arguments on the same day. That will in my view | 14 | party seeking to admit this evidence to get all of that in |
| 15 | mit a more reasonable division of time between the | 15 | front of the Court and the other parties as soon as |
| 16 | plaintiff and the defendants which as you recall I initially | 1 | possible, and I'm not even sure late January when the expert |
| 17 | scheduled as three hours for the defendants and only one | 17 | report seems to have been done would have been sufficient, |
| 18 | hour for the plainti | 18 | but I'm certain that February 12, yesterday with the close |
| 19 | Given that the plaintiff has the burden of proof an | 19 | of evidence tomorrow is not. The prejudice to Mr. Phillips |
| 20 | to address all of the claims in the case, that was | 20 | a purported participant in the conversation is clear. He |
| 21 | certainly not an ideal allocation from my perspective, but I | 21 | has no meaningful opportunity to investigate this expert |
| 22 | was trying to figure out how to make it work. But assuming | 22 | stimony and prepare for cross, and let alone, obtain his |
| 2 | the plaintiff is conscientious in preserving its time based | 23 | own expert. And frankly, the testimony from Mr. Winkler |
| 24 | on the cross-examination over the next two days which they | 24 | does not add much to the case for admissibility. Although |
| 25 | have assured me they will be, I will keep the defendants at | 25 | he identified the voices, he himself had doubts about the |
|  | dings Page 4034 |  | edings Page 4036 |
| 1 | e hours that I will allocate and use the extra time | 1 | accuracy or providence of the tape and all of that is far |
| 2 | that we have by extending the trial date till 5:30 to give | 2 | less substantive than the testimony that was considered not |
| 3 | the AG as close to the two hours they had requested as we | 3 | to be as sufficient in the Ely case that was, you know, sort |
| 4 | can get, and it should work. I still have the defendants at | 4 | of the leading case in thi |
| 5 | 45 minutes each, but we will permit them to allocate that | 5 | In that case the defendant admitted several of the |
| 6 | differently if they agree to do so, but that's a lot of | 6 | statements made in the tape, and it was still found not to |
| 7 | time, you know, three hours in total, so I think that should | 7 | be admissible. So for all these reasons, this late arriving |
| 8 | work. So that's my plan for Thursday assuming everything | 8 | idence with, you know, insufficient proof anyway but |
| 9 | goes right up until th | 9 | certainly not sufficient time for the defendant who is the |
| 10 | Two issues for today. First I've seen a letter | 10 | most associated with at least the alleged conversation, I |
| 11 | writing back and forth about the audiotape of the purported | 11 | think that the prejudice to that defendant is overwhelming. |
| 12 | 2019 meeting at Ackerman McQueen. I don't feel like I need | 12 | So that's my ruling on that. |
| 13 | ument on that. I have the letters. I am not going to | 13 | I received the expert slides for Mr. LaPierre. I |
| 14 | mit that tape. I'm going to exclud | 14 | on't know whether there are objections to that or not. My |
| 15 | The NRA's proffering of an expert witness is both | 15 | recollection is that way back in December or whenever we |
| 16 | little and too late. The standard for admitting this | 16 | alked about this, I indicated that, you know, a defendant |
| 17 | d of evidence as we talked about when it first came up | 17 | could spend some time at trial if it wanted to talking about |
| 18 | where the providence of the tape can not be proven through | 18 | compensation. I think more as background than anything |
| 19 | itional means of interrogating the person who recorded | 19 | else, but I would instruct the jury if you go down that path |
| 20 | the conversation. The test is a stringent one as the Court | 20 | and you decide this is how you want to spend part of the |
| 2 | of Appeals has laid out in the People versus Ely case, | 2 | last two days, but I would instruct the jury that there are |
| 22 | E-L-Y, 68 N.Y.2d 520. | 22 | no claims in this case challenging Mr. LaPierre's salary |
| 23 | The standard is it requires clear and convincing | 23 | which seems to be the focus of the expert's analysis. And I |
| 2 | that the tapes are genuine and that they have not been | 24 | would also say that the analysis can not be -- the analysis |
| 25 | altered. The Court did suggest that expert evidence can be | 25 | of the salary can not be used to argue that because he could |

1 have been paid more theoretically that that is a defense or 2 a justification for any statutory violations that the jury 3 may find to have been committed independent of the salary. 4 So that's where I think I came out. That's my recollection, 5 and that's certainly what I think makes sense now having 6 heard the whole case.

So are there any objections to the slides other than the one I just described?

MS. CONNELL: Your Honor, the State objects. We haven't had the chance to go through the slides to give you particularized objections, but we literally just got the slides at seven in morning. We didn't get 24 hours notice of this witness testifying as your Honor --

THE COURT: Is he testifying today or tomorrow?
MS. CONNELL: I don't know. I asked repeatedly for clarification. We didn't even know he was on the slate until like 4:00 yesterday afternoon.

I just think -- and then -- again, we asked for clarification. I thought we got it from the NRA last night of what today's witness lineup was, and that's what we prepared for so.

MR. CORRELL: Your Honor, I'd be happy to call him tomorrow.

THE COURT: Okay. Look, I mean, if that's -that's the way I'm going to position it with the jury. I

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1 mean, it's -- I'm really not sure I understand what the 2 relevance is.

MR. CORRELL: Your Honor, the relevance is that Letitia James made a statement in the press release the day the action was filed that my client or the NRA paid my client grossly excessive salaries and then they took this to create this false narrative of greed and corruption and exploitation of this corporation. A man who is paid below market is not that man, and that's the relevance.

THE COURT: I haven't heard a word about grossly excessive salary in this trial.

MR. CORRELL: The third word out of Monica Connell's mouth was "corruption" in her opening statement.

Corruption implies exploitation of an organization for personal benefit. There was none. It's a lie, and this evidence tends to rebut that accusation and make the truth of that accusation less likely.

THE COURT: Well, we had this long conversation I remember when we argued it, but I assume you're -- would your position be that if you paid an executive less than he or she is worth or that maybe they could have gotten more, that that's somehow a justification or a defense to what would otherwise be unlawful? You know, I don't -- I know you don't agree that that happened, but the whole case is is about whether other benefits that are obtained were not
legitimate, were not approved. But you are not -- I don't think you can argue that the fact that his salary may have been lower than the -- than he possibly could have demanded is a defense to any of that.

MR. CORRELL: Your Honor, know intention of doing that.

One of the main claims here is that in 2013 which is outside the statutory period, Mr. LaPierre was presented with a letter by the president of the organization asking him to sign a letter to create a long-term relationship with certain compensation so that the organization could have the benefit of his name and likeness going forward. Those amounts were reasonable according to my expert, and the State is claiming that this was some sort of outrageous self-dealing contract that was designed to benefit Mr. LaPierre.

THE COURT: Well, my understanding is anyway, they're focusing on the post-employment nature of that. Not the -- I have not heard them ever say that the -- you know, the Board approves salary was -- violated any statute.

MR. CORRELL: Your Honor, they are arguing -- they put the $\$ 17$ million figure in front of the jury and suggesting that this $\$ 17$ million aggregate figure was evidence of gross corruption, and we have got to debunk that. It wasn't. If he had left, he could have

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theoretically made the same amount of money anywhere else, and this was something that was presented to him as something that was in the interest of the organization.

The letter states the NRA has determined that it's in the best interest of the organization to enter into a long-term relationship with you.

THE COURT: This expert is just talking about salary while he was on the job; right?

MR. CORRELL: Correct. But what he is saying is that if you look at his position, that a reasonable compensation would be in this range or an amount would be reasonable and that the amount that he was paid was less than that.

THE COURT: All right. Well, look, like I said, I'm going to cabin it at least and make sure they are not confused by what they are hearing because -- and if you want to use the dwindling sands of time that we have here to sort of argue something that's not being challenged, I think I have agreed that at a broad level, it's not unreasonable to make the point that his salary was -- which is not challenged was reasonable. That's just I guess a time allocation question for you. So I don't -- I'm still not going to exclude it, but I am going to make this clear to them, you know, that it has -- that it's -- as I said, it's -- by itself, the salary is not being challenged and

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| :---: | :---: |
| 1 that it's -- it would, in any event, not be a defense to any | 1 sur |
| 2 of the statutory violations that are being charged here | 2 THE COURT: I think either during a break or, you |
| 3 because I'm not familiar with that it would get to what this | 3 know, a letter would probably be best because I want to make |
| 4 expert is talking abo | 4 sure we are using our court time with the jury, but you |
| 5 MR. CORRELL: Your Honor, I would have no objectio | 5 know, we will have breaks and the like. I'm hoping to get |
| 6 to the first instruction. I would have a strong objection | 6 the revised instructions back around to you tonight. So if |
| 7 to the latter. It would amount to commenting on the | 7 it's possible to discuss it on the record, that might be |
| 8 | 8 |
| 9 | 9 MR. FLEMING: It's a short point, and I will be |
| 10 defense or justification to any of the actual claims? | 10 happy to do that whenever is convenient. |
| 11 MR. CORRELL: Not arguing that it is. What I'm | 11 THE COURT: All right. |
| 12 arguing is that it is a relevant fact that should be taken | 12 Officers is the jury ready? Do we know? We are |
| 13 into account in assessing whether this man discharged the | 13 still waiting. |
| 14 duties of his position in good faith and with the care an | 14 Mr. Conley. |
| 15 ordinarily prudent person in a like position would exercise | 15 MR. CONLEY: Yes, your Honor. I just wanted to |
| 16 under similar circumstances. It goes to did he do his job | 16 flag we had sent an email last evening regarding objections |
| 17 and was he paid fairly. Did he ever ask for more? Was he | 17 that we have to a number of exhibits that have been |
| 18 ever paid more than he should have been paid in salary? I | 18 identified by Mr. Correll that he will use with Mr. LaPierre |
| 19 think it's a relevant fact that the jury can consider, and I | 19 today. |
| 20 don't think that the Court should denigrate the evidence in | 20 THE COURT: You know, I thought I had gotten to |
| 21 any way or to suggest to them that it is anything other than | 21 everything. I did not. I'm going to have to -- |
| 22 what it is which is a datum which they can take into account | 22 MR. CORRELL: Your Honor, this is an easy one. |
| 23 or disreg | 23 They are magazines which are self-authenticating as |
| 24 THE COURT: Take into account in deciding what? | 24 periodicals under the CPLR. There can be no objection to |
| 25 MR. CORRELL: In deciding whether Mr. LaPierre | 25 matters such as Time Magazine or GQ with articles featuring |
| Proceedings Page 4042 | Proceedings Page 4044 |
| acted in good faith with respect to his job. Whether he did | 1 Mr. LaPierre as a leading lobbyist. |
| 2 his job honestly. And that's the critical question in this | 2 THE COURT: Self-authenticating maybe. But what's |
| 3 case is did he -- is he an honest man or was he trying to | 3 the relevance and why -- are you offering it for the truth |
| 4 exploit this organization for his own? | 4 of what they say in the articles? |
| 5 THE COURT: There is no claim that the salary | 5 MR. CORRELL: No, I'm not, your Honor. What I am |
| 6 the part that was being challenged. | 6 offering them for is to see that Mr. LaPierre was on the |
| 7 Again, I don't want to keep going on and on about | 7 front cover of a lot of magazine which goes to the security |
| 8 it, but I think the -- you know, it may be enough to say | 8 issue. It goes to the success issue. It goes to his |
| 9 that, look, there is no claim in this case about the salary. | 9 visibility. |
| 10 The claim is about other benefits | 10 THE COURT: The success issue meaning what? |
| MR. CORRELL: That would be perfectly fine with $n$ | 11 MR. CORRELL: Successful in getting the NRA's name |
| 12 your Honor | 12 and voice heard in this country. |
| 13 MS. CONNELL: Your Honor we would just note | 13 THE COURT: Okay. But you are not going to have |
| 14 objection that it's irrelevant. There is no 515 claim, but | 14 dramatic readings from the articles. |
| 15 otherwise, thank you. | 15 MR. CORRELL: No. I am going to have a letter from |
| 16 THE COURT: Yeah. All right. Those were the | 16 Oprah thanking him for appearing on the show. I am going to |
| 17 logistical points. I have given my law clerk my rulings on | 17 have letters from Crossfire, a picture of Mr. Schumer |
| 18 the couple of video clips which he will be communicating. | 18 debating with Wayne LaPierre, things that put his job, his |
| 19 There weren't too many objections that were being dealt | 19 life in perspective. |
| 20 with, so he will send those to you separately. | 20 They are criticizing his entire life. They are |
| 21 MR. FLEMING: Your Honor, just one point. On | 21 claiming that he ran this place like a scam foundation for |
| 22 Friday at the end I had wanted to make a comment about the | 2245 years. It's just not true. It's a bald face lie, and |
| 23 jury charge. In particular, the Executive Law claim. I | 23 they know it, and they don't want the stuff to come in |
| 24 don't know when the right opportunity would be. I don't | 24 because they are afraid the jury will see it and understand |
| 25 know if you prefer me to put in a letter. I just wasn't | 25 who this man really is. |


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| :---: | :---: |
| 1 | THE COURT: What was the other objections? |
| 2 | MR. CONLEY: Aside from the -- |
| 3 | THE COURT: So the Constitution and the Declaration |
| 4 | of Independence. |
| 5 | MR. CONLEY: Yes. |
| 6 | THE COURT: You're objecting on hearsay grounds. |
| 7 | MR. CONLEY: Relevance, your Honor, for those. But |
| 8 | the primary objection that we had actually relate to work |
| 9 | papers for expenses that Mr. LaPierre has paid back to the |
| 10 | NRA. These -- almost all of the work papers were produced |
| 11 | well after the close of discovery. |
| 12 | THE COURT: Work papers. They are his own work |
| 13 | papers or somebody else? |
| 14 | MR. CORRELL: I can address that, your Honor. |
| 15 | These were papers prepared at the direction of Mr. LaPierre |
| 16 | reflecting the documents he looked at, the numbers in the |
| 17 | documents and the descriptions that he gave from his |
| 18 | recollection refreshed by invoices and expense reports that |
| 19 | he used to identify invoices that he wanted to pay so that |
| 20 | no one could say that he had received a benefit that he |
| 21 | shouldn't have received. |
| 22 | THE COURT: Who were they -- who is -- who is the |
| 23 | scribe? |
| 24 | MR. CORRELL: The scribes were different. At one |
| 25 | point, it was Susan Dillon from the Brewer Firm. At one |

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flight was business and not personal. Let's see where his calendar says he was on that day. That kind of testing. And her testing memoranda with a supporting compilation of these materials of various vintages was produced to the Attorney General in December with an offer of a supplemental deposition of Ms. Rowling. We litigated this when Ms. Rowling testified. The document came in. These are supporting papers.

THE COURT: These documents didn't come in then though.

MR. CORRELL: I believe that all of the spreadsheets were attached.

THE COURT: Spreadsheets. But the ones that you're trying to introduce now were not. If I have already admitted them then --

MR. CORRELL: Correct. And this is the underlying foundation that I said I would lay in my case in chief which is Mr. LaPierre telling the jury exactly --

THE COURT: The testimony is one thing, but there are some additional notes that you're proving as new exhibits that were not produced until December?

MR. CORRELL: I'm not sure of the answer to that. I'll have to check and --

THE COURT: Well, that's -- if I have already admitted something, you don't haven't to admit it again.

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But if these are documents that were prepared a long time ago, sounds like some of them might have even been prepared before Mr. LaPierre was deposed. But in any event, I don't really understand what the rationale would be for not producing them sooner.

MR. CORRELL: In some cases, Mr. LaPierre did not have control over whether they were produced or not.

THE COURT: Yeah. I was wondering about the privilege issue around this.

Look, I am going to have to look at these in context, and I don't want to spend what will be the next 15 minutes debating it while the jury waits. So I'm going to defer ruling on those until -- I'll just have to deal with it when it comes up.

MS. CONNELL: I just want to note that those items that were admitted through Ms. Rowling, you admitted them for a very, very limited purpose because it was hearsay on top of hearsay on top of hearsay.

You specifically said this is to show that the NRA engaged in some process in December.

THE COURT: That's a good reminder. Look, I'm going to -- I'm a little skeptical about this coming in, but I need to look at in context.

So jury is ready? Let's get -- what's the first thing up?

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| :---: | :---: |
| 1 MR. CORRELL: Mr. LaPierre. | 1 it difficult for me to see. And when the eyes work so hard to |
| 2 THE COURT: Okay. Let's get the jury. | 2 see, the brain has a hard time anticipating and can actually end |
| 3 I will just make an evidentiary call when you | 3 up presenting as dementia. |
| 4 proffer the exhibits, and I will just look at them real | 4 (Continued on the following page.) |
| 5 time. I understand the point they were not produced until | 5 |
| 6 late, perhaps because of some back and forth with the NRA. | 6 |
| 7 I don't know. | 7 |
| 8 THE COURT OFFICER: All rise. Jury entering. | 8 |
| 9 (Whereupon, at this time the jury entered the | 9 |
| 10 courtroom.) | 10 |
| 11 THE COURT: Good morning, everyone. Please have a | 11 |
| 12 seat. I wanted you to know that I'm very impressed but not | 12 |
| 13 surprised that you all braved the weather to get here | 13 |
| 14 together today. I appreciate it. | 14 |
| 15 One small scheduling thing for this week. As you | 15 |
| 16 know, the plan is to have closing arguments on Thursday. | 16 |
| 17 And given the number of people who have to do them and my | 17 |
| 18 desire to have them all on one day so you can hear them all | 18 |
| 19 consecutively, I have gotten permission to stay till 5:30 on | 19 |
| 20 Thursday. So just an early heads up. We are going to have | 20 |
| 21 sort of an extra half hour to 40 minutes on Thursday night | 21 |
| 22 so we can complete the closing arguments and be ready for | 22 |
| 23 Friday will just be instructions and then your | 23 |
| 24 deliberations. Okay. Rather than breaking them up. | 24 |
| 25 All right. Next witness for the Defense. | 25 |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4050 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4052 |
| 1 MR. CORRELL: Mr. LaPierre calls Mr. LaPierre. | 1 Q And does it have any effect on your eyes and your |
| 2 W A Y N L L A P I ER R E, a witness called on | 2 muscle control? |
| 3 behalf of the Defendant, after having been first duly sworn, | 3 A It does. It looks like I'm squinting to see. |
| 4 took the witness stand and testified as follows: | 4 Q Is it sometimes hard to keep your eyes open? |
| 5 THE CLERK: State your name. | 5 A Yes. |
| 6 THE WITNESS: Wayne LaPierre. | $6 \quad$ Q So, we're going to try and go as long as we can this |
| 7 THE CLERK: Thank you. You may be seated. | 7 morning, and the Court has accommodated you by allowing us to |
| 8 THE COURT: Good morning. | 8 start first thing. We're going to try and go as long as we can; |
| 9 THE WITNESS: Good morning. | 9 and then when we have to stop, we'll continue tomorrow morning, |
| 10 DIRECT EXAMINATION | 10 first thing. |
| 11 BY MR. CORRELL: | 11 A Thank you. |
| 12 Q Wayne, how are you feeling today? | 12 Q Is there a time of day in which you feel better with |
| 13 A I'm doing okay. | 13 this condition? |
| 14 Q Are you -- have you been taking any medication that | 14 A Yes, in the mornings. |
| 15 might affect your testimony today? | 15 Q So, let's start at the beginning. Where were you born? |
| 16 A I'm not taking it today. I have been taking | 16 A I was born in Schenectady, New York. |
| 17 medication. | 17 Q And how long did you live in Schenectady? |
| 18 Q And what kind of medication? | 18 A For approximately, five years. |
| 19 A Amoxicillin, Cipro, Artemisia, Minocycline, a whole | 19 Q And where did you go after Schenectady? |
| 20 bunch of drugs for late-stage Lyme Disease. | 20 A My parents moved to Roanoke, Virginia. |
| 21 Q And what effect do those drugs have on you when you're | 21 Q Had your father been employed in Schenectady? |
| 22 talking them? | 22 A Yes, he had, by the General Electric Company. |
| 23 A They make pain -- it's like there is an internal war | 23 Q And had your mother been employed in Schenectady? |
| 24 going on within your body, and it's also going to the | 24 A Yes, by General Electric. |
| 25 neurological receptors between my eyes and my brain which makes | 25 Q And had you been employed in Schenectady? |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4053 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4055 |
| :---: | :---: |
| 1 | 1 A Yes. |
| 2 A Not at five years old | 2 Q And were they proud to have their son working in the |
| 3 Q When you got to Roanoke, what did you do there? | 3 same company? |
| 4 A I went to elementary school, junior high school and | 4 A Yes, I believe so. |
| 5 high school. | 5 Q Tell us about unloading banana boats, what kind of work |
| 6 Q And did you have any work experiences there? | 6 was that? |
| 7 A I worked -- I don't think it was paid -- handing out | 7 A Well, the port of Albany was a nonunion port at that |
| 8 campaign leaflets before I went to -- in high school. | 8 point. So you go down and stand in line and if they -- if they |
| $9 \quad \mathrm{Q}$ And did you go on to college? | 9 saw you out there, a whole bunch of people and they'd say you, |
| 10 A I did. | 10 you, you; and I ended up getting picked and they got to know me, |
| 11 Q Where did you go? | 11 so I got picked quite often. |
| 12 A Sienna College in Loudonville, New York. | 12 Q And what time did you have to go up in the morning to |
| 13 Q Is there any reason you picked that college? | 13 get in the line? |
| 14 A I know it through my dad, and I was up there visiting | 14 A About 6:45. |
| 15 it and I liked it and I went there | 15 Q And how long were the work days? |
| 16 Q Had he gone there? | 16 A They were till five o'clock. |
| 17 A Yes, he had. | 17 Q Was it cushy work? |
| 18 Q When had that college be established? | 18 A No. You'd be down in the hull of the ship lifting up |
| 19 A I think it was established in the mid thirties. | 19 pallets and lifting up things to be lifted out of the ship. |
| 20 Q Would 1937 ring a bell? | 20 Q What kinds of people were you working with on the ship? |
| 21 A I think that would be about right. | 21 A Just average working people that wanted the job like |
| 22 Q When did your father attend? | 22 me. |
| 23 A He attended before World War II. He went off to the | 23 Q You said you sold shoes. Did you go door to door? |
| 24 war, and then he came back and finished up at college. | 24 A No. I worked in a Florsheim store in Colony Center. |
| 25 Q So, he would have been one of the first students to | 25 Q Did you do anything else in college, any other work |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4054 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4056 |
| 1 attend; correct? | 1 experiences? |
| 2 A One of the earlier years, yes. | 2 A I -- as I said, I worked in the summers in the fact |
| 3 Q And it was a Franciscan college; correct? | $3 / \mathrm{TOEUR}$ at General Electric. |
| 4 A Yes, it was. | 4 Q Did you have any political experience as you were |
| 5 Q And the Franciscans are an order of the Catholic | 5 working -- while you were at Sienna? |
| 6 church, correct? | 6 A Yes, I did. I served as an internship for a year in |
| 7 A Yes. | 7 the offices of two state senators in the New York State |
| 8 Q Was your father Catholic? | 8 legislature. |
| 9 A Yes. | 9 Q What were their names? |
| 10 Q Was your mother Catholic? | 10 A Senator Stewart and Senator Gallagher. |
| 11 A Yes. | 11 Q What districts did they represent? |
| 12 Q Are you Catholic? | 12 A They represented Harlem and the Bronx. |
| 13 A Yes. | 13 Q Did you have any exposure to constitutional issues |
| 14 Q Are you a practicing Catholic? | 14 while you were there? |
| 15 A Yes. | 15 A Yes, I did. They were both heavily involved in the |
| 16 Q Did you have any work experiences when you were in | 16 civil rights movement. A lot of the civil rights leaders use to |
| 17 college? | 17 come into the office to say hello, Julian Bond. That's how I |
| 18 A Yes, I did. I unloaded banana boats down at the port | 18 met Roy Innes with the Congress of Racial Quality and we became |
| 19 of Albany. I sold shoes for a while. | 19 lifelong friends. |
| 20 In the summers, I worked in the factory, General | 20 Q Anyone else that you ran into or that came by when you |
| 21 Electric. | 21 were working as an intern? |
| 22 Q Were you proud to work in the company that your father | 22 A Vernon Jordan came by to say hello to the state |
| 23 worked for? | 23 senators, and some of the boxers, too. Roy Innes was one of the |
| 24 A Yes. | 24 top amateur boxes in the country, also. |
| 25 Q And your mother worked for? | 25 Q What kind of work did you do as an intern? |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4057 |  |  |
| :--- | :---: | :---: |
| 1 | A | Whatever they gave me to do, research, legislative |
| 2 | projects, answer mail, answer telephones. It was basically |  |
| 3 | whatever they were looking in turn to do. |  |
| 4 | Q | What were you studying at Sienna College at the time? |
| 5 | A | Political science and education. |
| 6 | Q | And had you given any thought at that time what you |
| 7 | wanted to do when you grew up? |  |
| 8 | A | I thought at that time I wanted to be a college |
| 9 | professor is what I was thinking. |  |
| 10 | Q | And did you graduate from Sienna? |
| 11 | A | Yes. |
| 12 | Q | How did you do academically? Did you make the Dean's |
| 13 | list? |  |
| 14 | A | Yes, I did. |
| 15 | Q | Did you pursue any education after graduating from |
| 16 | Sienna College? |  |
| 17 | A | Yes, I did. I went to Boston College for a Master's |
| 18 | degree. |  |
| 19 | Q | And that is a Catholic college; correct? |
| 20 | A | Yes, it is a Jesuit college. |
| 21 | Q | And that's another order of the Catholic church; |
| 22 | correct? |  |
| 23 | A | Yes. |
| 24 | Q | What kind of course work did you do at Boston College? |
| 25 | A | Urban affairs, political science, international |

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affairs, the whole spectrum.
2 Q Was there a formal title for what you did, a concentration or a major, was it government or politics?
4 A It was government, government politics.
5 Q And how long did you spend there working on a Master's?
6 A I was there for a year doing my Master's degree.
$7 \quad$ Q Did you work during that time?
8 A I did some phone banks.
9 Q For whom?
10 A The police.
11 Q Is that an association of police officers?
12 A It is one of the police associations. It was raising money for the officers.

Q And what did you do after -- did you get your Master's?
A I did.
Q And what did you do after that?
A I went back down -- well, before I went to Boston College, when I graduated from college, I went down to Roanoke and I worked on a democratic congressional campaign in the 6th District of Virginia for a candidate named Willis Anderson --

Q Can I stop you there and just ask what you did on that campaign?

A I was a campaign coordinator working on everything from media to covering the district with mail, and direct mail, and leaflets and working on 1.
$1 \quad$ Q And did the candidate win?
2 A No, he lost.
3 Q What was your next experience in politics?
4 A Well, the campaign manager was a country store owner,
5 and he was named Vic Thomas and he was the -- his store was
6 almost like a social work agency. He helped so many people and
7 I kept saying to him, Vic, you ought to be the candidate. I'm,
8 like, you're better than anybody I've ever seen with people and
he's like I don't know. I'm like, you really ought to run; and
we went back and forth, and he ran for the state legislature and I worked with him on that campaign.

Q How did you help him on that campaign?
A I basically did the advertising, the speech writing, the brochures. I walked the entire city of Roanoke with him and along with his wife and his kids going door to door, and he won that race.
Q Did you know the city of Roanoke from having grown up there?
A I did.
Q Did you focus your attention on any particular part of the city or did you help all over the city?

A Well, we were all over the city, but we particularly concentrated on the heavily democratic areas, make sure we got on the phone.
Q What was the result of that election?
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5 A I did. 4 democratic national committees, national consulting list. I was 25 in Washington. A candidate was interviewing me as to whether he
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wanted to hire me or not, and I had known the NRA people through the legislature with Vic Thomas, the State delegate who was an NRA member. hello to the folks at the NRA I knew, and they were looking for 6 a democrat to come work for them and they offered me a job.
$7 \quad \mathrm{Q} \quad$ And did you take it?
8 A I did. I thought about it for awhile because I didn't know about lobbying. I mean, my love was the legislative
10 process, politics and all that; but I thought about it and I 11 took it.
$12 \quad \mathrm{Q}$ What about the candidate that was interviewing you to 13 see whether he wanted you as a consultant for his campaign, did 14 you like that candidate?

A Yes, but I ended up -- I ended up going to work for the NRA. He ended up going to winning the campaign and served for Congress for a number of years, so I guess he did fine without me.

Q What was the first position that you occupied at the NRA, the title?

A It was a state liaison. I covered ten states in the northeast part of the United States.

Q And who had held that job before you, do you recall? I know it was a long time ago.

A I'm not sure because it was the only year before they
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formed the Institute for Legislative Action, so I think I got in 2 on the ground floor.

Q And so was your position in the Institute for Legislative Action as opposed to sort of the main NRA? A Yes.
Q And could you explain to the jury the difference between the main NRA and the Institute for Legislative Action?

A Well, the Institute for Legislative Action is part of the NRA that was set up to do the political legislative activities of the NRA.

The main part of the NRA does all the programs. It does the magazines. It has the advancement office. It has the whole general operations division which does the safety training, education, instructors, hunter education, all of those type of programs.
Q Where does the lobbying activity occur? Does it occur in the main NRA or ILA?
A It occurs in ILA.
Q And so your position was director of -- would you tell me again the title, please?
A No, not at first. It was state liaison. I was the person that was delegated to work with the members in those ten states, to also work with legislatures, legislatures on the interaction between the members and the legislators and work on the legislation and the politics.

1 Q Did you work hard in that position?
2 A I did. I really enjoyed it because I got to work with
3 the members, which are the life and blood of that organization.
4 Without the members, it doesn't exist.
$5 \quad \mathrm{Q}$ And was your performance recognized in that position?
Were you -- did you receive any performance reviews?
7 A I think I did and I -- yes, I believe I did.
Q Did you get any -- well, let me ask you this way.
Did you feel like you performed the duties of that position?

A Yes, I did.
Q And how long were you in that position?
A One year.
Q And then what happened?
A I was promoted to director of state local affairs, which was all 50 states in the legislatures.
Q And what were your duties in that position?
A To supervise the legislative and political activities in all fifty of the states for the NRA working with the other folks in the office that were doing what I used to do, which was handling part of the country. And then also worked with the membership in those 50 states, which as I said is the life, blood of the organization.

Q And who did you report to?
A I reported to the director of the Institute for

Page 4064
1 Legislative Action.
2 Q Who was that at the time?
3 A At that time, it was Neal Knox.
4 Q And did you have any direct line of reporting to anyone else in the organization?
6 A Not a direct line, but I was also kept in very close 7 contact with Harlon Carter who was the EVP of the organization
8 and was very involved in overseeing the entire organization.
9 Q And what do the initials EVP stand for?
10 A Executive vice president.
11 Q How long had he been the executive vice president?
12 A Oh, I don't know. Going back some time in the I think 13 mid 70 s . He was there when I arrived.
14 Q And what year was it when you arrived?
15 A January 1st, '78.
16 Q How long did you stay in that position?
17 A I stayed in that position a year.
18 Q Then what happened?
19 A I was appointed director of government affairs for the 20 NRA.
21 Q Is that a job you wanted?
22 A No, not really. I grew up doing the state
23 legislatures, as I said, the politics in the state legislatures.
24 I really enjoyed the states and I wanted to stay working the
25 states as opposed to working at the federal level. But, they
told me if you want a job tomorrow, it is in the federal affairs, not state and local, so I took it.

4 A It was to oversee the NRA legislative and political operation on Capital Hill and with federal regulatory agencies and all of that.
7 Q And what year was that?
8 A 1980.
9 Q 1980. Did you have any success in that position?
10 A I think so. I mean, I worked hard. I always thought I just let my performance speak for itself, and I guess the two biggest successes we had was I worked with Senator Hatch where there was an issue whether the 2nd Amendment of the constitution was an individual right or whether it applied only the government.

So, I worked with Senator Hatch and Senator DeConcini who was the minority democrat on the committee in charge to have the subcommittee on constitution investigate an issue -- they, ultimately, issued a report concluding that it was an individual right, which helped lay the beginning of a scholarship for the 2nd Amendment being an individual right, not a government right.
Q Did you begin to receive any recognition for your work on behalf of the NRA in terms of publicity or attention from the press?

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A I did. It was particularly involved with a bill called McClure-Volkmer bill, which it was a complete rewrite of the 1968 Gun Control Act, and I had worked with Senator Birch Bayh, a democrat of the Judiciary Committee.

We held hearings because the bill was too broad. Everything was a federal felony. If you made the most minor mistake, it was federal felony. There were no misdemeanors. The bill needed to be rewritten to be fair to normal people that made an honest mistake.

I worked with the Treasury and Justice Department to get the law enforcement amendments in the bill; and we, ultimately, passed that bill and I received recognition for my work on that bill in the media and the press.

Q Would you turn your attention, please, to Tab 60 in your binder Volume 1 of 2, please.

This document has been marked for identification, I believe, as -- do we have an exhibit number? WLX 226.

Do you recognize that document?

## A I do.

MR. CORRELL: Your Honor, this is a copy of a --
the cover sheet of a magazine, which is periodical self-authenticating.

I move its admission into evidence.
THE COURT: I mean, it is admitted just for the
fact that the article was written. I don't think you're

12 Q What are you doing in this picture or pretending to do in this picture?

A They just wanted a picture of me walking up the stairs of the capital, and it was staged.

MR. CORRELL: Can we put this up for the jury, please.

MR. CONLEY: Your Honor, we object on relevance and hearsay.

## THE COURT: Overruled.

Q I hate to do this to you, Wayne. Everyone can see the bad haircut now.

Would you direct your attention to the words in the upper right-hand side. Do you see that?
A Yes.

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"Taking on Congress the How-to's of Lobbying?"

Q If you could turn your exhibit to page 3. You see a strip of photographs.

Can you identify the person in that photograph? Just page 3 at the bottom.

So, 1, 2, 3 -- there you are. You're on the right page now, left-hand side. It's a film strip excerpt?

A On the film strip, yeah, yes, that's a picture of me. Q Okay, and the article here is listed as I believe in -I'm looking for it. The Features, page 23, it says "Thumping in the special interests of John Jenkins talks to four top lobbyists to find ut the tricks of taking on Congress," correct?

MR. CONLEY: Objection, your Honor, to reading hearsay into the record.

THE COURT: It is not being offered for the truth

| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4069 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4071 |
| :---: | :---: |
| 1 of anything. It is just the fact that there's an article | 1 Mr. Cox about whether he knew about this work that was done |
| 2 that he's in about this topic. | 2 by the NRA. He said he did |
| 3 So, overruled | 3 This has Mr. LaPierre's handwritten notes on it, |
| 4 Q Then, lastly, I would just ask you to flip over to pag | 4 and he has personal knowledge that he worked on this and was |
| 5 | 5 actively involved in this. This is a public document that |
| 6 | 6 is directly relevant to his qualifications to serve as EVP |
| 7 Q Tell me -- I guess flip over, that's the beginning of | 7 and to the success of his work in this position. |
| 8 the article, "The Law Choreographers Tips from the Top." | 8 THE COURT: There's been no challenge to the -- his |
| 9 And then flip over to page 28, there's another little | 9 qualifications I don't belie |
| 10 photograph. | 10 MR. CORRELL: I'll move very quickly through this, |
| 11 Can you identify the person in that photograph? | 11 your Honor. |
| 12 A That's my photograph on that page. | 12 THE COURT: Sustained. The case is not about this |
| 13 Q And what follows underneath that is a little discussion | 13 or his qualifications. |
| 14 about -- | 14 Q Mr. LaPierre, did you work with the Senate committee on |
| 15 A Yes, and the legislative and lobbying work. | 15 this project? |
| 16 Q And did you sit for an interview for that article? | 16 A Yes. |
| 17 A Yes. | 17 Q And was any -- was there any benefit to the NRA that |
| 18 Q Have you ever sat for an interview before? | 18 was derived from your work on this project? |
| 19 A Pretty early on. I had done interviews when I was a | 19 A Well, I believe we were doing our -- one of our core |
| 20 state and local lobbyist, but I never sat for an interview like | 20 missions besides the programs and the education. It was |
| 21 this. | 21 advocacy for the right of individual citizens to be able to own |
| 22 Q So, last request is to flip to page 30, and there are | 22 a firearm under the constitution. |
| 23 other photographs there. Can you tell me who the person is in | 23 Q Did you receive any recognition for your work on this |
| 24 those photograph | 24 project? |
| 25 A Yes, those are -- those are photographs of me. | 25 A Not particularly. I think NRA was very, very proud of |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4070 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4072 |
| 1 Q So, I wanted to end on a better photograph. All right, 2 so let's close up -- | 1 it, and I think it had an impact in terms of helping to lay the <br> 2 scholarship which would later be used in court cases on this |
| 3 THE COURT: I think it's generally true that there | 3 issue. |
| 4 are no good photographs in the 1970s of anyone. | 4 Q Did the NRA firearms civil rights legal defense fund, |
| 5 MR. CORRELL: That is correct, your Honor. We'll | 5 ultimately, reprint this report? |
| 6 stipulate to that. You wouldn't want to see mine. | 6 A Yes. |
| 7 Q All right, if you could flip to the second tab, please. | 7 Q And why? |
| 8 Do you recognize this document? | 8 A Because it was a meaningful scholarship in terms of |
| 9 A 61. | 9 laying the groundwork for, as I said, for research and -- and |
| 10 Q Tab 61, yes. | 10 could be cited in further court cases about the meaning of the |
| 11 A Yes. | 11 2nd Amendment. |
| 12 MR. CORRELL: And do we have an exhibit number fo | 12 Q Would you turn your attention to the document behind |
| 13 that? 227, WLX 227 | 13 Tab 62, please. |
| 14 Q Do you recognize this document? | 14 MR. CORRELL: Do you have an exhibit number, |
| 15 A Yes, I do. | 15 please? 227 was marked for identification I believe, so |
| 16 Q What is it? | 16 we'll go to the next, 228: |
| 17 A That is the report of the subcommittee on Constitution | 17 Q Do you recognize this document? |
| 18 of the United States Senate that I was talking about exploring | 18 A I do. |
| 19 whether the 2nd Amendment was an individual right of citizens or | 19 Q What is it? |
| 20 whether it was only the government's right. | 20 A It is a reprint of part of the Senate's subcommittee on |
| 21 MR. CORRELL: Your Honor, I move this into evidence | 21 constitution report. It was done by the NRA firearms civil |
| 22 as a public record. | 22 rights legal defense fund. |
| 23 MR. CONLEY: Object on relevance, your Honor. | 23 Q Was this prepared at your direction? |
| 24 THE COURT: Sustained | 24 A It wasn't prepared at my direction. |
| 25 MR. CORRELL: Your Honor, there was testimony with | 25 Q Who directed this be prepared? |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4073 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4075 |
| :---: | :---: |
| A I'm not sure. <br> Q Do you recall seeing this when it came out in 1982 ? <br> A Yes. <br> Q And do you remember using in connection with your efforts to advance the mission of the NRA? <br> A Yes, I think the NRA used it as an advancement of the <br> 2nd Amendment meaning to be an individual right. At that time, <br> a lot of the prevailing belief was the 2nd Amendment applied <br> only to the government, not individuals and there were supreme <br> court justices saying that. And we didn't believe that and this <br> was along with a lot of other things, part of the beginning of <br> really laying the legal scholarship for further Supreme -- later <br> Supreme Court cases. <br> MR. CORRELL: Your Honor, move this into evidence. <br> MR. CONLEY: Object on relevance, your Honor. <br> THE COURT: Sustained. <br> Q Did there come a time when you were involved in trying to increase support for the U.S. Shooting team? <br> A Yes. I always tried to increase support for the U.S. Olympic Shooting team. <br> Q Why was that? <br> A One, we were proud of them. They were representing the <br> United States of America. They were great young -- great group <br> of young men and women that needed support. <br> 25 NRA at that time was actually the governing body for | 1 Q And was there a -- back in those days, can -- you had 2 mentioned magazines before. Did the NRA have magazines that it published back then? <br> A Yes, we did. We published the American Hunter, the American Rifleman, and those were the two big ones back at that time. <br> Q And who was president in 1984? <br> A President Reagan. <br> Q And did you hatch a scheme to try to get him to pose for the cover of Hunter Magazine back then? <br> A We did. We wanted to do a magazine cover with <br> President Reagan, and there was a -- there was a constant battle going on within the Reagan administration between certain people that didn't -- President Reagan was in support of the NRA, but there were certain people that didn't support the NRA or the administration, and they didn't want a picture taken with President Reagan that could be used on the cover. And the U.S. Olympic Shooting Team happened to be coming to town, and there <br> 19 were some folks in the Reagan administration that Faith <br> 20 Whittlesey in particular who said, well, they can't deny a <br> 21 president a picture with the U.S. Olympic Shooting Team, and if <br> 22 that picture is taken, NRA could get a copy of that and you <br> 23 could put that picture on the magazine which is what we did. <br> 24 MR. CORRELL: Your Honor, move admission into <br> 25 evidence of the document behind Tab 63 which is Exhibit 229. |
| Page 4074 <br> the U.S. Olympic Shooting team and, and I think it, it -- I <br> mean, it reflected well on America. It reflected positively on the NRA, the fact the NRA was supporting it. (Continued on next page) | MR. CONLEY: Object on relevance, your Honor. <br> THE COURT: Sustained. <br> MR. CORRELL: Your Honor, this is relevant to show <br> Mr. LaPierre's growing success in dealing with difficult issues -- political issues on Capitol Hill. I think it's directly relevant to the question of whether he has discharged the duties of his position in good faith and with appropriate care over the length of his 44-year career. <br> I think there is no prejudicial effect to the <br> Government from having this document put before the jury. I think they are entitled to see it. <br> THE COURT: Sustained. <br> Q Would you turn to the third sheet of paper in this document and tell me if you recognize the person in that photograph. <br> A I'm sorry. You lost me. Where are you? <br> Q Wally Schirra. <br> A Yes. He was one of the astronauts that was in featured in On The NRA campaign. <br> Q And what was he On The NRA campaign? <br> A The On The NRA campaign was a campaign that was devised <br> by I believe it was when Harlon Carter was still EVP of the NRA <br> 23 to show that the NRA was normal people of every, as I've said <br> 24 before, on every city block in America, of every race, of every <br> 25 income level, of every occupation, and we -- and it covered the |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4077 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4079 |
| :---: | :---: |
| 1 -- covered the whole spectrum of America. | 1 Relevance. |
| 2 Q Who came up with that idea? | 2 THE COURT: Overruled. I'll let you continue doing |
| 3 A Ackerman McQueen which was the ad agency at that time | 3 this background, but I assume we are going to segway into |
| 4 that Harlon | 4 |
| 5 Q How long had Ackerman McQueen been the advertising | 5 MR. CORRELL: Yes, your Honor, we would move faster |
| 6 agency for the NRA? | 6 if I could just do my show and tell, but I'll try to do it |
| 7 A I believe Harlon hired him sometime in the | 7 through Mr. LaPierre himself. The jury can see it in |
| 8 mid-seventies | 8 photographic form, and we could accelerate by a factor of |
| 9 MR. CORRELL: Your Honor, move the admission of | 9 |
| 10 this photograph as evidence of work done by Ackerman McQueen | 10 A My main interaction with Senator Kennedy is when I was |
| 11 who was a central character in this cas | 11 in Senator Dole's office one day, and we were trying to get |
| 12 MR. CONLEY: Object on relevance, your Honor. | 12 records put into the National Check Bill which is what they do a |
| 13 THE COURT: Worked on in 1982? | 13 check before you buy a firearm, and Senator Kennedy walks into |
| 14 MR. CORRELL: Your Honor, they continued to work | 14 Senator Dole's office and says, I can't support this. |
| 15 for the organization long after that. And one of the key | 15 Q Did he give a reason for why he couldn't support it? |
| 16 allegations here is that Ackerman McQueen was used to | 16 A Yes because of the HIPAA laws and the fact that mental |
| 17 conceal expenses. | 17 health records, he believed should be private and not put into |
| 18 THE COURT: I still don't see the relevance of a | 18 the system. |
| 191982 photograph. Sustained | 19 Q So turning to Tab 64 which is WLX 230. Do you |
| 20 Q Mr. LaPierre, did there come a time when you were | 20 recognize that document? |
| 21 recognized in your Roanoke Times and World News for your efforts | 21 A I'm sorry. 64. |
| 22 as a lobbyist on behalf of the NRA? | 22 Q Yes. Behind Tab 64. It says "Virginia" at the top. |
| 23 A Yes. They wrote an article on me about a local kid | 23 A Yes. That, as I say, was an article from the city |
| 24 that was doing that. | 24 where I grew up, Roanoke, which was talking about me, a local |
| 25 Q Would it be fair -- well, it was June 1, 1986 when that | 25 kid that was doing this job. |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4078 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4080 |
| 1 article appeare | 1 Q Were your mom and dad still alive at that point? |
| 2 A That's correct. | 2 A Yes, they were. |
| 3 Q And at that point in your career, had you ever had a | 3 Q Did they read the article? |
| 4 death threat against you? | 4 A Yes, they did. |
| 5 A I don't know that at that time I had had a death | 5 Q Were they proud of their son? |
| 6 threat. My profile was increasing, but I don't know that I had | 6 A I think so. |
| 7 had a death threat at that time. | 7 MR. CORRELL: Your Honor, if I could just move this |
| 8 Q And at that time did you travel by commercial aircraft | 8 into evidence. |
| 9 when you traveled? | 9 MR. CONLEY: Object on relevance and hearsay. |
| 10 A Yes. | 10 MR. CORRELL: Your Honor, it shows the role this |
| 11 Q And did you have a security detail back then? | 11 man was playing early on which later grew into a much |
| 12 A No. | 12 broader role with him wearing many, many hats. |
| 13 Q And why was that? Was the issue that you were working | 13 THE COURT: I don't think that there are any claims |
| 14 on as controversial then as it is now? | 14 disputing that. |
| 15 A It was not controvers | 15 MR. CORRELL: Your Honor, the claim is that he |
| 16 Q Was there bipartisan support for appropriate | 16 failed to perform his duty, and they have also raised |
| 17 legislation addressing gun policy issues back then? | 17 questions about skill and competence. |
| 18 A Yes. | 18 THE COURT: I don't think that's what the claim is. |
| 19 Q And did you work with people on both sides of the | 19 Sustained. |
| 20 aisle? | 20 Q Mr. LaPierre, did you ever meet President Reagan? |
| 21 A Yes | 21 A Yes. |
| 22 Q Ever work with Teddy Kennedy? | 22 Q How many times? |
| 23 A I met him several times yes. | 23 A Numerous times. |
| 24 Q Ever work with Bob Dole? | 24 Q Did he ever consult you seeking advice on policy |
| 25 MR. CONLEY: Objection, your Honor. Leading. | 25 issues? |

W. LaPierre - by Defendant - Direct/Mr. Correll Page 4081
1 A $\quad$ Yes.
25 endorsed him in the campaign.
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Q Did there come a time when that support changed?
A Yes, it did. He wanted -- he decided he wanted to run for president, and he would have to get through some of the primaries like New York, and he -- I got a call from the office saying that they were going to change their position on the issue.

Q And how did that affect the decision as to whether to support him or not?

MR. CONLEY: Objection. Hearsay.
MR. CORRELL: This is his decision, your Honor.
THE COURT: Any other ground for the objection?
MR. CONLEY: Relevance, your Honor.
THE COURT: Sustained.
MR. CORRELL: Your Honor, this is this man's day in
court, and I have time that I should be able to use however I like.

If I want to put matters of what you might think is marginal relevance before the jury, that's certainly his right to do so. I would be happy to move quickly through this, but I take exception to these rulings. I'll try to move on.
Q Mr. LaPierre, would you -- did there ever come a time when you appeared on the morning program for CBS? A Yes. Numerous times.
Q What was the purpose of appearing on CBS on behalf of
W. LaPierre - by Defendant - Direct/Mr. Correll

Page 4083

1 the NRA?
A To be the voice of our members. I always viewed one of the roles of the organization -- as I've said, the life blood is our membership and to be their voice and to amplify their voice.
5 I mean, it's one of the reasons people join any advocacy groups,
6 whether it's Sierra Club, the -- you name it. The NRA -- pick
7 your issue. They join those groups to be their voice.
$8 \quad \mathrm{Q}$ Is this something you wanted to do?
9 A No. I've never really been a media guy, but I -- I -it was something I really had no training in, but I understood that if I was going to do my job, it was one of the things I needed to learn and needed to do.

Q Did you appear on CNN in this -- I'm talking back in the eighties.
A Yes.
Q And was there anyone else in the organization that was willing to step up and appeared on TV and speak for the Second Amendment?

A No. I was the first person to do media for the NRA, and I continued for a long time to be the only person doing media for the NRA.
Q And was that written in the Bylaws that it was your duty to do media for the NRA?
A No.
Q Was that something that your job just evolved into that

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1 no one wanted to do?
2 A Yes.
3 Q And did that come at any personal cost to you?
4 A Yes, it did.
5 Q And what was that cost?
6 A Well, as the issue got more controversial, I mean, I
7 gave up my anonymity. People would recognize you everywhere,
8 everywhere, based on the fact they had been watching TV or
9 reading their newspaper, and it -- as the issue got more
0 antagonistic, it became more -- it entailed more controversy.
Q Did you ever appear on the Oprah Winfrey show?
A Yes, I did.
Q When was that?
A Oh, my gosh. I can't -- I appeared I think twice on the Oprah Winfrey show, and I think the first time may have been sometime in the late eighties, early nineties. I'm not exactly -- early nineties.

Q I'd like to direct your attention to the document that appears behind Tab 628. Do you recognize that document?
A Yes, I do.
Q What it is?
A It is a thank you from Oprah for being on -- a guest on her show.
Q Does that refresh your recollection as to the time
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period in which you appeared?

## W.

A Well, the letter says August 20, 1990, so it would have been probably a week or two before that.
Q And at that time what was your -- the title you held at the NRA?
A I was Director of the Institute for Legislative Action which is the political and legislative affairs of the association.

MR. CORRELL: Your Honor, I would move the admission of this letter into evidence --

MR. CONLEY: Objection.
MR. CORRELL: -- to show his growing profile in the national scene. It's relevant to security, and it's relevant to scope of duties.

MR. CONLEY: Object to relevance and hearsay.
THE COURT: This one, I'll overrule.
Is there an exhibit number on this.
MR. CORRELL: It would be WLX 231.
THE COURT: Are you marking these on the document? All right. I mean, typically when they are not electronically on the document, we have the court reporter do it.

MR. CORRELL: We will catch up at the break.
THE COURT: It's important that we keep careful notes of these things. Okay.

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MR. CORRELL: Things are moving pretty fast in the trial. We understand that we are doing the best we can.

So I move that, and would you please put that up on the screen, the letter from Oprah.
Q So at this time you're head of ILA; correct?
A Yes.
Q And were you doing anything with celebrities at this point to try to assist or to benefit the NRA?
A Yes, I was. I was working the Hollywood community. There were folks out in Hollywood that was speaking out against the NRA because people had different opinions. They didn't agree with the NRA. I didn't want to concede Hollywood to the other side. I thought they had a tremendous influence on American cultures. I mean, it's wide -- as I have said, people hire celebrities to do ads for them on all kind of commercials, and there were tremendous amount of people in Hollywood that owned firearms and enjoyed the shooting sports, and I wanted to recruit them and also show that they were participating in the shooting sports as a mainstream activity in American society and also show their identification with the NRA to help keep the NRA in the mainstream of American society which I always felt the NRA -- that's what the NRA is.
Q And did you have any success in trying to develop relationships with celebrities on behalf of the NRA? A Yes, we did. We had a lot of success.

Q And can you tell the jury who Charlton Heston is?
A Charlton Heston was a legendary actor for the Ten Commandments. He played Moses. He would -- Ben-Hur. All kind of movies in the fifties and sixties. Greatest Show On Earth, he was on that and later on, he did a bunch of shows that younger people tend to remember like Planet of the Apes and Soylent Green which was, you know, kind --

MR. CONLEY: Objection.
A People would come up to him and say I loved you in Soylent Green. What the heck. I played Moses. You don't remember that?

Q Did there come a time when Charlton Heston began to work with the NRA to present shoots for celebrities?
A Yes, he did. We started in the late eighties or mid to late eighties with a Charlton Heston Celebrity Shootout in Los Angeles. We invited all kind of celebrities down to it that -and it turned out to be a big success. It was a -- it was a competition, but it was more fun than anything else. It was -but it was a competition.
Q Was the purpose to benefit any particular group?
A The funds went to the -- many time -- most of the time, the U.S. Olympic Shooting Team.
Q Directing your attention to the document that appears behind Tab 69.

Do you recognize that document?
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1 A Yes, that is -- that is the program for the Charlton Heston Celebrity Shoot in 1991.
3 Q Does that refresh your recollection?
4 A Yes, it does.
5 Q Now what, if anything, happened in 1991 that affected you personally with respect to the NRA?

A In 1991, I was elected executive vice-president of the organization.
Q And do you believe as you sit here today that that was in part due to the efforts you had made on behalf of the NRA up to that moment?
A Yes, I do because I actually didn't want the job. I tried to- I wanted to stay in the legislative political area. I really loved the legislative process. I loved the back and forth, the give and take of all of it. I really enjoyed working with all the people I had a chance to work with, and I tried to recruit a number of people.

I actually had Congressman John Dingle agree to take the job for one night till his wife talked him out of it, and I talked to people that were high up in the Army, the Navy, tried to get them to do it. People kept saying no, Wayne. Look, you know out -- they know you. The members know you. You have been out doing media. You have been out doing speeches for the members. The membership really knows you. You ought to be the guy, and we will support you, and that's how I ended up being
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the candidate.
Q Did you have any reservations about stepping up to the top position of EVP of the NRA?

A I did because it really wasn't -- it wasn't my
background. It really wasn't what I loved doing to tell you the honest truth and -- but I also knew that there needed to be a strong NRA in terms of membership. In terms of NRA had lost about a half a million members. NRA was running at a deficit.

I knew that if the organization as a whole was to
succeed, it needed to have a strong NRA. And ultimately, as I have said, even though I tried to recruit other people, that's how I ended up running for the job.

Q So would it be fair to say that you put the interest of the NRA ahead of your own interest with respect to that decision?

MR. CONLEY: Objection. Leading. THE COURT: I'll give you that one. MR. CORRELL: Thank you, your Honor. THE COURT: You can answer.
Q Did there come a time -THE COURT: You can answer it.
A I mean, I did because I really wanted to stay director of the Institute For Legislative Action because that was my background. That was my expertise, and that's what I really enjoyed doing.

Q Did there come a time when you -- when the duties -well, let me ask you this.

When you took the job, what -- did you have any understanding as to what the official duties of the job were?
A Well, before that, it had been basically just managing the internal day-to-day affairs of the association, the magazine, overseeing some of the marketing. It wasn't so much outfacing. It -- when I got in there, I kind of changed the job description.
Q And what was the new job description -- what did the job description become?
A Well, I felt that as I've said many times before today, the strength of the NRA was in its members. The strength of the NRA was being the voice of its members. I felt that if we were going to be successful and grow the organization, I needed to be out there in front of America, whether it was TV, radio, whether it was newspaper. I needed to be out there doing speeches all over the country. I needed to be out through meeting with donors. I needed to be directly involved with the fundraising, the advertising, the marketing, just everything that involved the outfacing responsibilities to celebrities to mainstream -- I always felt the way the NRA would lose is if it got pushed to the fringe. And I always felt that one of my major jobs at the NRA was to keep the NRA as to what I always believed it was was the mainstream of American Society that supported the right to

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own a firearm under the Constitution and supported the programs and the shooting sports. And so I expanded into things like that had influence on the culture like NASCAR and the NFL alumni, and I had somebody go to the NBA and I had people -- I still worked Hollywood and all of that outfacing type stuff.
(Continued on the following page.)
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Q Did you also invite people to debate the issue with you?
A I did.
Q And did you ever invite Congressman Schumer to debate the issue with you?

A I did. We debated numerous times.
Q Please turn your attention to the document that appears behind tab 71, if you would.

Do you recognize that document?
A I do. That is a debate with Charles Schumer from "Meet the Press."
Q Can you read the date on that, on the bottom?
A Yeah, I believe he was a Congressman at the time. I don't think he was yet the Senator, but it would have been 1991, right about the time I was elected EVP.

MR. CORRELL: Your Honor, move the admission into evidence.

MR. CONLEY: Objection, relevance.
MR. CORRELL: It's is relevant to show his rising visibility on increasing security issues. He was becoming a well-recognized face.

## THE COURT: That's overruled.

It is admitted.
(Whereupon, at this time Exhibit WLX 234 was admitted and received into evidence.)
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MR. CORRELL: Would you please publish the -THE COURT: Is there a number?
MR. CORRELL: 234.
(Shown to the jury)
Q Your haircut has improved, but it is now the nineties.
All right, could you just very briefly tell us kind of the tone and tenor of those debates? Was it respectful and civil or was it angry people shouting at each other?

MR. CONLEY: Objection, relevance.
THE COURT: I'll overrule for now. I'm not sure
where it is going. You can answer.
Q Please answer.
A It was civil. I mean, that was a time back in
Washington when people didn't all hate each other. I mean, it
was a time when democrats and republicans got along with each other, even though they might have disagreed on issues.

It was debated where people would disagreed with -- I worked with NRA. They disagreed with me. I could still be friends with them.

I mean, I was friends with Sarah Brady. I mean, it was just a different times. It was a better time in my opinion than what it is now.
Q Did you work with Sarah Brady to try and find common ground on the gun policy issue?
A We did.

Q And did you have any success with that?
A The one we had the -- we ended up disagreeing on what was so-called the Brady bill, which was a wait. It did not have a check. We thought it ought to be with a check without the wait because there were people walking through restraining orders all the time and threatening people, and we thought some people might need to buy a firearm for an immediate threat.

So, we put an amendment on that bill to -- when the technology became available to do a check, if you walked into a gun store and you wanted to buy a firearm, they would do an immediate check on your background and if they got a yellow flag, they got an additional three days.
Q Did you view as part of your duties as the executive vice president reaching out to communities that were not typically represented previously within the NRA?
A I did.
Q And what steps did you personally take with regard to that outreach?
A Well, I always thought that if -- I mean, the truth is NRA from its beginning was always one of the most diverse organizations in America going back to its founding. I mean, we had African American members going back to the very beginning of the NRA. We probably had Hispanic members, but the media kept trying to characterize the organization as an organization of white men and which it wasn't.

I mean, it had a proud history with the African
1 American community going back forever, and I wanted to make it more diverse in terms of women, in terms of Hispanics. I wanted it to look like America.

Q Did there come a time when you were invited to attend a dedication of a memorial to African Americans who had served in the armed forces?

A I did. NRA, we -- some of our proud members were Buffalo soldiers which were some of the original African American regimens that were formed during the Civil War. They were going to -- Colin Powell was working on dedicating a monument in Leavenworth, Kansas, for the Buffalos, to honor the Buffalo soldiers.

So, I got NRA involved with that. We contributed money to that, and it was amazing to me. Some of the Buffalo soldiers actually showed up. And I remember one in particular and I named James Madison, pulled out his membership card. He was 94 years old, and he pulled out his membership card from fifty years ago.

So, we were proud to be involved in that monument and the dedication of it and proud of those -- to have those Buffalo soldiers as NRA members.
Q Did you arrange for the NRA to publicize the dedication ceremony and the group in your official publications?
A Yes.

goes to profile. It goes to the NRA providing support for 2 other charitable organizations.

The attorney general has taken the position that there was something wrong with the NRA providing donations to other organizations, and this is evidence that they did it routinely for years.

THE COURT: I still don't see -- it's not that it is uninteresting, but I don't see it having anything to do with the claims in this case. Sustained.

I'll let you have the testimony for background, but this is not an admissible exhibit. It has nothing to do with the claims in this case, so sustained.

MR. CORRELL: Let me take another try, your Honor.
There's an picture of Charlton Heston in here who became the president of the NRA, and this goes to the role that the president -- I'm sorry -- became the president, to the role that the president was asked to play and the question of the scope of Mr. LaPierre's duties is at the heart of this case. The question is, did he do his duty to this organization.

And this is part of showing what the duty of the leaders of the organization was.

THE COURT: Still sustained.
Q Mr. LaPierre, who is Louise Mandrel?
A Louise Mandrel was a singer and a performer in country
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music.
Q And did you have any involvement with working with Louise Mandrel to further the mission of the NRA?

A Yes, I did. She also enjoyed the shooting sports and
NRA worked with Louise Mandrel on a celebrity shoot that was held in Nashville, which was primarily from the country music community and benefitting the Boy Scouts of America.

MR. CORRELL: Your Honor, * move the admission into evidence of the document that appears behind -- well, actually let me lay the Foundation.
Q Can you turn your attention to the document that appears behind Tab 73.

A Yes.
Q And do you recognize that document?
A Yes. It is a picture of the program for the Louise Mandrel celebrity shoot.

Q Is this something that the NRA supported?
A Yes.
Q Did you view that as part of the mission to support programs like this?

A I did.
MR. CORRELL: Move its admission into evidence, your Honor.

MR. CONLEY: Objection on relevance and hearsay. THE COURT: Sustained.

MR. CORRELL: Your Honor, would this be a good time to break, to take our morning break?

I can keep going if you'd like. I don't want an uncomfortable jury.

THE COURT: Well, neither I do.
Does the jury need a short break? I see some nodding. Okay, we'll take a short break.

COURT OFFICER: All rise, jury exiting.
THE COURT: It may actually be a little longer than a short break because I have to do a couple of the things with the lawyers here.
(Whereupon, at this time the jury then left the courtroom.)
(Whereupon, the witness stepped down.)
THE COURT: Have a seat.
I mentioned earlier I wanted to cover -- I'm trying to use all the time we have here, and this is the only on-the-record time where I can use to give rulings on various things without wasting the jury's time.

So, I'm going to run through two motions that are pending and one issue that the parties have been debating in connection with instructions.

The first is the NRA's motion to dismiss the EPTL claims based on vagueness.

similar claims against the same people for the same conduct seeking the same damages, but based on statutes with different names and somewhat different language but the same basic standard of conduct. I'll go through that in a little bit more detail.

First, as I mentioned when this motion was first made, I listened intently during the attorney general's case in chief at trial for any evidence that would support a reasonable jury finding that the individual defendants are trustees under the EPTL statute. And "trustees" is defined in relevant part to include individuals "holding and administering property for charitable purposes, whether pursuant to any will, trust, or other instrument or agreement, court appointment, or otherwise pursuant to law over which the attorney general has enforcement or supervisory powers." And I did not at the time and I have not since found any such evidence having been introduced.

Obviously, there's no will, trust, other instrument or agreement, or court appointment applicable here. So the only source of a trustee designation would be the general phrase "otherwise pursuant to law."

In that regard, the cases on which the attorney general principally relies are readily distinguishable. The first one Schneiderman versus Lower Esopus Riv. Watch, Inc., which has been sometimes abbreviated as ELRW, the individual

1 defendant there as reflected in the court opinion was sued as an alter ego or that the entity was an alter ego of that individual and he was essentially the sole decisionmaker of the charitable foundation, which itself had failed to make the required filings under the EPTL for years.

The AG also relies on People versus Trump, 62 Misc.3d 500, Supreme Court, New York County (2018).

In that case, the claims were asserted against the named founder of the Trump Foundation and his children who were essentially the board of directors and sole driving forces of the Foundation. Those cases bear very little resemblance to this case.

Here, the individual defendants are employees of the NRA. To be sure, they're senior employees and corporate officers even, but employees nonetheless with specified spheres of operation and subject to the overarching governance of the board of directors. While one can imagine a situation which an officer or employee would be so clearly tasked with "holding and administering" charitable assets so as to satisfy the statutory definition, in my view listening very carefully the evidence here does not support such a finding as to these individuals.

The attorney general suggests without support in the case law or statute that "each of the individual defendants is a trustee because they played a substantial
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1 role in the administration of the NRA and were granted 2 substantial authority over the administration and 3 disbursement of its charitable assets" or because they 4 "manage the organization and administer or control its 5 finances." That's from a letter at NYSCEF 3021 at pages 2 6 to 3. But if the statutory phrase "holding and administering property for a charitable purposes" were so broadly defined it would apply to essentially every officer and many senior employees, essentially, every charitable not-for-profit corporation in the state, likely in the thousands of people. I think it could apply just as easily, for example, to all members of the Finance division of the NRA who were charged with monitoring and overseeing accounts payable and expense reimbursements.

Such a vague and boundless definition of "holding and administering" in this context in my view would raise legitimate due process concerns, with those thousands of individuals having no effective notice of their obligations under the statute, as that can be contrasted with the N-PCL statute under which each of them knows or should know that they are bound, what they are bound by when they accept a position as an officer of a not-for-profit corporation.

I've read all of the trial court decisions cited by the attorney general in which individuals were found to be trustees based on their employment or association with
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not-for-profit entities. They uniformly contain little, if any, analysis of the issue; and most of them arose at the motion to dismiss stage, rather than on a trial record as I have.

I do want to make clear that this holding is limited to the specific facts and evidence presented in this case and does not suggest a broad restriction against applying the EPTL to corporate officers or directors. Under different circumstances and, more importantly with different evidence, a different result might well be appropriate.

Second, and independently, the EPTL claims against the individual defendants are duplicative of the N-PCL claims against those same defendants. The basic factual allegations are the same, the monetary damages are the same and the standard of care based on the traditional definition of proper administration in the estate context is essentially the same as that contained in the N-PCL.

Although the attorney general suggests somewhat broader injunctive remedies might be available only under the EPTL, specifically a lifetime ban on working for other charitable organizations doing business in New York, in my view that is not a persuasive basis to retain it as a separate claim.

Although all of the individual defendants deny that the attorney general has the authority to seek a lifetime

that may arise from having multiple claims against the individual defendants based on the same conduct, seeking the same damages, under the same standards of care essentially with different statutory language.

So, I think for all of those reasons, this is one of those cases where the winnowing process I think is appropriate at the directed verdict stage, and it will have a beneficial effect on the case as a whole.

So, the directed verdict as to the individual defendants is granted in that limited respect, and those -it's three claims in total, one against each of the individual defendants under the EPTL, it is dismissed.

Next, there has been a lot of letter writing recently about the NRA's objections to being labeled in the jury instructions or elsewhere as a "charitable not-for-profit corporation" under the N-PCL and as administering "charitable assets" under the EPTL.

With the latter, the NRA's view is that they are only administering charitable assets in the narrow respect of when the NRA's general funds are used in support of NRA Foundation related projects. I find those arguments collectively to be unpersuasive. This late in the game attempt to drastically narrow the scope of the EPTL claim is akin to a belated and inappropriate motion for partial summary judgment. I have several reasons that I'll go
through, hopefully, quickly and get the jury back here.
First, the N-PCL provides that "a Type B or C not-for-profit corporation formed prior to July 1, 2014, shall be deemed a charitable corporation for all purposes under this chapter." That's from N-PCL Section 201(c).

It is undisputed that the NRA was a Type B not-for-profit in New York since at least 1973 at its own election. So, the answer under the N-PCL is clear. It is in fact a charitable not-for-profit corporation under the N -PCL. The attorney general's historical analysis of the NRA's filings since 1973 -- that's captured in part at NYSCEF 2834 -- supports the conclusion that this was a conscious choice of the NRA not to opt for designation as a social club or other type of entity not deemed to be charitable in nature. And I'm not relying on individual intent here, whether they intended one way or another. It's what they did. They made the choice to, to deem themselves a Type B. The NRA's attempt to minimize the effect of that choice made fifty years ago and not changed since then is unpersuasive.

Second, the EPTL broadly defines the phrase "charitable beneficiary" to include "the beneficiary of a disposition for a religious, charitable, educational or benevolent purpose." It is one of several ways in which this statute and others sometimes defines the word
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"charitable" very broadly to include not only the word charitable, but other things and in this one it's quite a broad list. The NRA makes -- and that quote is from EPTL Section 8-1.1(c)(ii).

The NRA makes creative arguments going back to its founding argument in 1871 suggesting its original formation as a social club, but the attorney general has the far better argument that the EPTL incorporates the current corporate law definition of the NRA as a charitable entity.

The EPTL defines a trustee, for example, to include any nonprofit corporation organized under the laws of this state for charitable purposes. That's from Section 8-1.4(a)(2). I see nothing in the EPTL language or history to suggest that for each charitable not-for-profit corporation the law requires us to go back to the original founding documents, whether that be 1871 or whenever it might be for each corporation, rather than the much more obvious source which is the currently binding corporate law which the entity itself chose to be organized.

I find support for that in the text of the EPTL itself. There are numerous cross-references in the EPTL statute to the N-PCL statute. Among others, 8-1.1(e) which says "this paragraph shall not restrict in any manner the ability to release or modify restrictions relating to institutional funds under Section 555 of the not-for-profit


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| :---: | :---: |
| 1 | decisions to spend money defending this particular |
| 2 | Government attack. |
| 3 | THE COURT: Overruled. |
| 4 | MR. CORRELL: Thank you, your Honor. |
| 5 | Q |
| 6 | Was there a budget item for spending in that case? |
| 7 | it was well over \$1 million. |
| 8 | Q And did you come to learn of the circumstances under |
| 9 | which the audit was ordered? |
| 10 | A $\quad$ Yeah. |
| 11 | MR. CONLEY: Objection. |
| 12 | THE COURT: You can talk about it in principle, but |
| 13 | we are not going to have a trial within a trial about |
| 14 | whatever was going on back then. That's 30 years ago. So I |
| 15 | will sustain the objection that I saw was bubbling up on the |
| 16 | left side here. |
| 17 | MR. CORRELL: Thank you, your Honor. I will try to |
| 18 | do it a different way and more quickly. |
| 19 | Q $\quad$ Do you remember making a statement, "I think there has |
| 20 | been a tendency to politicize a lot of the federal agencies in |
| 21 | the Clinton administration." |
| 22 | Do you remember ever making that statement? |
| 23 | MR. CONLEY: Objection. |
| 24 | THE COURT: Sustained. It's a -- |
| 25 | Q $\quad$ Let me ask you this. |

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THE COURT: Too far afield.
Q After the four-year ordeal, did you believe that -well, what, if any, comfort did you derive from the NRA having gone through that very close scrutiny by the IRS without the IRS having found any substantial deficiencies?

MR. CONLEY: Objection.
MR. CORRELL: I'll do it another way, your Honor.
Q What was the result of the investigation? Was the NRA required to pay the IRS anything?

A I believe that the -- Pricewaterhouse who was the auditing firm told us that if NRA paid a -- some $\$ 200,000$ tax --

MR. CONLEY: Objection. Hearsay.
THE COURT: Overruled.
A -- on I believe it was some advertising item, they said you'll probably be the only one ever to have paid this, that will conclude the audit. So the NRA decided it was cheaper to do that than to continue with the accounting and legal fees that were falling on NRA with this audit.

Q And was that a business judgment that you made as the executive vice-president?

A I did not make it. It was made by the -- I believe by the fiscal directors and the Board of Directors and the finance committee. I may have been consulted is. I just don't remember.
Q Because you are not a tax lawyer; correct?
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1 A Correct.

2
3
4
Q And you are not a tax accountant.
A Correct.
Q Do you recall debating then US Congressman Charles
Schumer again in 1997 at a national press club luncheon?
A Yes, I do.
Q Was that part of your sort of continuing Ali versus
Forman events that you would engage in with Mr. Schumer?
MR. CONLEY: Objection.
THE COURT: I will Ali fought Forman only once but
Frazer three times.
MR. CORRELL: Right. Ali Frazer. Thank you, your
Honor.
Q Was it kind of a match, rematch, rematch sort of
relationship you had with Mr. Schumer?
MR. CONLEY: Objection on relevance.
THE COURT: Overruled.
A Yes, it was part of my continuing role to be the
spokesperson, to be the voice of our membership that I -- as of
my job responsibilities.
Q Did you think you won those debates?
A I think you would -- I think I did a -- I -- I think I
represented the NRA and then the voice of our members.
I mean, I felt that was my job, and that's what I did.
I -- I'll leave it how people felt watching as to whether I won
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or not. It probably depended on how they felt about the issue.
Q Let me turn your attention to other parts of the
mission of the NRA.
Does the NRA have a museum?
A Yes, we do.
Q And can you just tell us quickly what that museum is
and why the NRA has it?
A Yes. It's a wonderful museum. Virtually all the
firearms have been donated, and it basically tells the history
of firearms ownership in this country going back to a firearm
that came over on the Mayflower, and it goes all the way through
the various wars, the police firearms, the military firearms,
the firearms that were used in motion pictures, and just the
historical firearms in the history of the United States.
Q And how were those firearms acquired? Were they
purchased?
A Virtually all of them have been donated by people that
would like to have them displayed or by wills and estates that
would like them to be displayed.
Q One of the claims in this case is that you traveled
inappropriately to Budapest, Hungary.
Do you remember that question being raised?
A Yes, I do.
Q And is there a museum in Budapest, Hungary that also
collects firearms?
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Page 4121 MR. CONLEY: Objection. Leading.

Q Mr. LaPierre, let's turn our attention to the 2000's, and thank you for your patience in the walk-through the eighties and nineties.

There's been some talk in this case about the NRA straying from its mission by getting involved with things like the NASCAR or the NFL.

Can you tell the Court and the jury what your thinking was about using your position as executive vice-president of the NRA to try to cultivate relationships with let's start with NASCAR?
A Yes. I mean, I -- as I said, I have always believed that the NRA's strength is the fact it represents the mainstream of this country, that it's the deepest part of the river, and that -- that's been the strength of the organization.

I have also always believed that you can't just be a political fighter. I mean, you've got to be culturally relevant. And as part of showing that all of these institutions have an impact on American culture, whether it's NASCAR, whether it's the NFL, whether it's the NBA, whether it's country music, whether it's celebrities, and they also participate in the shooting sports, a lot of them do, and I felt that as part of the showcasing -- part of the NRA mission is to showcase that NRA is culturally relevant. We are part of the mainstream of society, and here's examples of that.

So we hosted for years for the NFL alumni. We hosted a
W.
sporting clay's tournament at the Super Bowl for them, and that would be -- we actually used -- got to use the NRA -- the NFL logo with the NFL alumni on it.

Q So were you -- you weren't going to the Super Bowl just for fun; right?
A No. We were going to host the charity event that we were running for them and also to participate in the other activities that they had in terms of meeting donors and meeting other people and make -- build relationships for the NRA.
Q Please turn your attention to the document that appears behind Tab 77.

Do you recognize this document?
A Do.
Q Would you tell us what it is?
A It's the -- one of the programs for the NFL Super Bowl events that went on during the Super Bowl for the NFL alumni.

MR. CORRELL: Your Honor, I move this into admission.

MR. CONLEY: Object on relevance and hearsay.
THE COURT: Sustained. You can use this as background, but I'm going to try to reserve the exhibits to the events that are at issue in the case.

MR. CORRELL: Your Honor, an issue has been raised as to the proprietary of Mr. LaPierre flying to particular locations for particular events.
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THE COURT: But not this one. In 2000.
MR. CORRELL: Your Honor, I'm not sure whether it's generic. I think that there's a generic allegation that he was using NRA funds to go places for personal reasons.

THE COURT: The jury is going to be instructed that there is a relevant period of time for the claims and this is before it.

MR. CORRELL: Fair enough.
Q There was a mention of NASCAR, and we -- I know that on your -- in the Attorney General's case in chief, you were asked a question about -- there was an issue raised about being in a helicopter going to NASCAR, and I won't ask you to go over that again. But can you tell us whether now as you sit here today the NRA is continuing that relationship with NASCAR?

A As far as I know, we are. It would be through our Office of Advancement. I know there was a continuing relationship.
Q And is that --
A I'm not sure of the monetary level.
Q Is that something that you still believe is in the best interests of the NRA to pursue?
A Yes, I do, on a number of levels.
One, a lot of the outdoor community, the shooting sport community are involved in NASCAR.

An example that Bass Pro which is one of the major

1 outdoor stores in America. They sponsored not only drivers but
2 they sponsored numerous races. It was a chance to meet donors.
In fact, we met one of our largest donors at a NASCAR race at
random. He saw me and he wanted to talk, and that's how we
built the relationship. And we also were even featured on
national TV doing Gentlemen, Start Your Engines with the NRA,
and it just helped in terms -- they want to push NRA off to the
8 fringe and say NRA is a bunch of fringe people and you shouldn't
9 support them when it's really a mainstream organization of every
10 religion, every race, every income level, and that's what this reflected again.

Q Focusing on the year 2000, what was the level of your profile in 2000?

A It was starting to get really raised. Charlton Heston was in the process of beginning to step down, and I was having to take on a lot of that additional profile. I could never be Charlton Heston, but I tried my best to take on what I could.

Q So those were some big shoes to fill; fair to say?
A Fair to say.
Q Did you ever appear on the cover of Washington Post Magazine?

A I did.
Q What year was that?
A I'm not sure. Probably sometime in the early 2000's I would say.
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Q I direct your attention to the document that appears behind Tab 78.

Do you recognize that document?
A I do.
Q And what is it?
A It's a cover of the Washington Post Magazine, and it -it's a picture of me on the cover.

Q And the date is August 6, 2000.
Does that refresh your recollection?
A Yes, it does.
Q And the title of the article that appears is Eternal Vigilance, Wayne LaPierre and the Revival of the National Rifle Association by Michael Powell.

Do you see that?
A Ido.
Q What was the revival that was being discussed? Had there been a falling off of membership or revenue or anything like that?

MR. CONLEY: Objection, your Honor. This is hearsay. It's not admitted into evidence yet. He is being asked to describe what the article --

MR. CORRELL: Move it into evidence, your Honor.
MR. CONLEY: We object on relevance and hearsay.
THE COURT: I'll admit it just for the fact there was an article but not for the truth of any of the -- I
haven't read through the article, but I'm sure it has lots of factual statements.

This is again just admitted to show that this existed, and he is on the cover. So for that limited purpose, it's admitted.

MR. CORRELL: Thank you, your Honor. May I publish it to the jury?

THE COURT: You may. Focusing on, yes, the picture.
Q Thank you. And could you tell the Court and Jury what personal knowledge you have as to the status of the National Rifle Association in the year 2000?
A Yes. The Board of Directors had fired the two former executive vice-presidents, and the NRA had lost hundreds of thousands of members.

The NRA was also running at a substantial deficit, and one of the things that I worked very hard at and succeeded when I came in was turning that around.

## Q And how did you do that?

A I did it by -- in a lot of different -- well, in many different ways.

I mean, I worked really hard. I got people that really knew how to fundraise and how to raise members. We worked very hard in terms of advertising and getting the right advertising out there in terms of mainstreaming the NRA.
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We -- I mean, all kinds of -- I got out there speaking to our members all over the country, being the voice on TV or being out walking everything from outdoor shows to you name it, the invisible, but just -- just really making NRA what -- making
-- thanking people and making them feel part of this association
and rebuilding the core strength of the organization and the mission, whether it was programs or whether it was advocacy. You name it.
Q Is this when The Friends Program started around this this?

A I did. I started the Friends of the NRA program which
was -- which was -- the idea was to showcase our strength in individual communities.

I mean, I have always felt -- I said the strength of the organization is people in these communities all over the country that in their heart love the programs, whether it's safety, training, education, hunter safety, but they also deeply believe they have a right to own a firearm to protect themselves.

I mean, most of the times, it's not even used but just having one to be able to protect themselves. And we started banquets all over the country to raise money for the NRA Foundation which would go toward all of these charitable activities, hunter safety, youth safety, Eddie Eagle. What do you do if you see a gun? Stop. Don't touch it. Leave the

Page 4130
area. Call an adult. Our 135,000 safety training instructors.
But it went into all these type programs, and we ended up with about I think 1,300 dinners in communities all over the country. And you know, it's pretty hard to say this organization is on he fringe and doesn't represent when you see a community in

Q Was it part of your job to go out and attend these dinners?
A I attended as many as I could fit into my schedule.
Q And how many was that in a typical year?
A I don't know. At some point, it was probably one a week. At other times, I did a couple of week. Sometimes I probably didn't do anything. My schedule varied so much. I would do all kind of speeches, political, friends dinners.

Q And how did you get to all these places back then?
A Back then I was flying commercial.
Q And did there come a time when your threat profile, your risk profile changed and you felt you were facing different circumstances?

MR. CONLEY: Objection. Leading.
THE COURT: Sustained.
Q I'll come back to that in a moment. Let's go back to the year 2000.

Were you personally involved in any fundraising meeting
with donors, stuff like that?
A Yes, I always was involved in that.
Q And back then was there a time where you met with people from the Beretta family in an effort to raise funds for the NRA?

A Yes, I did.
Q Could you just tell us quickly about that, if you would?

A Well at that time Ugo Beretta who was the patriarch of the family. I mean, he was -- that's a corporation that goes
back to 1538 , and I -- he would come to the United States, and I met with him when he was in the United States and he did a substantial donation to the organization.

Q Would you turn your attention to the document that appears behind Tab 79, please.

Do you recognize that document?
A Yes, I do.
Q What is it?
A I used to go out and speak at colleges all over the country and sometimes do debates an college campuses. Sometimes it was just an individual speech. There was a speech I did at Mount Holyoke College.

Q And was this -- was any kind of a donation made in connection with that appearance?

A No.

1 Q I'm just looking at the -- there is a mention of Beretta USA Benelli pledges $\$ 1$ million to endowment.

Do you see that?
MR. CONLEY: This is hearsay. The exhibit is not in evidence.

MR. CORRELL: I'm just trying to refresh his recollection, your Honor?
A I'm sorry. I was on 80. Are you on 79? I'm sorry. You are on 79. I'm sorry. Yes. It's a picture of Mr. Ugo Benelli presenting a million dollars endowment check to the National Rifle Association.
Q And was that part of your outreach to Italy and the Beretta family?

A Yes, it was. Although at this point the -- I met with him in the United States when he was over here.

I have since done interviews with him in Italy. He wanted me -- everyone else had been over there. I hadn't been over there, and they wanted me to come over there, and I worked with Ackerman McQueen, and I did a week-long session with the Berettas, and my wife did interviews with Monique Beretta.

Q And is that something that you believed to be in the best interest of the NRA?
A Yes.
Q Why?
A Because the Berettas were big supporters of the
W. LaPierre - by Defendant - Direct/Mr. Correll

Page 4132
1 organization. They continue to be big supporters of the
2 organization. It also got them on record with really historic
3 interviews in terms of Ugo Beretta, the founding of the company,
4 the history of the company. It put his wife with a historical
5 document talking about how she got involved and her involvement
6 with the company and all that. So it -- I mean, they were very
7 happy about it. They were happy we did it, and we were happy 8 about it too. I mean, it showed NRA's outreach with the industry.

Q Back to Tab 80. Could you just -- do you recognize this document?

A I do.
Q What is it?
A It is a -- it's a sweepstakes we did to raise money for the NRA, and it was based on our relationship with NASCAR.

Q I'm sorry. I think I asked you to look at 80, the document.
A 80. I'm sorry. Yes, that is the one I was looking at before. I'm sorry. That's -- I used to do a lot of college speeches. I -- I think it's harder to do them now because there is so much -- the atmosphere has changed so much, but I used to do a lot, and this was when I was invited to speak at Mount Holyoke College.
Q What year was that?
A 2001.

| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4133 | Page 4135 |
| :---: | :---: |
| THE COURT: They don't have a NASCAR event there; do they? <br> THE WITNESS: No your Honor. <br> THE COURT: I didn't think so. <br> Q So speaking of cars, would you turn your attention to the document that appears behind Tab 81. <br> Do you recognize that document? <br> A I do. <br> Q And what is it? <br> A It is a sweepstakes to attend six Winston cup race weekends. <br> People would enter the sweepstakes. They could enter <br> without making a donation; although, most of them donated when <br> they would enter. So it was a -- it was a money raiser for the <br> National Rifle Association showcasing our relationship with <br> NASCAR. <br> Q And whose idea was that? <br> A It may have been mine. It may have been one of the <br> folks that work with us in the fundraising operation. I'm not sure. <br> Q Did it work? <br> A It did. It did. <br> MR. CORRELL: Your Honor, I move its admission into <br> evidence of the -- of this document. Exhibit Number 243. <br> MR. CONLEY: Objection. Relevance. Hearsay. | Tell me if -- tell me what that is. <br> A That is a debate again with Senator Schumer on -- on <br> Meet the Press that we did. <br> Q When did that occur? <br> A October 20, 2002. <br> MR. CORRELL: Your Honor, move the admission of this document into evidence. <br> THE COURT: It's admitted. <br> MR. CONLEY: Object on relevance and hearsay. <br> THE COURT: Overruled. It's admitted. What's the <br> exhibit number; WLX 244? <br> Q At this point in your life, were you seeing more <br> attention being drawn to you or let me put it another way. <br> At this point in your life, what was the threat level <br> like? Were you starting to get attention? <br> A The threat level was starting to get higher. I mean, I <br> think the first time we understood there was a threat level was <br> back during the Unabomber. The FBI came and briefed us that we <br> were targets, and they advised me to register in hotels under a different name. <br> MR. CONLEY: Objection, your Honor. Hearsay. <br> THE COURT: It's not hearsay. It's -- the fact it <br> was said is what it's being offered for, not necessarily that it was true. <br> (Continued on the following page.) |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4134 1 $\quad$ THE COURT: I'll admit the cover. | W. LaPierre - by Defendant - Direct/Mr. Correll 1 $\quad$ THE COURT: Right, that's the purpose of the 4136 |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4137 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4139 |
| :---: | :---: |
| 1 behind Tab 83 | 1 brands and showcasing the mainstream of the shooting sports that |
| 2 Would you tell me what that is? | 2 we were a big part of the mainstream of American culture which |
| 3 A That is the Doonesbury cartoon. | 3 would make people more willing to join, more willing to donate |
| 4 MR. CORRELL: Your Honor, move its admission in | 4 and showcase the shooting sports and what the NRA was about. |
| 5 evidence to show the level of national attention and | 5 Q Who's Karl Malone? |
| 6 notoriety or celebrity or exposure or whatever you want to | 6 A Karl Malone -- well, he was a second leading scorer in |
| 7 call it Mr. LaPierre was being subjected to at this point in | 7 NBA history. I think LeBron James is now past him, so I think |
| 8 | 8 he's the third leading scorer in NFL history -- in NBA history |
| 9 MR. CONLEY: Objection. Relevance, your Honor. | 9 I think I said NFL. He was a proud NRA member. I formed a |
| 10 THE COURT: Overrule | 10 relationship with him. I asked him if he would do an on the NRA |
| 11 MR. CORRELL: Thank you, your Honor. May we | 11 ad for us and he said he wou |
| 12 publish that? | 12 He ended up running and serving on our board of |
| 13 THE COURT: What's the exhibit number? | 13 directors for years. And we ran the ad with him in virtually |
| 14 THE TECHNICIAN: WLX 24 | 14 all college and pro preseason football magazines to showcase the |
| 15 MR. CORRELL: 24 | 15 NR |
| 16 (Whereupon, at this time Exhibit WLX 245 was | 16 Q And was that a successful campaign for the NRA? |
| 17 admitted and received into evidence.) | 17 A Extremely successfu |
| 18 (Displayed) | 18 Q Did you view that as being in the interest of the NRA |
| 19 MR. CORRELL: Give the people a moment, see if they | 19 to maintain that relationship |
| 20 think it is funny | 20 A Absolutely. There were one or two newscasters who were |
| 21 Q While we do that, I'm going to ask you to tell us a | 21 inappropriately trying to characterize the NRA as racist even, |
| 22 little bit more about NRA programs. Was there something called | 22 and which is the last thing the NRA ever was going back to its |
| 23 NRA Sports? | 23 founding, and I wanted to showcase diversity, what we were |
| 24 A Yes. | 24 about, and that was part of our core DNA. |
| 25 Q What was that? | 25 MR. CORRELL: So, your Honor, I'd like to move into |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4138 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4140 |
| 1 A That was a labelling of a division of the NRA where we | 1 evidence or offer into evidence the document that appears |
| 2 did all our shooting programs, our training programs, our hunter | 2 behind 84 just to show the part of the program, admission of |
| 3 safety programs, our hunting education programs. We decided to | 3 Sporting Clays with the NFL alumni. Just the cover page is |
| 4 brand it NRA Sports. | 4 fin |
| $5 \quad$ Q And did you marry that up with your relationship with | 5 THE COURT: 2003? |
| 6 the NFL alumni? | 6 MR. CORRELL: Yes, we're accelerating now. We're |
| 7 A We did. We branded that up with the relationship of | 7 approaching -- |
| 8 the NFL alumni NRA Sports brand. | 8 THE COURT: Not fast enough. Sustained. |
| 9 Q Would you direct your attention to the document that | 9 Q Did you do anything with golf, the sport of golf? Did |
| 10 appears behind Tab 84. | 10 the NRA do anything with golf? |
| 11 Do you recognize this document? | 11 A I don't think we did actually. |
| 12 A I do. | 12 Q Would you direct your attention to the document that |
| 13 Q What is it | 13 appears behind Tab 85. |
| 14 A It is, again, in conjunction with the Superbowl where | 14 Do you see that document? |
| 15 we ran the Sporting Clays Tournament for the NFL. It is the NFL | 15 A I do. |
| 16 alumni with the NRA Sports brand during that, during that event. | 16 Q What is it? |
| 17 Q And did this help you with your celebrity outreach | 17 A The NFL Alumni Superbowl of Golf. They would have in |
| 18 program? | 18 addition to their shooting event, they would have a golf |
| 19 A Yes, it definitely did. I mean, we became very close | 19 tournament; and NRA as part of that event had a team in that |
| 20 to a lot of the NFL alumni. We formed relationships with them. | 20 golf tournament. |
| 21 We were on stage during their dinner, which has since been | 21 Q And are you a golfer? |
| 22 changed to NFL Honors when the NFL took it over, which they run | 22 A Not very good, but, yes, I've golfed. I don't play |
| 23 during the Superbowl. And we -- we ran some on the NRA ads in | 23 very much. |
| 24 programs with Karl Malone and with Steve Largent, and it was -- | 24 Q And there's an allegation in this case that you belong |
| 25 again, it was an integrated marketing of our brand with other | 25 to a golf club. Do you remember hearing that? |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4141 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4143 |
| :---: | :---: |
| 1 A That's right. | 1 if you wanted to continue that, you needed to pay -- any of |
| 2 Q Was there any business purpose for you belonging to | 2 that, you needed to pay it on your ow |
| 3 that golf clu | 3 Q And before that, had the fact that the NRA was allowing |
| 4 A Yes, I could entertain donors. I could entertain folk | 4 or was providing social club memberships to certain executives |
| 5 at that club | 5 disclosed in the 990; do you know? |
| 6 Q Did there come a time when you were told that the law | 6 A I'm not sure, but I think it was well-known. |
| 7 had changed and that the organization could no longer pay for | 7 Q Thank you. So, let's talk about country music and that |
| 8 golf clubs? | 8 outreach program. The -- if you could direct your attention to |
| 9 A Yes | 9 the document behind Tab 8 |
| 10 | 10 Could you tell us |
| 11 THE COURT: Well, it was leading, but -- | 11 A That is another NFL Alumni Superbowl Sporting Clay |
| 12 MS. ROGERS: Object to the extent it calls for | 12 Event or alumni weekend where we ran the Sporting Clay |
| 13 legal advic | 13 Tournament for the NFL alumni. We attended the events the held |
| 14 THE CO | 14 NFL alumni, and Hank Williams, Jr., was a performer at the |
| 15 MR. CORRELL: I can do it another way, your H | 15 event. |
| 16 if you prefer. | 16 Q And was that part of an effort to combine your contacts |
| 17 THE COURT: Sure | 17 in the country music industry with your contacts in the NFL to |
| 18 Q Do you still belong to the golf club? | 18 advance the interest of the NRA and its mission? |
| 19 A Yes, I do. | 19 MR. CONLEY: Objection, leading. |
| 20 Q And do you pay your own dues? | 20 Q Was the purpose of the NRA supporting this effort? |
| 21 A Yes. | 21 A Well, again, music has a tremendous influence on |
| 22 Q And before that, did you ever charge any dues to the | 22 American culture. I mean, all you have to do is look at Taylor |
| 23 NRA that you believed that you weren't entitled to charge to the | 23 Swift right now as to what she's doing with American culture, |
| 24 NRA? | 24 and there was a tremendous amount of people in the country music |
| 25 A No. But when our new treasurer came in, he told me the | 25 community that enjoyed the shooting sports that support the 2nd |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4142 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4144 |
| 1 law changed and it was not appropriate to have NRA pay any -- | 1 Amendment and we thought that it would be in NRA's interest to |
| 2 MR. CONLEY: Objection, hearsay, your Hono | 2 develop a relationship with all of them |
| 3 THE COURT: There's no question pending, so.. | 3 We actually developed a brand called NRA Country where |
| 4 Q Did there come a time when the NRA treasurer spoke to | 4 we started working with artists, and they started to get |
| 5 you about the issue of golf club memberships? | 5 involved with us. They started to talk about many of them first |
| 6 A Yes. | 6 learned to shoot through an NRA training program, and it was |
| 7 MR. CONLEY: Objection, leading. | 7 just a natural combination of brands that I think furthered the |
| 8 THE COURT: Overruled on that. So, you're ju | 8 NRA as part of the mainstream of American culture which |
| 9 pursuing this as to what his understanding was? | 9 benefitted the NRA in terms of people willing to join, people |
| 10 MR. CORRELL: Correct. | 10 willing to donate and people willing to feel proud of their |
| 1 THE COURT: Whether it is true or not is not the | 11 membership. |
| 12 issue. You're just saying from his personal -- this | 12 Q Please direct your attention to Tab 86, the document |
| 13 MR. CORRELL: I can do it even more | 13 behind it and the -- can you flip through. |
| 14 THE COURT: Okay, I think given the relevance | 14 You had mentioned Karl Malone. Do you see a photograph |
| 15 standard, I'll let you get his state of mind based on what | 15 of Karl Malone in there? |
| 16 experts or advisors told him. | 16 A I do. |
| 17 Q Did you receive information from an officer of the NRA | 17 Q Can you tell us is this the -- the part of the campaign |
| 18 relating to the issue of whether it was appropriate for you to | 18 you had talked about earlier that you had arranged, that you |
| 19 charge dues for your golf club to the NRA? | 19 managed to get Karl Malone to do for the NRA? |
| 20 MR. CONLEY: Objection, your Honor. | 20 A Yes. I mean, it's part of Karl Malone speaking out |
| 21 THE COURT: Overruled. | 21 about the NRA's safety, training and education and he's worked |
| 22 A Yes. | 22 with groups like 4H and Boy Scouts and American Legion and how |
| 23 Q And what was the information you received? | 23 he was proud of his involvement with us. Growing up in |
| 24 A He said that the law had changed and it was no longer | 24 Louisiana, and Karl loved to hunt and he was proud of his |
| 25 appropriate to charge social club dues to the organization; and | 25 membership and proud of the organization. |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4145 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4147 |
| :---: | :---: |
| 1 MR. CORRELL: Your Honor, I'd like to move this | $1 \quad$ Q And did he actually show up for board meetings? |
| 2 document | 2 A He did not show up for board meetings. |
| 3 MR. CONLEY: Objection, relevance, hearsay. | 3 Q Did he show up for events like Sporting Clays or any of |
| 4 THE COURT: Sustained | 4 the other things |
| 5 MR. CORRELL: Your Honor, this is highly relevant. | 5 A He used to do that. He used to show up at hunting |
| 6 THE COURT: It is a 2007 promotion? | 6 shows all the time, things like that. |
| 7 MR. CORRELL: Yes. Your Honor, this was part of a | 7 He, he would do -- I remember when Gilbert Arenas who's |
| 8 continuing effort by Mr. LaPierre | 8 with the Washington Wizards did something really stupid with a |
| 9 THE COURT: Continuing into the relevant period? | 9 firearm. He took a firearm into the locker room and that was a |
| 10 MR. CORRELL: Ye | 10 really negative bad thing, and I called Karl and said, Hey, |
| 11 THE COURT: So then do something from the releva | 11 look, would you go on ESPN and talk about this is not what a |
| 12 period. | 12 good, responsible American firearms owner does and please talk |
| 13 MR. CORRELL: Your Honor, I'd like to show | 13 about that because it is being portrayed; and he said, |
| 14 continuity. There are allegations in the case that | 14 Sure, I'll do it." |
| 15 Mr. LaPierre was utilizing NRA funds for improper purposes, | 15 Q And did he |
| 16 like, traveling to the Superbowls and other sporting events. | 16 A He did. |
| 17 This shows that this is an integral part of the | 17 THE COURT: Just, the jury, you've heard me |
| 18 NRA's effort to reach out to all communities in order to | 18 reference relevant periods a couple of times. I don't want |
| 19 advance its mission. This is critically important evidence, | 19 that shrouded as a mystery. You'll hear about it in the |
| 20 and it is not prejudicial to the Government. | 20 instructions. For some of the claims, it runs from early |
| 21 THE COURT: I don't think it is prejudicial either, | 212014 through roughly 2022; and for other claims, it starts |
| 22 but it's just -- there's a limit to how many documents we | 22 in early 2017 all the way through. |
| 23 can sort of include in the record. You could have one of | 23 Now, you will also hear me say that I've allowed |
| 24 these for every year. So, you're saying this is just an | 24 evidence in from both before that period and after; and I'll |
| 25 exemplar? | 25 explain to you that you can consider it if you think it is |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4146 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4148 |
| 1 MR. CORRELL: An exemplar, yes, your Honor | 1 relevant to things that occurred during the period, but I |
| 2 THE COURT: In 2007? | 2 didn't want you to hear relevant period and start wondering |
| 3 MR. CORRELL: Yes, your Honor | 3 what I meant. |
| 4 THE COURT: You can have the cover page agai | 4 I'll give you a lot more information about that at |
| $5 \quad$ MR. CORRELL: May I have the photo as well? | 5 a later time, but that's roughly some claims 2014, some |
| 6 THE COURT: Sure. | 6 claims 2017. |
| 7 MR. CORRELL: Thank you, your Honor. May we | 7 All right, go ahea |
| 8 publish that? | 8 Q Mr. LaPierre, would you please direct your attention to |
| 9 THE COURT: What's the exhibit number? | 9 a document that appears behind Tab 88. |
| 10 THE TECHNICIAN: WLX 248 | 10 Do you recognize this document? |
| 11 MR. CORRELL: 248, your Honor | 11 A Yes, I do. |
| 12 (Displayed) | 12 Q What is it? |
| 13 Q So, that's Hank Williams referred to on the front | 13 A It's a letter from GQ magazine saying that I happened |
| 14 cover? | 14 to be included in their article. |
| 15 A Yes | 15 Q And what article was that? |
| 16 Q Can we flip over to the photograph of Karl Malone. How | 16 A It was an article on the -- well, I'm reading their |
| 17 long did that ad campaign continue? | 17 wording, "The 50 Most Powerful People in DC," is what it said. |
| 18 A I think that ad campaign with Karl probably continued | 18 Q What's the date on this document? |
| 19 for about -- about ten years. | 19 MR. CONLEY: Objection, your Honor. This is |
| 20 Q And did it become part of the centerpiece of your | 20 hearsay. It is not in evidence. |
| 21 outreach of -- in support of your mission? | 21 THE COURT: He can say what the date is. |
| 22 A Yes, it did. I mean, he was very proud of the NRA. I | 22 A The date is -- |
| 23 mean, he had one of his agents wasn't that crazy about him doing | 23 THE COURT: What tab do you want him in? |
| 24 it; but I called Karl and he's like, "Look, I want to do it. | 24 MR. CORRELL: 88. |
| 25 I'm proud of this. This is part of what I'm about." | 25 THE COURT: He's not in -- yeah, it is the cover |


| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4149 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4151 |
| :---: | :---: |
| 1 lette | 1 MR. CORRELL: Your Honor, I would move into |
| 2 A Oh, August 14, 2007. Thank you. | 2 evidence the document, the photograph that appears behind |
| $3 \quad \mathrm{Q}$ And was this accompanied by a copy of the magazine? | 3 the tab. |
| 4 A Yes, it was | 4 MR. CONLEY: Objection, relevance, your Honor. |
| $5 \quad \mathrm{Q}$ And who appeared on the cover of the magazine? | 5 THE COURT: Sustained. |
| 6 A President Obama. | 6 MR. CORRELL: Your Honor, it is evidence -- |
| 7 Q Were you listed as among the 50 most powerful people in | 7 THE COURT: Sustained. |
| 8 DC? | 8 Q Did you have a relationship with anyone else in the |
| 9 A Yes, I was | 9 Bush family? |
| 10 Q This is 2007. How was your risk profile in 2007? | 10 A Yes, I did. The one I was actually closest to was Jeb |
| 11 A It was continuing to grow. I mean, it was continuing | 11 Bush. |
| 12 to get the higher, I mean -- | 12 Q And what was the nature of your relationship with Jeb |
| 13 MR. CONLEY: Objection, foundation. | 13 Bush? |
| 14 THE COURT: It is not quite a fact question when | 14 A I saw him a lot more. He was very down-to-earth and |
| 15 you phrase it that way. | 15 very nice, and I just developed a relationship with him and it |
| 16 MR. CORRELL: I can rephrase, your Honor. | 16 continued when he was governor. |
| 17 Q In 2007, what was your understanding, if any, as to the | 17 Q Did you ever go out to the Bush family ranch? |
| 18 circumstances that you were facing in terms of personal risk | 18 A Yes, I did. |
| 19 because of the work you were doing as the executive vice | 19 Q And where is that? |
| 20 president of the NRA? | 20 A It was in Texas. |
| 21 A The personal risk part -- and I was thankful for the | 21 Q Crawford, Texas? |
| 22 work in the organization that had security in the building and | 22 A Yes. |
| 23 cared about security; but the higher profile I became, I mean, | 23 Q How many times did you go out? |
| 24 people have strong feelings about this issue and I think I had a | 24 A I think I was there once. |
| 25 well-founded belief that the higher profile I became, the | 25 Q Did you ever cultivate a relationship with Chuck |
| W. LaPierre - by Defendant - Direct/Mr. Correll Page 4150 | W. LaPierre - by Defendant - Direct/Mr. Correll Page 4152 |
| 1 more -- the higher the risk profile became because there was | 1 Norris? |
| 2 antagonism growing around this issue much more so than 15 years | 2 A Yes. |
| 3 before that. | 3 Q And just can you tell us quickly why and how? |
| 4 Q Fair to say that you had become somewhat of a | 4 A Chuck Norris used to come to some of our shooting |
| 5 lightening rod? | 5 events. He had a charity called "Kick Drugs out of America," |
| 6 MR. CONLEY: Objection, leading. | 6 where he was trying to discourage drug usage and NRA had an |
| 7 THE COURT: Overruled. | 7 involvement in terms of that charity, also. |
| 8 A Yes. | 8 Q And what was the nature of the involvement? |
| 9 Q Fair to say you've become somewhat of a target for | 9 A I think we attended it. We may have given a |
| 10 criticism? | 10 contribution to the charity. Chuck Norris used to come to some |
| 11 A Yes. | 11 of our events. |
| 12 Q Please direct your attention to the document that | 12 Q Was the building of that relationship something that |
| 13 appears behind Tab 89. | 13 you saw as in the best interest of the NRA? |
| 14 Do you recognize that document? | 14 A Yes. Again, I mean, he was a very identified celebrity |
| 15 A I do. | 15 in an American culture; and as I said many times before, I mean, |
| 16 Q What is it? | 16 celebrities have a big influence on American culture. |
| 17 A It is a picture with President -- Mrs. Bush and | 17 It would -- it would not only benefit the organization |
| 18 President Bush. | 18 with a relationship, but benefit what we stood for, the |
| 19 Q Did you cultivate a relationship with Barbara Bush and | 19 shooting sports, the 2nd Amendment, the freedom to own and all |
| 20 President Bush? | 20 of that. |
| 21 A I did. | 21 Q Did you pursue that relationship because you saw that |
| 22 Q Why did you do that? | 22 it was in your own personal interest to have a relationship with |
| 23 A Because it was, it was -- it was good for the National | 23 Chuck Norris? |
| 24 Rifle Association who I worked with to have a relationship with | 24 A No. It was in the NRA's interest. |
| 25 the President of the United States. | 25 Q Did you ever go out drinking with Chuck Norris? |


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| :--- | :--- | :--- |
| 1 | A | No, I didn't. |
| 2 | Q | Because you don't drink, right? 4153 |
| 3 | A | I don't drink. |
| 4 | Q | Please direct your attention to the document that |
| 5 | appears behind Tab 93. |  |
| 6 | Do you see that document? |  |
| 7 | A | Yes, I do. |
| 8 | Q | What is it? |
| 9 | A | It's -- it is the NRA 500. It is a sponsorship of |
| 10 | NASCAR race that the NRA was involved with. |  |
| 11 | Q Is that one of the -- the date on this is 2013. Do you |  |
| 12 | see that? |  |
| 13 | A | I do. |
| 14 | Q | Is this one of the events that you would helicopter to |
| 15 | in order to get around the backed up traffic? |  |
| 16 | A | Yes, it was. |
| 17 | Q | Why did you do that? Why didn't you just go by car? |
| 18 | A | Because cars were backed up for miles, and it would |
| 19 | take you hours to get out there at that point. I mean, NASCAR, |  |
| 20 | this was at the height of the NASCAR popularity; and it was just |  |
| 21 | the most convenient way to get there. I also at times we drove, |  |
| 22 | too. We didn't helicopter every time. |  |
| 23 | Q | When you helicoptered, did you view that as an |
| 24 | appropriate expense given the time constraints and the need to |  |
| 25 | get in and get out safely? |  |

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MR. CONLEY: Objection, leading.
THE COURT: I'll overrule this one. Go ahead.
A Yes, many people did get in that way. This was the one where we also had Karl Malone as the -- I don't know the master of ceremonies, but he dropped the green flag and did "Gentlemen Start Your Engines."

MR. CORRELL: Your Honor, move admission of this document into evidence.

MR. CONLEY: Objection, relevance.
MR. CORRELL: It is evidence of the NRA's relationship with the NRA -- sorry -- with the NASCAR and with the benefit to the NRA that came from Wayne's efforts to get Karl Malone involved and working with the NRA on its mission.

THE COURT: Overruled. What exhibit number?
THE TECHNICIAN: WLX 255.
THE COURT: WLX 255.
(Whereupon, at this time WLX 255 was admitted and received into evidence.)

MR. CORRELL: May I publish it to the jury, your Honor?

THE COURT: Sure.
(Displayed)
MR. CORRELL: Can we go to the first page and then scroll slowly through to the pages where Karl Malone

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appears. Can you stop there.
Q Who's the person in the picture with Karl Malone? You can look up at the screen.

Do you recognize that person?
A I don't based on the -- I don't.
MR. CORRELL: Okay, could you please scroll on. (Scrolling)
Q Just stop there for a moment. Does this refresh your recollection as to what you were doing at that race or at that event? Is this one you attended?
A Yes, I attended. They would -- we would come out on stage before the crowd. We would present a check to the charity that the organization would do. We would invite many, many of our donors to the race to come and build relationships with them.

Governor Perry would -- came to this one, and it was just a very positive thing in terms of NRA being involved in the -- another example of NRA being involved in the mainstream of American culture with all of these cultural activities that have an impact on America.
Q So this was in 2013, correct?
A Yes.
Q And was this one of the circumstances that caused you to start to think about whether the NRA might be better off with a home in Texas?

## MR. CONLEY: Objection, leading. <br> THE COURT: Overruled.

A I don't know that this was. I mean, Texas is one of our big membership states. So is New York, actually, along with California; but we have a tremendous amount of our donors are in Texas. I think we have 400,000 members in Texas or more, and it's a very welcoming state to the NRA.

MR. CONLEY: Objection to a friendly environment to the NRA, your Honor.
A It's a very friendly environment to the NRA. I mean, politically it's also a friendly environment.

THE COURT: We're going to take our lunch break. We'll reconvene at $2: 15$.

COURT OFFICER: All rise, jury exiting.
(Whereupon, at this time the jury then left the courtroom.)

MR. CORRELL: Your Honor, I think that after lunch, we're going to proceed with other witnesses and then we'll presume with Mr. LaPierre tomorrow morning, first thing.

MS. CONNELL: Are we going to go with Mr. Frazer and then Mr. Phillips, I'm sorry, just to confirm?

MS. ROGERS: We're going to go with Mr. Frazer and given the ruling on the audiotape, I think we may skip -we'll update you after lunch on Mr. Phillips.

MS. CONNELL: Can you let us know as soon as

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| :---: | :---: |
| possible? <br> MS. ROGERS: Yes. <br> MS. CONNELL: And then after Phillips or no Phillips, the audiotapes? I mean the depositions? <br> MS. ROGERS: Likely, yes. I'll let you know. I'll confirm that after lunch. <br> MS. CONNELL: And who's calling Mr. Frazer? <br> MS. ROGERS: Mr. Frazer is calling Mr. Frazer. <br> THE COURT: All right, thank you. <br> (Whereupon, at this time a luncheon recess was then taken.) | other folks who I don't know who is asking questions at the end of this, but I just want to flag that. <br> All right. So what's next? <br> MR. CORRELL: Your Honor taking your comments to heart, I have decided not to call Mr. Graham the compensation expert and that will provide some greater flexibility. <br> THE COURT: Okay. So what's the next witness going to be? Mr. Frazer? <br> MS. CONNELL: If I can just raise something. <br> While we were at lunch, the NRA's counsel let me know that they had switched some of the witnesses around. We had an objection to one of the switching. I think we have reached an agreement, but I just wanted to let the Court know I believe we are going to go with Mr. Frazer and then perhaps Mr. Spray's videotape. And then if the Court would like to begin with John Commerford, they have a witness they have, and we would cross him tomorrow after Mr. LaPierre, I guess. <br> MS. ROGERS: So we object to the characterization of switching witnesses around. Mr. Commerford travel from out of town. He was disclosed yesterday at $3: 41$ p.m. We intended to call him after Mr. Frazer. There were some additional documents that were disclosed later and as an accommodation to the AG, we were willing to not use those |
| Proceedings  <br> 1 A F T E R N O O N S E S S I O N <br> 2 $*$ <br> 3 THE COURT: So I had one logistical issue to raise <br> 4 about Mr. LaPierre's dividing up his testimony the way we <br> 5 are doing it. <br> 6 Given that tomorrow is scheduled to be the last day <br> 7 for evidence to come in, we need to operate so that there is <br> 8 a fair opportunity to do cross-examination and so that -- <br> 9 you know, we have spent this morning, and we got to 2013. <br> 10 And so I just don't want us to end up in a situation where <br> 11 there is not sufficient time for all the other things. I <br> 12 don't know what you all have ready to do, but I don't want <br> 13 to be faced with something at the end of when he can testify <br> 14 and he hasn't had a chance to do cross, and there is no <br> 15 other day for it to happen. Because if that happens, that's <br> 16 a problem, and it could lead to striking of his direct. <br> 17 MR. CORRELL: I understand, your Honor, and I'm <br> 18 going to try to accelerate and tighten the timeframe <br> 19 tomorrow. <br> 20 THE COURT: And the other defendants are -- because <br> 21 I don't know how you have all divided this up, but this <br> 22 -- at this pace this is going to be a lot of time that's <br> 23 left is this one witness. <br> 24 MR. CORRELL: It will be a faster pace, your Honor. <br> 25 THE COURT: Well, for you, but there is a lot of | Proceedings  <br> $\mathbf{1}$ documents today. <br> 2 MS. CONNELL: Your Honor, yesterday -- not to put a <br> 3 fine point on it, but the defendants have had dozens and <br> 4 dozens of witnesses on their list, something like 60 <br> 5 witnesses on their list. I think at one point it was up to <br> 6 90, and we have been asking them just to let us know who is <br> 7 coming. <br> 8 Yesterday we were sent multiple videos. We got <br> 9 different witnesses -- multiple emails. We got different <br> 10 witnesses and different orders. It makes us scurry around <br> 11 trying to prepare for them. <br> 12 Then after asking clarification on when people <br> 13 would be closing their cases, what witnesses would be going, <br> 14 was there an agreed upon order, Mr. Peters sent an email to <br> 15 the Court yesterday afternoon laying out of order, and we <br> 16 prepared for that order which made it seem like Mr. <br> 17 Commerford had no shot of going today. <br> 18 At 7:10 last night we got a bunch more documents <br> 19 from Mr. Commerford, and I will note one of the documents <br> 20 from Mr. Commerford is a document that's hotly contested. <br> 21 It's the December 2023 risk assignment COSO situation that <br> 22 Ms. Rowling performed, and we had no prior notice of Mr. <br> 23 Commerford coming until he was put on the witness list in <br> 24 mid-December. No notice he has any connection to that. <br> 25 We are entitled to at least 24 hours to prepare, |

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1 up and down today if we can. We may not be able to, but we
and this is not a fair opportunity. So even as of last night and this morning, we were left with the view that after Mr. Frazer, Mr. Arulanandam would go, and then we would be basically at the end of the day.

So your Honor, we would just ask that the plaintiff not have to cross-examine Mr. Commerford today, that it's not fair, that it's not in the spirit of the 24-hour rule.

We gave the defendants as much time as we possibly could, often more than 24 hours. We understand everyone is working hard, but this is too much, and we have videos ready to go. We should begin with the video.

MS. ROGERS: Your Honor, respectfully, these are mischaracterizations. 24 hours was given. It's more notice than we received at many junctures during plaintiff's case.

We have multiple defendants jostling there to put in cases in a much shorter period of time. We have already agreed not to use any of the documents disclosed yesterday evening which plaintiff had less than 24 hours notice, so this hotly contested document that Ms. Connell just described, she knew before she described it that it wasn't on the table. It wasn't going to be used.

We should be able to present our case in the order and the sequence that we think is best for us, and this is a witness with two documents who was disclosed the day before. He's is traveled from out of town. We would like to get him would at least like to take a shot.

THE COURT: It's a little unfortunate you all haven't been quite as kind to each other as I would have liked and partly I'm sure that's just because everybody is working hard, and it's a little more chaotic on the defense side because you are not all rowing in necessarily the same direction. So I know this. I think by the time we get through -- so it's Mr. Frazer and then straight into this next guy or is it something else?

MS. ROGERS: That's the plan. And it's Mr. Fleming's case, but I expect Mr. Frazer to be substantial, so we would probably not get to Mr. Commerford until the second half of the second half of the day.

THE COURT: And then may not be able to get to cross either.

MS. ROGERS: Correct.
THE COURT: Your Honor.
MS. CONNELL: Your Honor, then it seems fair enough to play with the deposition of Spray and he raises that question or that problem.

THE COURT: Well, look, I'm inclined not to -well, what I really don't want to do is spend so much time talking about it that we can't actually do it, so I'm going to let them proceed in the order they have. This doesn't
sound like a seismic witness really.
MS. ROGERS: Not seismic. He just traveled in the snow.

THE COURT: This is -- it is a little -- the grating thing is having 80 people on your witness list and narrowing them 24 hours really is not cricket in my opinion, but I'm just, you know -- I'm not going to start shifting people around and telling some -- who is he? Is he an employee?

MS. ROGERS: He is an NRA employee. He works under Mr. Cox, and he remains in that deficient. Just -- we dealt with 5,200 exhibits which is the same principle.

THE COURT: Yeah. That was the -- that was the evil on the other side. Look, I --

MS. CONNELL: Your Honor, just --
THE COURT: I'm not going to change the order. I -- if I get the feeling that -- so is what you're saying to me, Ms. Connell, that now you are going to be prepared to cross-examine this guy?

MS. CONNELL: If I just heard that the risk assessment is out and he is not going to be questioned on that, that makes it easier. But yes, essentially, your Honor, we are going to be having to kind of take it with less preparation than we had wanted to which is unfortunate and unfair, and I just want to say, you know, we gave a list of witnesses we intended to call in order. We tried to let

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them know as soon as possible if there was any change. Often days ahead. We tried to follow that order well in advance. And while we had 5,000 documents on a document list, the defendants have collectively I think over 3,000, and we have given them as much notice as possible and where they have asked for an accommodation, we have tried to make it.

THE COURT: My bone to pick is among the 5,000 are a bunch of documents that you then later objected to. So there is -- it hasn't been perfect. No trial is perfect.

Let's proceed with, you know, who you told them at 3:00 yesterday, and we will take that document out and we will move on. So let's get the jury.

MS. ROGERS: Your Honor, to be clear, so we are going to proceed with the documents we disclosed at 3:00 p.m. yesterday, and whatever documents she is contesting, that was contested later is out.

MS. CONNELL: That includes the risk assessment?
MS. ROGERS: It was disclosed at three.
MS. CONNELL: 3:41 p.m.
THE COURT: I'm going to let them call the witness.
MS. ROGERS: Thank you, your Honor.
(Whereupon, at this time the jury entered the courtroom.)

THE COURT: Please have a seat. As we have done a

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8
9

## 13 DIRECT EXAMINATION

14 BY MR. FLEMING:

## 20 A I live in Virginia.

21 Q And who do you live with?
22 A My wife and kids.
23 Q Where did you -- where were you born?
24 A In Manhattan.
25 Q And did you grow up in Manhattan?

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$2 \quad$ Q For how long?
3 A 17 years till I went away to college.
4 Q Until college?
5 A Right.
$6 \quad$ Q Can you just take us briefly through your education 23 like Mr. LaPierre, I was going to be a political science
24 professor. So I went to the University of Virginia graduate 25 program. I got a master degree, left there, decided that the
couple of times, Mr. LaPierre is going to come back and finish his testimony in the morning as an accommodation.

And so the next witness is going to be who for the defense?

MR. FLEMING: I call Mr. Frazer.
J OHNFRAZER, a witness called on behalf of the Defendant, after having been first duly sworn, took the witness stand and testified as follows:

THE CLERK: State your name.
THE WITNESS: John Frazer.
THE CLERK: Thank you. You may be seated.
THE COURT: Good afternoon.

Q Good afternoon, Mr. Frazer.
A Good afternoon.
Q So it's February, and we have never gotten a chance to meet you.

So where do you live currently?
starting with actually out of curiosity where you were educated in Manhattan?
A Sure. So I went to a couple of the local public schools. I grew up on the Lower East Side right off the FDR Drive, grew up, went to a couple of the local public schools. They have been renumbered, at least one of them, and then went to Hunter College High School. That's when I used to take -change buses out here on the corner. And then I went to Bowdoin College and on to graduate school.
Q Did you happen to coincide with Lin-Manuel Miranda when you were at Hunter?

A I was after Justice Kagan and before Lin-Manuel. Q Too bad.

So after college, can you take us through your work history before you began working at the NRA?
A Sure. So after college, my initial plan coincidence

1 academic research wasn't really my thing. I spent about two and
2 a half years working for remodeling companies mostly in Northern
3 Virginia, briefly in Oregon. That was kind of a formative
4 experience because I got to know a lot of experience that hadn't
5 been in the graduate school public, a lot of NRA members, and
6 that kind of set me on that path and eventually answered an ad in the Washington Post.

Q Well, before you get there, can you just describe what remodeling is?

A We did kitchens, bathrooms, additions, basically.
Q So you developed skills at being handy?
A I. Was a carpenter's helper. Yes, I still have my tools.
Q Now, we have heard a lot or at least some about your history -- early history first 20 years at ILA; right?

A Yes.
Q Okay. I would like to just have you explain just aspects of that portion of your career and that is how you came to go to law school.

A Sure. So after working in an entry-level job and then kind of working my way up in a couple of different roles, I was working in the Federal Affairs Division on Capitol Hill and doing a lot of legislative drafting and analysis and obviously advocacy. That was the job. And one can day while I was -- I was walking with the Executive Director of ILA at the time and a

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1 man named James Baker, we were walking back from a meeting on
2 Capitol Hill, and he -- and he said, you ought to go to law
3 school. You're actually better at it than most of these lawyers
4 we just met with. So I took that as a compliment, but it took
5 me a couple of years to really -- for it to really sink in, and I started law school in Fall of 2004.
$7 \quad$ Q And did the NRA pay some portion of that?
8 A The NRA is a tuition-reimbursement program. There is
an IRS limit on it, but it covered about half of my tuition.
Q Did you go to law school during the day or night?
A I went to a night program at George Mason in Virginia.
Q How long did it take to go graduate from a night law program?

A Four years.
Q During that four-year period, did you continue working?
A I did.
Q Where were you working?
A I was by that time -- well, first semester, I was still at Federal Affairs, the end of the first semester. So beginning of '05 roughly, Chris Cox had asked me to come back in a management role at headquarters. I was the deputy director of the research and information division. And about halfway through law school, the director retired, and I became -- I was promoted to be director.

Q Did any other important event of your life happen

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during this period of time that you were in law school and dealing with the new job?
3 A I got married.
4 Q Okay. So I'd like to now turn from your personal history. Well, let me ask you. So can you take the jury briefly through leaving the NRA and then coming back?

24 Q And that's what happened?
25 A That's exactly what happened.

1 Q All right. So we have covered a lot of territory with 2 you after plaintiff called you. So I'm going to address certain discrete topics.

Do you recall that the NRA entered into an agreement subsequently with the Allegiance Creative Group?
A I do.
Q What precipitated the renegotiation of that contract?
A What precipitated the renegotiation of the contract was
that it was going to expire, and we took that as an opportunity
to also address other issues that surrounded that, like the fact that there had been contracts with three different business entities, MMP, Allegiance and Concord Social was the third. And to also get a substantial decrease in the overall fees.

Q Okay. Who negotiated that contract?
A It was an arm's-length negotiation so a little bit of a legal term, but it was a negotiation between our outside lawyers
and their outside lawyers primarily with some involvement by NRA
staff and presumably staff on their end, but I don't know that.
Q And can you place the timeframe when those negotiations occurred?
A It was really throughout the Summer of 2022, Spring and Summer, I would say.

Q Now, do you recall testimony from Ms. Rowling in this case that Mr. LaPierre was walled off from those negotiations?

A Ido.

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Q To your knowledge, was he in fact walled off? A Yes.

MS. STERN: Objection, your Honor. Lack of foundation.
Q I'm going to get to that?
MS. STERN: Well, he previously testified that it was handled by outside counsel.

MR. FLEMING: I asked him -- well, your Honor, I asked him to his knowledge was Mr. LaPierre walled off.

THE COURT: Well, maybe you can ask the fact questions building up to that and we can see whether it's his knowledge or hearsay.

## MR. FLEMING: Okay.

Q What's the basis of that knowledge?
A Yeah. So there was a widespread understanding in the executive -- among the executives who were involved in that that Mr. LaPierre because of all of the allegations in this case, in particular, about his relationship with the McKenzies, that he shouldn't be involved in this transaction or this negotiation. And from my observation, he wasn't.

Occasionally, I would be in his office meeting with him about, you know, some other issue, and he would say, how are things going on the MMP negotiations. And I would give him very limited answers like it's still going or still -- they are still talking. You know, they are meeting Tuesday. That kind of

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thing.
MR. FLEMING: okay. So can we call up PX 2426 which is at Tab 20 in your binder, and this is in evidence so the jury can see it.
Q So Mr. Frazer, do you see PX 2426?
6 A Ido.
7 Q My question to you is why is Mr. LaPierre named as the responsible officer at the top?
9 A I think the reason for that is that -- is that this sheet -- on the sheet you need to list a responsible --

MS. STERN: Objection, your Honor. Lack of
foundation again.
THE COURT: Yeah. It's -- you have to kind of figure out why he -- did he put his name on there or have -you know, that kind of foundation to be helpful.
Q Well, Mr. Frazer, do you have an understanding of why he is on there?

A I can speak to our general understanding and practice of filling out these forms after doing a bunch of them.
Q Please do.
A You know, calls for listing a responsible officer. So generally, the practice is to list an NRA officer within whose chain of command this contract would fall. So the membership division reports directly to Mr. LaPierre. So Mr. LaPierre would be the responsible officer that falls under;

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Page 4174 23 shepherding through the process and making sure that it's
24 tracked.
25 Q How many attorneys are in the general counsel's office?
Q And do you recall testimony about invoices and owners of invoices?
A I do.
Q Okay. Would that responsible officer fit into that owner concept?
A Yeah. I mean, it could be or it could be the membership division, for example.

Q Okay. We can take that down.
So Mr. Frazer, can you describe what role your general counsel's office plays in the review and/or authorization of the NRA's contracts?
A Sure. So basically, we are supposed to review any contract that any division of the NRA enters into, and it can be anything from, you know, a multi-million dollar membership or fundraising solicitation type of contract like you just saw to a, you know, motor scooters at our show. That was one of the first ones I saw when I came back on board.

Q So what generally do you look for and do when contracts come to your office for review?
A Basically, my office manager functions as a traffic cop for them, basically making sure that everything that comes in gets referred to an appropriate attorney for review and

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1 A Five currently I believe.
2 Q All right. Now is the role that you just described 3 different for contracts that are in excess of $\$ 100,000$ ?

A No. It can be big or small. They are all supposed to be reviewed and the process is basically the same.
Q Okay. And when you review a contract, do you personally do anything different if it's over $\$ 100,000$ ?
A I'm usually -- you know, I'm usually more likely to be looking at the bigger ones, but if I happen to look at a smaller one, it's not really different. It's just -- it may require a little closer attention because it's typically going to be for a more sophisticated services or higher risk involved, but we are going to look at things like whether the -- whether -- making sure that the NRA interests are protected in whatever way is relevant to the contract.
Q So you divided up in the general counsel's office the review of contracts equally among you and your staff or is it different?
A It's primarily the staff because, I'm managing and delegating, but the -- but -- and staff handles things according to their areas of expertise.

Some people have more experience with financial transactions. Some people have more experience with intellectual property, copyright and trademark issues.
Q How experienced is your staff in the OGC?

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A I tried to add it up from memory, and at the time that I came in, I had -- on the staff I think I had about 85 years worth of total experience not counting myself and not counting our former general counsel Bob Dowlut who had retired, but he was still on retainer. He had 35 plus years of experience.

Q And can you describe what that arrangement was with Mr. Dowlut?
A When he retired at the end of 2014, he got an annual
retainer contract with the NRA which I think he made pretty full use of with a lot of significant projects.
Q And did he help you early on in 2015 with anything in particular?
A Sure. He helped me really from day one, but he -- but in -- in early to mid-2015 he started working on projects to help address some recent changes in New York Law.
Q And we talked about that earlier with respect to the conflict of interest policy.
A That was one significant project he worked on.
Q Okay. Now, when you started in 2015 as general counsel, did you rely on the experience of your staff?
A Oh, absolutely.
Q So let's discuss payment of invoices. There's been some -- a lot of testimony on this, and I just want to be as clear as we can.
A Sure.
an excellent description of how the invoice approval process works right now, but the mechanics have been and the substance is the same in terms of who receives invoices and what their responsibilities are. The mechanics have been -- have changed a lot.

Pre-Covid, they were piles of paper. And one of the accounts payable accountants would come to my office with his blue plastic folder. I still remember it. And it would have a -- like a couple of inch stack of invoices and supporting documents, and they would be -- there could be typically two rubber stamps on them. One would say, and I think you have seen these on a couple of exhibits. One would say "goods and have been received," and that would be signed by the person who -- we use the term contract owner. That would be signed by somebody who actually has the responsibility of using the goods or services or who is involved in the dealings directly with the vendor.

And then the second stamp would have two lines and that's for approval by two officers. If it's a contract over

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50 -- not a contract. Excuse me. An invoice for payment of over 50,000.
(Continued on the following page.)

19 A Yeah, the other ones that come to me are the ones that come to us under that financial control policy requiring two officers' signatures for an invoice over 50,000 .

Q And are those --
A Excuse me -- yeah, I'm sorry, invoice. I wanted to make sure I didn't say contract.
25 Q Are those invoices for which your office is the owner?
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A No, most of them aren't.
Q Well, if one of them was and it was over 50,000 and it originated in the General Counsel's office, let's say, would you sign it twice both as owner and officer?
A No, I think the original signature would be enough.
Q So, I want to talk about the second category where it comes to you for officer signature where you're not the owner.

What, if anything, do you do to satisfy yourself that it is appropriate to approve payment?

A Sure. I look at the invoice. I make sure I have some understanding of what the -- who the vendor is and what the nature of the goods or services are and look at -- and then make sure that it has all the necessary approvals; and if it doesn't on the face appear strange or unusual, I'll sign off on it.

Q Now, if it does not have all the signoffs, what do you do?

A If it doesn't have all the signoffs, I would send it back.
Q If it has all the signoffs, is that an automatic for you that you would sign it as an officer?
A No. I would still ask questions if I thought there was something that needed to be asked about.

Q Can you give the jury an example of one where there is nothing odd about it and another where there might be something odd about it?

1 A Sure. I'll give you an example of one I looked at yesterday, just to show you the routine type of practice.

3

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While I was on the train up here I logged on to the invoice approval system, PN 3 that Mr. Erstling mentioned. And I think the first invoice in the list in my inbox there was for printing of books. There were student handbooks for the basic pistol class. It is their most popular class in education and training division. Every student gets a helpful book that covers all the basics of pistol safety and shooting and so on.

And from time to time, we need to restock the inventory, so we ordered 14,000 books and it was about $\$ 99,000$ so it is in the over-50 category and it comes to me.

As I looked at the routing information. I see that it has a signoff from a -- actually, it has a note attached in the system from a purchasing assistant who's verified that the shipment was actually received at the warehouse. And then it goes to the director of the purchasing division, Lisa George, and she signed off on it. And I can't remember if that went to Ms. Rowling first or me first. We're usually the two doing the signoffs.

But, in any event, I've got an invoice. The purchasing division is responsible for buying the books. It said that the books have been received, and so I signed off on it.

Q When you say Ms. Rowling and you usually are the two, you're talking about the two officer signoffs?

A Correct, correct.
Q Because it is greater than 50,000?
A Correct.
Q We've seen invoices in this case that relate to
Ackerman McQueen out-of-pocket invoices or OOP invoices. Do you see that?

## A Ido.

Q Did it ever happen that an Ackerman OOP invoice came to you for officer approval?
A Probably.
Q Let me ask you a preliminary question. Were you ever the owner of an Ackerman OOP invoice?

A No.
Q Who's the owner of the Ackerman OOP invoices?
A When I saw these come through -- and, remember, the Ackerman relationship dissolved before we had any electronic approval system. So those were coming through in usually a stack of other Ackerman invoices, but they would typically be signed off on by either Woody Phillips -- I'm sorry -- on the goods and services have been received section, they have been signed off either by Woody Phillips or by one of the staff on his behalf.
Q And is that because the treasurer department was the owner of that relationship?

A They were the business liaison with Ackerman in those
terms.
Q And when you saw that say Mr. Tedrick had signed, did that give you assurance this was okay for approval?

A It did. Because I had an understanding that that was a task that had been delegated by Mr. Phillips. Similarly, if Ms. Supernaugh signed off, she would usually write something like "LS per tel-con with WHP."

So it's indicating she had talked with Mr. Phillips.
Q So, I'd like to switch topics and talk about related-party transactions.

Is there a committee at the NRA that is authorized to approve related-party transactions?

A Yes.
Q What committee is that?
A The Audit Committee.
Q When did that happen?
A In January -- in January 2016 when the new conflict-of-interest policy was adopted.

Q Is that this conflict-of-interest policy we spent time talking about in this case?
A Yes.
Q That you and Mr. Galla put together?
A Correct.
Q How -- so, can you describe how that document is authorized by the Audit Committee?

A I don't have it right in front of me at this moment; but, basically, it says that substantial -- the related-party transactions are conflict-of-interest transactions that should be reviewed by the Committee.

Q Well, let's turn to Tab 21, PX 421, which is in evidence, and if we could turn to page 26 of 300 .

A Okay. I'm there.
Q Okay. So, could you describe in response to my last question of how it happened that the Audit Committee became authorized to address related-party transactions?
A Yeah, so our understanding after reviewing New York law as we worked through this policy was that this was a function that could be delegated to a committee, and so it was delegated to a committee.

And, and as the policy indicates material facts about conflict of interest need to be disclosed to the Audit Committee, it is in the middle of the page. And then at the bottom of the page it notes that the -- and goes into some further detail about the mechanics of that disclosure on the disclosure form that we talked about, and then at the bottom of the page it says "Audit Committee will review the transactions and determine whether to approve or ratify them."
Q Okay. And this policy was adopted when by the board?
A January 2016.
Q And since January 2016, has, to your knowledge, the
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board and the NRA as a whole followed the procedures set forth in this policy?

A Yes.
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Q So after this -- the passage or the adoption by the board of this policy, did you take any steps to get the Audit Committee to consider related-party transactions?
A I did. At the first audit since this was adopted in January '16, the first Audit Committee after that the March 2016 meeting, I discussed with the committee about how setting up a framework for reviewing these transactions and how to handle certain types of issues.

Q And do you remember when that Audit Committee meeting occurred?
A That was the March 2016 meeting.
Q And do you recall what the Audit Committee did at that meeting?
A Well, I remember there was specifically discussion that's mentioned in the committee report I think about how to deal with something that we -- a little bit off beat that we had fairly often, which kind of two categories:

One were transactions where the NRA pays a director in the ordinary course of NRA business to -- at a very small amount, like, you know some of our directors not surprisingly have a lot of experience in competitive shooting and so go to our rifle and pistol matches and referee matches for -- I don't

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know -- 15, 20 bucks an hour and for a few days. They're hired on the same terms as anyone else, and that's kind of minimal.

And then the other category we have, which I don't really see that much in other nonprofits, but I hear about is situations where the board members are paying us. And that's, that happens because we have -- we, historically, have had some board members who are in the firearms or ammunition or outdoors industry who want to exhibit their products at annual meetings so they're buying booth space or they want to advertise in our magazines so they buying ads. So, they're paying us and they're paying the same rate as anyone else would. So, the committee said it's not a conflict, that it's helping the association.

Q The two examples you just gave, are those exceptions to the what qualifies for related-party transactions?

A Yeah, they are -- I believe that they are.
Q Can you go to your binder and point to the jury by section where, if at all, those are discussed, those exceptions?

A Sure. I would point to page 27 of 300 , and it is right in the middle of the page.

Q The paragraph beginning "Approval is usually?" A Correct.

MR. FLEMING: Can we highlight that paragraph.
Q Can you just describe, you know, briefly for the jury what this paragraph is talking about?
A Sure. So, what it is saying is that the Audit
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1 Committee doesn't need to look at certain types of transactions
2 and then it lists some of those types. One of them is de
3 minimis transactions, I think that's a term that was used in the
4 opening arguments.
Q Let me stop you. These are the minimal payments you just talked about?
A Right, the ones I just talked about would be an example, yeah.

The second is these transactions or activities undertaken in the ordinary course of business, and that's kind of a flexible category; but, basically, saying that if staff would normally hire something to be done, they -- that there's not necessarily an obstacle to having a board member do it.
Q Let me stop you there. So, we've seen transactions in quotes with rifle and pistol associations.

Do you recall those?
A Yes.
Q Is that an example of ordinary course type of transaction?
A It could be. I mean, the NRA, historically, has given what are called state assistance grants to state -- affiliated organizations in states to help carry out the mission.

Q And where the Audit Committee considers and evaluates and either approves or disapproves of a transaction with, for instance, a state rifle and pistol association, is that
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necessarily an indication that it's a related-party transaction?
A Not necessarily.
Q So why would the Audit Committee do that?
A Just out of an abundance of caution in a lot of cases.
Q Okay, so I interrupted you. Can you continue to take the jury through this.

A Sure. So, class C is benefits provided to a related party solely as a member of a class that the NRA intends to benefit as part of the accomplishment of its mission.

So to put it in shorter terms, we call that the class of beneficiaries exception. What that means is, for example, I'm a member of a gun club in northern Virginia. It's got shooting ranges and fishing ponds and stuff like that.

And I go -- when I go there, there is a banner up that says that the chapter has received grants from the NRA Foundation. So, it is a related organization so it falls under the Audit Committee policy. It just happens that an NRA officer and probably a bunch of employees are all members there, but that doesn't mean that the club got a special deal because the Foundation gives thousands of these grants all over the country.

Q Okay. And are (d) and (e) sort of related exceptions?
A They are. I would call them actually kind of -they're similar to the ordinary course of business exception.

So, (d) is transactions related to compensation of

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| :---: | :---: |
| 1 employees or reimbursement of expenses. | 1 those three transactions? |
| 2 So, if a board member drives to a board meeting and | 2 A Yeah, so all three -- what all three of them had in |
| 3 puts in an expense report for mileage and meals, and, you know, | 3 common was that they all had been -- these relationships with |
| 4 other check baggage fees and other routine stuff, that's not | 4 these board members had all been in place for a number of years. |
| 5 conflict of interest. That doesn't need to go to the Audit | 5 So, they -- to my recollection, all predated the change in New |
| 6 Committee. It's just a normal practice. | 6 York law in -- that took effect in 20 |
| 7 Q So | 7 And, so, the -- so to my mind, there wasn't a problem |
| 8 A And then the last one is officer compensation becaus | 8 with them having existed before; and what the committee was |
| 9 approval of compensation of the elected officer is covered in | 9 doing was ratifying what had happened in the past and then |
| 10 the Bylaws, which are higher level than this | 10 approving them to go forward in the future. |
| 11 Q Okay. And all of this was a detour from your | 11 Q When you say "ratify," explain what you mean? |
| 12 discussion about the March Audit Committee meeting, so I'd like | 12 A Ratification is a legal term for approval after the |
| 13 to direct your attention back to there | 13 fact. |
| 14 You were describing what had happened at that meeting? | 14 Q Okay. And your understanding was -- well, withdrawn. |
| 15 A I | 15 Was your intent -- your intent that the Audit Committee |
| 16 Q Can you continue with that. | 16 not only ratify, but approve in advance, as you just said? |
| 17 A So, we discussed some of the de minimis and ordinary | 17 A Yes. |
| 18 course type of activities and non-conflict activities, but then | 18 Q Now, do you have any understanding of when Mr. Butz's |
| 19 we -- and then we, also, discussed the need to do a more | 19 arrangement had originated? |
| 20 comprehensive review, gather information on more significant | 20 A At least 2008, I think |
| 21 transactions that were out there and do a comprehensive look at | 21 Q Okay. |
| 22 them later in the year | 22 A I may be wrong. |
| 23 Q So, I'd like to show you tab 17 in your binder, PX 2586 | 23 Q How about Ms. Froman and then same question for |
| 24 in eviden | 24 Ms. Hammer? |
| 25 (Displayed) | 25 A Ms. Froman, I think a little earlier; and Ms. Hammer, |
| J. Frazer - by Defendant - Direct/Mr. Fleming Page 4190 | J. Frazer - by Defendant - Direct/Mr. Fleming Page 4192 |
| 1 Q Mr. Frazer, I'm going to direct your attention to the | 1 for Unified Sportsmen of Florida at least, much earlier. |
| 2 final two pages of this exhibit. | $2 \quad \mathrm{Q}$ And all that predated the revitalization law in 2014? |
| 3 A Okay. | 3 A To the best of my recollection, yes. |
| 4 Q Do you recall what the final two pages reflect? | 4 Q So, we could take that down, and I would direct your |
| 5 A Yeah, this is -- this is an attachment as part of the | 5 attention to Tab 6 in your binder. |
| 6 minutes that reflects the board -- excuse me -- the Audit | 6 MR. FLEMING: This is for identification, so the |
| 7 Committee's September 2016 consideration of related-party | 7 jury should not see this |
| 8 transactions. | 8 THE COURT: You're just going to use the binder for |
| 9 Q And were you present for that meeting? | 9 this one? |
| 10 A I was. | 10 MR. FLEMING: Yes, good idea. |
| 11 Q What, if anything, did you do at that meeting? | 11 THE COURT: As long as the other lawyers have it. |
| 12 A I had prepared -- I had prepared a version of this, of | 12 I don't know if they have a binder? |
| 13 this attachment to guide the discussion; and I just went through | 13 MS. STERN: I do. Sorry? |
| 14 it, and the committee discussed each of the -- each of the | 14 MR. FLEMING: You have a binder? |
| 15 individuals or transactions on the list and at the end voted | 15 MS. STERN: Yes, I have a binder. |
| 16 that they were fair, reasonable and in the best interest of the | 16 Q So, Mr. Frazer, do you recognize the document that's |
| 17 NRA. | 17 been marked for identification as JFX 66A? |
| 18 Q So, let me ask you specifically about three of them. | 18 A I do. |
| 19 Did the transactions considered include those -- well, | 19 Q What is it? |
| 20 withdrawn. | 20 A It is the minutes of the December 7, 2017, Audit |
| 21 Did the transactions not only considered, but approved | 21 Committee meeting. |
| 22 include those for Dave Butz, Sandra Froman and Marion Hammer in | 22 Q And were you present for this meeting? |
| 23 September of 2016? | 23 A I was. |
| 24 A Yes. | 24 Q Did you make any presentation at this meeting? |
| 25 Q Now, what did the Audit Committee do with respect to | 25 A I did. |


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| :---: | :---: |
| 1 Q Have you seen this document before? | 1 contents at anytime? |
| 2 A I ha | 2 A I did. |
| 3 Q Was it -- to your knowledge, was it created at or about | 3 Q And did you have discussions with him prior to him |
| 4 the time of that meetin | 4 signing |
| 5 A Y | 5 A Ye |
| 6 Q Was it the ordinary practice of the NRA's audit | 6 THE COURT: I'll admit it. I think he's in a |
| 7 secretary to make minutes of this sort? | 7 position based on prior testimony to be able to testify as |
| 8 A Yes. | 8 to how these kinds of records are made and created. |
| 9 Q And are | 9 It is admitted as JFX 66A. |
| 10 business at the NR | 10 (Whereupon, at this time Exhibit JFX 66A was |
| 11 A Yes | 11 admitted and received into evidence.) |
| 12 MR. FLEMING: I move its admission, your Hono | 12 MR. FLEMING: We can publish it. |
| 13 MS. STERN: Objection, your Honor. He hasn't | 13 (Displayed) |
| 14 established who created this document. His questions were | 14 Q So, Mr. Frazer, first question I have for you is were |
| 15 in broad gener | 15 the transactions reflected in JFX 66A in fact addressed by the |
| 16 MR. FLEMING: It's a business record | 16 Audit Committee at the December 7, 2017, meeting? |
| 17 THE COURT: All right, is your argument that | 17 THE COURT: Based on his attendance. |
| 18 General Counsel he's not in a position to know the ordinary | 18 MR. FLEMING: Based on his attendance independent |
| 19 course of business in creating these records? | 19 of the document, except to the extent reflects the |
| 20 MS. STERN: He did not establish that -- I'm sorry | 20 transactions recor |
| 21 He did not establish what the ordinary course of | 21 A Yes. |
| 22 business was in creating records at this period of time, and | 22 Q And that's based on your personal knowledge and |
| 23 there's been a fair amount of testimony in this case and an | 23 recollection; right? |
| 24 awful lot of documents, different versions of the same types | 24 A Correct, yes. |
| 25 of documents and so it is quite unclear | 25 Q And now do you see the entry for David Keene? |
| J. Frazer - by Defendant - Direct/Mr. Fleming Page 4194 | J. Frazer - by Defendant - Direct/Mr. Fleming Page 4196 |
| 1 THE COURT: Well, look, since he didn't sign this | 1 A I do. |
| 2 one, I mean, can you establish whether he has enough | 2 Q Who is David Keene? |
| 3 involvement in this particular process given his job that he | 3 A David Keene then and now is an NRA board member and |
| 4 can testify as to how these were created? | 4 past president. |
| 5 MR. FLEMING: I can, very similar to the other | 5 Q And what happened at the December 7, 2017, Audit |
| 6 document we talked about, but... | 6 Committee meeting with respect to Mr. Keene? |
| 7 Q Mr. Frazer, do you know how this document came to be | 7 A So, at some point before this meeting, I became aware |
| 8 created? | 8 that Mr. Keene had been paid \$4,000 a month in support of these |
| 9 A Sure. Like the September -- it was very similar to the | 9 speaking engagements, which I think we heard testimony about |
| 10 September 2016 minutes. The format is a little bit different; | 10 before and -- and the, you know, gathered information about that |
| 11 but, basically, I helped Mr. Tedrick write the section on | 11 and discussed it with the committee and the committee asked what |
| 12 related-party transactions, and then he, I believe, inserted it | 12 I took to be intended as an approval -- as a ratification of |
| 13 into a standard format of meeting minutes. | 13 the -- this had been going on since March so it was, you know, |
| 14 Q And did he, to your understanding, edit the document if | 14 roughly eight months worth of transactions, and then approval of |
| 15 at all based on what happened at the meeting, or did you help | 15 it to continue. |
| 16 him write it after the meeting? | 16 Q Now, when was it disclosed to you that Mr. Keene had |
| 17 MS. STERN: Objection, compound. | 17 this arrangement? |
| 18 MR. FLEMING: I'll ask it different. | 18 A I don't remember the exact date. It was some time -- |
| 19 Q When you testified that you helped Mr. Tedrick write | 19 this was December, so it was sometime fairly soon before the |
| 20 this, did you help him write it before or after the December 7th | 20 meeting. Late, late fall. |
| 21 meeting? | 21 Q Okay, and what, if anything, did you do upon receiving |
| 22 A I don't remember if it was before or after. I may have | 22 disclosure that a transaction had been entered into without |
| 23 had some of the material about the related-party transactions in | 23 pre-approval? |
| 24 advance. | 24 A I gathered more information about, about the amount of |
| 25 Q And did you have discussions with Mr. Tedrick about its | 25 the payments, the nature of the speaking engagements. I think |

by this time I had actually attended one of his speeches.
The -- but and then I reminded the appropriate parties that transactions like this in the future would need approval in advance rather than ratification after the fact.

Q Okay, changing topic.
Do you oversee the Audit Committee?
A No.
Q Do you have any responsibility with respect to ensuring that a related-party transaction is fair, reasonable and in the best interest of the NRA?

A That's a determination that's made by the committee. All that we on the staff can do is bring the information to the committee; and in some cases, maybe advocate for the transaction if it's important to whoever is the operational person in that business area.
Q Do you have a vote on these transactions?
A No.
Q Who has the vote on these transactions?
A The committee members.
Q And how many committee members are there?
A Five.
Q Does the committee, the Audit Committee have any responsibility to oversee you?

A They're all board members. So they all, ultimately, vote on reelecting me as secretary. They elect to set my

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compensation. Currently, two of them are the president and one of the vice presidents.
Q So, they're your bosses; right?
A Yes.
Q It's not the other way around?
A Absolutely.
Q All right. Now, once you were provided the Audit
Committee with notice of the transaction or conflict, what
further responsibility do you have at that point with respect to
that transaction or that conflict?
A I would assist them in whatever way they see fit, whether that's to help bring in someone else to explain the situation, to help look for additional documents as I did with Lieutenant Colonel North; but it is really -- it's really their job once they have that.

Q Let me ask you a related question, you mentioned Lieutenant Colonel North.

Do you have any authority or power to prevent the Audit Committee from considering a transaction?

A No, they can consider -- I mean, the whole point of the way that the Audit Committee is set up and appointed is that there's supposed to be an independent committee of the board and have a lot of independent power to oversee NRA policies.

Q Now, it's been raised that the Audit Committee considered Lieutenant Colonel North's employment agreement with

Ackerman McQueen. Do you recall that?
A I do.
Q And there's been a question raised about whether it was
appropriate for the Audit Committee to consider that arrangement with only a contract summary.

Do you remember that?
A I do.
Q Can you describe for the jury what I'm talking about when I say "contract summary?"
A Sure. So, basically, going into the September 2018 meeting, the -- several people, including me, had been trying to get the actual contract or details about the contract so that the committee and the NRA board could fully understand it, and hadn't met with much success, but we did -- our outside counsel, Steve Hart, did get from Ackerman a short summary of some key points of the contract which the committee -- the committee considered.

The conflict-of-interest policy says that the committee has to evaluate the material facts, material terms and that was what we understood to be the -- what the committee understood to be the material terms as best we could get them at the time. (Continued on next page)

Q Now, if you thought it was prudent for the Audit Committee to hold off on considering a transaction waiting to get some further information, you could advise them of that; right?
A Sure.
MS. STERN: Objection. Leading. THE COURT: Overruled.
Q But I want to be clear. Do you have any power to stop them from considering, if they want to?
A I can only -- you know, Major Land always used to -used to come, and wanted to put lawyers in our place that lawyers should be advisors, not deciders. And if they -- you know, they -- once they have -- once the committee has the information, they can proceed as they see fit.
Q So I want to change topics again.
Do you recall there coming a time in the Spring of 2019 when the NRA was the subject of unfavorable news stories?
A I remember it well.
Q Okay. What, if anything, did you do when those stories came out?
A So really in early 2018 into 2019 and ever since when there have been any kind of unfavorable stories that -- not just that normal type of unfavorable stories, but the unfavorable stories about legal or governance issue, I would try to address them and evaluate whether, you know, is this something that's

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| :---: | :---: |
| 1 | new. Is this something that we know anything about? Is this |
| 2 | something that requires further investigation? If it needs |
| 3 | further investigation, who is in the best position to do it? |
| 4 | Should it be done in-house? Should it be delegated to outside |
| 5 | counsel? Where does it fit in the big picture? |
| 6 | Q And in this period -- |
| 7 | MS. STERN: Your Honor, I just want to raise the |
| 8 | fact that during the course of discovery, Mr. Frazer |
| 9 | repeatedly asserted privilege over his role with respect to |
| 10 | investigation development being allegations of wrongdoing. |
| 11 | And so in the interest of being consistent with that, I'm |
| 12 | just raising and flagging the issue as we proceed down this |
| 13 | path of inquiry. |
| 14 | MS. ROGERS: We object to this objection. This |
| 15 | question is one that he can answer without raising any sword |
| 16 | and shield issues. We have -- he's answered so many |
| 17 | questions within the scope of this question over the four |
| 18 | years of being dragged through investigative and then |
| 19 | litigation discovery that the objection is frivolous and |
| 20 | it's a frivolous speaking objection designed to disrupt the |
| 21 | testimony. |
| 22 | MS. STERN: Actually, your Honor, I think that we |
| 23 | can point to even a document that's in the binder of |
| 24 | documents that Mr. Frazer's counsel identified to us which I |
| 25 | believe a week ago the NRA objected to on privilege grounds. |

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So I'm just flagging it for the Court and in all good faith.
MR. FLEMING: Your Honor, may I be heard?
The point of this is not so much to get into privilege but just to show Mr. Frazer's responsiveness. That's it.

THE COURT: Overruled.
Q So in this period of time, in the Spring of 2019 when these unfavorable news articles are coming out -- well, withdrawn. I believe I asked the question.

So can I have you turn to Tab 3, and this is just for your binder. Don't put it up yet. This is PX 1801 for identification, and it is absent of the spreadsheet that Ms. Stern was just talking about.

But I would ask you if this refreshes any memory or can help you tell us what, if anything, you were doing around this timeframe.

## MS. STERN: Excuse me, Mr. Frazer.

Mr. Fleming, I just didn't hear what you said. Did you say it was absent the spreadsheet?

MR. FLEMING: Yes. I have left the spreadsheet out because there was an objection.

MS. STERN: You're offering only the covering email?

MS. ROGERS: The NRA has no objection to the cover email, and we have no objection to Mr. Frazer testifying to
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1 what he did. Only about legal advice.
THE COURT: Okay.

2

Q Did you understand the question?
A Could I have the question again.
Q Yeah. Well, I'll paraphrase it.
So this email -- does the content of this email help
you tell us what, if anything, you were doing in Spring of 2019
with respect to investigating these news articles?
A Yes, it does.
Q Can you tell us what that was?
A Sure. So just in general --
MS. STERN: Noting our objection for the record. THE COURT: Overruled.
A Just in general terms, what this reminded me of is that in April 2019 at the Board meeting in Indianapolis, Mr. Cotton who at the time was the Chairman of the Audit Committee still as he had been for several years but he wasn't yet an NRA officer, so he was a rank and file Board member and committee chairman came to me and said we have had all these negative articles. Can you put together a list of the allegations that are out there and just at a high level what we are doing about them or what we know about them just to make sure we are on top of everything essentially.
Q With respect to that list, were you doing anything about them to figure out what these issues were?
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A Yeah. I worked with my executive assistant at the time to develop a spreadsheet that listed some of the key allegations that were out there in the media and described, you know, status of investigation or whether we had already determined something to be incorrect or, you know, whatever according to the situation.

Q Okay. And do you recall there coming a time in or about the Summer of 2019 when Esther Schneider approached you about issues that had been raised in unfavorable news articles?

A I do.
Q Okay. And do you recall testifying that you actually had spent 40 minutes talking to her?

A Correct.
Q Were these the same issues that -- the ones you had been investigating that you're speaking to Ms. Schneider about in that call?
A A lot of them, yes.
Q So changing topics. Do you recall a question during the plaintiff's redirect of their expert Mr. Hines?

THE COURT: Counsel, can we -- now that you're moving on to a new thing, can we take our short break for the afternoon.

MR. FLEMING: Yes.
THE COURT: We are going to take a short break. We will come back in a few minutes.


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| :---: | :---: | :---: | :---: |
| 1 | transaction and then you should know based on the four | 1 | THE COURT: So it's a related -- so the statute |
| 2 | corners of the -- I think it's transaction or other | 2 | says that it's not a related-party transaction if it's not a |
| 3 | arrangement. You should know from the arrangement that this | 3 | transaction that would customarily be reviewed by the Board. |
| 4 | is -- there is a related-party who has an interest in it | 4 | assumed what that means is if it was an unrelated |
| 5 | This one is one where the only interest that you're | 5 | party transaction, we wouldn't review it. In other words, |
| 6 | raising is that separately they have this friendly | 6 | it's the kind of -- whether it's di minimus or something |
| 7 | relationship where they get all these fancy perks. | 7 | else that, you know, people are not going to the Board for |
| 8 | So I'm just trying to figure out how that's one | 8 | review of. You view it more as it's customarily reviewed by |
| 9 | tractual arrangem | 9 | the Board because the internal guidelines here provide that |
| 10 | S. STERN: Well, I mean, I think as we explain in | 10 | all related-party transactions get reviewed by the Board. |
| 11 | tter and that there is a relationship between the |  | MS. STERN: Yeah, because that's their own |
| 12 | contracts and the receipt of these substantial -- |  | nal. That's the standards that they have set. |
| 13 | THE COURT: You haven't -- there's been no evidence | 13 | MS. ROGERS: Let me be heard briefly. |
| 14 | ay sound ridiculous, but there is no | 14 | THE COURT: Let me just finish with them. |
| 15 | contractual term vis a vis the NRA that says among other | 15 | Now, another one that I just was looking a |
| 16 | things you have to give these benefits to our CEO. That's |  | Millie Hallow's son doing music service. Is that something |
| 17 | not part of the arrangement with the NRA. Just separately |  | that rises to the level of a related-party transaction under |
| 18 | they do these things which you have sort of suggested is a |  | his definition? |
| 19 | lict of interest, but the conflict of interest is more |  | MS. STERN: It was in fact reviewed by the Board, |
| 20 | know, selecting th |  | r Hono |
| 21 | Now, you make this point in your chart that you |  | THE COURT: Well, that's a different question; |
| 22 | sent me that while there seems to be a relationship between |  | t. |
| 23 | these boat trips happened and the increase in the fees. |  | The statutory definition which is what I have |
| 24 | TERN: Corre |  | you know, has a carve out which at least it seems to |
| 25 | THE COURT: So is that the evidence that it's all |  | me is designed to incorporate a couple of different things. |
|  | - by Defendant - Direct/Mr. Fleming Page 4210 |  | zer - by Defendant - Direct/Mr. Fleming Page 4212 |
|  | of one deal in that it's a quid pro quo that they only | 1 | One, if it's not customarily reviewed and also if |
|  | got the next transaction because of the boat trip? | 2 | di minimus. So is the financial impact of these music |
| 3 | S STERN: It's all part of the same scheme, yeah. | 3 | ices more than di minimus? |
| 4 | R. CORRELL: Your Honor | 4 | TERN: I hate to sort of punt on the question, |
| 5 | STERN: I think in Mr. Connell, hi | 5 | but I'm the wrong person to answer that question - |
| 6 | examination, he showed the relationships between | 6 | THE COURT: Oka |
| 7 | THE COURT: I remember that | 7 | MS. STERN: -- right now, but -- so I'm sorry about |
| 8 | MS. STERN: -- the changes in the financial terms | 8 | that. |
| 9 | e transac | 9 | h. I mean, I understood the rest of |
|  | THE COURT: Isn't that sort of post hoc ergo |  | e list. |
|  | proctor hoc? | 11 | There is a bunch of Board member transactions |
|  | MR. CORRELL: Yes, it is, your |  | ey are not enormously large, but I think -- and I also |
| 13 | THE COURT: Definition of related-transaction - |  | w transactions with current officers for post-employment |
| 14 | related-party transaction is as I think Mr. Farber pointed | 14 | as sort of inherently the kind of things that Boards do look |
|  | out to me the other day, is that it's a transaction that | 15 | at, but those few seemed a little odd for the list. |
| 16 | would not be customarily reviewed by the Board or Boards of | 16 | So I mean, I'm going to think about it. |
|  | similar organizations. And I noticed in your list were | 17 | MS. STERN: I would just sort of point out how are |
| 18 | things like, you know, Ms. LaPierre's hair and makeup. |  | parties that are involved in these transactions and that |
| 19 | Is it your position that that is the kind of thing | 19 | hey are -- for instance, Millie Hallow, her role in the |
| 20 | that would normally be reviewed by the Board of Directors. | 20 | organization being Mr. LaPierre's long-time advisor and |
| 21 | MS. STERN: Under their policy, it would be. |  | confidant and the idea of getting special treatment is sort |
| 22 | THE COURT: Because it's a related-party | 22 | of -- that's really at the heart of |
| 23 | transaction or because -- | 23 | COURT: Well, but that's circular; right? In |
| 24 | iterest. The | 24 | r words, it's a related-party transaction because it's a |
|  | very policy that we were just going through with Mr. Frazer. |  | related-party transaction. That sort of takes away those |


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| sub-paragraphs about things that are specifically defined as | 1 related-party transaction, all the evidence they have put in |
| 2 not being | 2 is that boat trips happened, and Mr. -- and the contract was |
| 3 So by definition, the way the statute is written, | 3 amended in the same or subsequent year, and there were |
| 4 at least as I read it, you start with the idea that it | 4 frequent boat trips and frequent contract amendments. So |
| 5 otherwise meets definition of related-party transaction, but | 5 that's the sum of the evidence. Then we think we should get |
| 6 the statute says, however, it's not a related-party | 6 a directed verdict on |
| 7 transaction if one of these four things is tr | 7 Even assuming -- even if MMP, the type of financial |
| 8 So you seem to be saying that, well, the fact | 8 interest that the statute contemplates is sort of elucidated |
| 9 it's a related-party is why it's subject to review, but that | 9 by the definition of related-party which talks about owning |
| 10 would make those exceptions meaningless. | 1035 percent of the company. That's the type of interest that |
| 11 MS. STERN: Well, it's also the nature of the | 11 the framework of the N-PCL had in mind. That's in N-PCL 102 |
| 12 what are they contracting th | 12 sub A sub 24. |
| 13 So if it's something that look | 13 THE COURT: Well, definition of related party is |
| 14 know, gimme to somebody's son or daughter, that's what | 14 23. Definition of related-party transaction is 24. |
| 15 raises the regularly of it. | 15 MS. ROGERS: So they don't match up exactly, but |
| 16 THE COURT: I understand that it's -- it may b | 16 they clearly interlock. And so what type of financial |
| 17 troubling or it may be sort of odd, but I have to kind of | 17 interest creates this related-party relationship, it's 35, |
| 18 understand. The legislature carved certain things out. So | 18 and that's the type of financial interest that the statute |
| 19 something that would otherwise be a related-party | 19 seems attentive too. So it doesn't seem -- it doesn't seem |
| 20 transaction. So it has all of those problems. They are | 20 sufficie |
| 21 saying to me or to all of us that it's not -- it says except | 21 THE COURT: Well, no. I mean nobody is saying MMP |
| 22 that a transaction shall not be a related-party transaction | 22 is a related party. |
| 23 if any one of these four things is true. One of which is | 23 MS. ROGERS: We understand, your Honor, but I think |
| 24 that it's di minimus. Two of which is that it would not | 24 it's sort of indirectly |
| 25 customarily be reviewed by the Board or the Boards of | 25 THE COURT: No. Their point here is they are |
| J. Frazer - by Defendant - Direct/Mr. Fleming Page 4214 | J. Frazer - by Defendant - Direct/Mr. Fleming Page 4216 |
| similar organizations in the ordinary course of business. | saying that effectively the NRA's contract with MMP includ |
| 2 And this is the part or -- that carve out is -- and is | 2 a payment to Mr. LaPierre, an implicit one |
| 3 available to others on the same or similar terms. So that | 3 MS. ROGERS: And they put in no evidence of that is |
| 4 carve out has to have both things. So even if it's -- you | 4 the only response. |
| 5 know, the hair stuff would not be ordinarily reviewed. It's | 5 Separately, I believe that the record will show |
| 6 not in the exception unless it's that and also offered to | 6 that the hair and makeup services were offered to others so |
| 7 others. So I get th | 7 that Ms. LaPierre was one of several ladies on the Women's |
| 8 So anyway, I'm. I don't -- some of these ones | 8 Leadership Forum who received that service. |
| the list didn't get a lot of air time during your case, so | Finally, with respect to Millie Hallow. We |
| 10 I'm not familiar with what they are, but I am now certainly | 10 discussed how the son's music services might not be |
| 11 going to include all the exceptions in the instructions that | 11 customarily reviewed by the Board. It's also important to |
| 12 Mr. Farber was urging me to include because some of these | 12 note that Millie Hallow does not meet the statutory |
| 13 clearly raise at least a potential for falling within one of | 13 definition of a key person; and therefore, does not meet the |
| 14 them because you now have a couple in here that are not the | 14 statutory definition of a related party. |
| 15 big dollar ones and -- but I am still interested -- I | 15 What they've established at best is that she was a |
| 16 don't -- I'm not looking for more letters, but I'd like to | 16 trusted and favored secretary who received a low six figure |
| 17 get a little better understanding for the big one which was | 17 salary, but the type of stake in the organization that makes |
| 18 | 18 you a key person, the type of control with the statute says |
| 19 MS. S | 19 you have to be on par with the director or officer. A very |
| 20 THE COURT: How that's a related-party transaction | 20 connected secretary just simply doesn't meet the standard. |
| 21 is a little unclear to me. So let me just get -- I know we | 21 THE COURT: Okay. I want to move this fast because |
| 22 are wasting time here, but let me let the people who are | 22 I need to get them back in here, and I need to hear from Mr. |
| 23 standing up -- Ms. Rogers wanted to talk first. | 23 Fleming. |
| 24 MS. ROGERS: Very just briefly. | 24 MR. CORRELL: Well, I agreed with her arguments, |
| 25 The extent that they are alleging MMP is a | 25 and there are other points which is they didn't assert this |



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| MR. CORRELL: Your Honor, I would just say a couple of things. That Susan LaPierre who is not a defendant and no claims were asserted against her, so it would be a little late to try to join her as a party after the trial. <br> THE COURT: Well, again, I don't know whether that is included as against Mr. LaPierre or is it against the NRA? <br> MR. CORRELL: They are making it quite clear that they're asserting these claims against Mr. LaPierre even though they didn't put it in the complaint. It is just wrong. <br> (Whereupon, at this time a short recess was then taken.) <br> (Continued on next page) | Q And that's the same Mr. Sweeney we've talked about before? <br> A It is. <br> Q If I could direct your attention to Part 4 of the form and Question 28A. <br> A I see it. <br> Q What is asked by Question 28A of Part 4? <br> A So, Question 28 asks "If the organization was a party <br> to a business transaction with one of the following parties;" <br> and then, "A, is a current or former officer, director, trustee <br> or key employee." <br> Q And what did the NRA check in response to that question? <br> A The NRA said "no." <br> Q We just finished looking you'll recall at the 2016 <br> related-party transactions minutes. <br> Do you recall that? <br> A I do. <br> Q And certain transactions with directors, in fact, occurred in 2016? <br> A That's correct. <br> Q Should the NRA have checked that box "yes?" <br> A You know, I think we would have relied on the advice of <br> Mr. Sweeney on that and Emily Cummins in house who worked on the 990s at the time. But I think, also, if you look at the -- at |
| ```J. Frazer - by Defendant - Direct/Mr. Fleming Page 4222 (Whereupon, at this time witness, JOHN FRAZER, having been previously sworn/affirmed by the Clerk of the Court, resumed the witness stand and testified as follows:) COURT OFFICER: All rise, jury entering. (Whereupon, at this time the jury then entered the courtroom.) THE COURT: All right, please be seated. Thank you. DIRECT-EXAMINATION BY MR. FLEMING: (Continuing) Q So, Mr. Frazer, I'll go back to my last question. Do you recall a question that the plaintiff on their redirect of their expert witness, Mr. Hines, asked regarding Question 28A of Part 4 of the 2016 Form 990? A I think I do, yes. Q I turn your attention to Tab 23. MR. FLEMING: And I and call up the 2016 990, which is in evidence. (Displayed) Q Before we turn the page, Mr. Frazer, who signed this 990? A It was signed by Woody Phillips as an NRA officer and Jim Sweeney, our paid preparer.``` | J. Frazer - by Defendant - Direct/Mr. Fleming <br> the instructions for the form itself and for Schedule L, Part 4 it, the answer kind of makes sense. <br> Q I'm going to ask you to turn to your binder, Tab 24, which is an Exhibit JFX 59A marked for identification. I just ask you what that document is? <br> A It is the IRS Instructions for Form 990, the core form itself. <br> Q And if you could just generally describe for the jury what these instructions are? <br> A It is a fairly long document, which the IRS gives definitions of terms and then it goes really section by section and line by line trying to explain how to answer each question. <br> Q And could you leaf through that and see if you believe <br> the NRA should have answered that box "yes" or whether they were correct in answering it "no?" <br> MS. STERN: Objection, your Honor. I think we're asking him to provide his legal advice on interpreting the tax law requirements here. <br> MR. FLEMING: I can establish he's not a tax lawyer. This is part of his diligence when he reviews 990s. <br> THE COURT: Well, that's a different question. If you were going to ask him when you reviewed the 990 and certified it, did you look at this and this and this, that's |


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| 1 a fact question. | 1 A Sure. So, the core form instructions on Question 28 |
| 2 You're asking -- what you're asking him to do is | 2 say this might or might not be on Schedule L, Part 4, so -- |
| 3 look at it and tell us now what he thinks. | 3 MS. STERN: Objection to reading from the document, |
| 4 MR. FLEMING: Poor question. | 4 which is not in evidence at this poin |
| 5 THE COURT: Which one of those are you doing? | 5 THE COURT: Overruled. First of all, I'm not sure |
| 6 MS. STERN: The witness just testified somebody | 6 we know -- we now have two exhibits open. Which one are you |
| 7 else did the tax preparation. | 7 talking about? |
| 8 THE COURT: Well, this witness is also responsible | 8 Q Can you explain which one you're looking at? |
| 9 for other things he may have done. | 9 A I'm in Tab 25, the Schedule L instructions |
| 10 So, go ahead | 10 THE COURT: You haven't introduced these. Do you |
| 11 Q Mr. Frazer, do you review the 990 after it is created | 11 want to? |
| 12 by the internal and outside accountants? | 12 MR. FLEMING: Can I, yes? They are public |
| 13 A It's been different from year to year, but currently, I | 13 documents. |
| 14 review usually several drafts of it | 14 THE COURT: They are admitted. 25 which is the |
| 15 Q And how about in 2016, what was your practice? | 15 Schedule L instructions and JFX 59B; and 24, which are the |
| 16 A In 2016, I relied as I think everyone did on Emily | 16 instructions for Form 990 are JFX 59A and they are both |
| 17 Cummins and on the outside preparers, but I would review | 17 admitted. |
| 18 whatever I was asked to review or if I was looking through it | 18 (Whereupon, at this time Exhibit JFX 59A and JFX |
| 19 and thought I had a question. | 19 59B were admitted and received into evidence.) |
| 20 Q Generally, do you refer to the IRS instructions when | 20 Q So, you're looking at JFX 59B right now; right? |
| 21 you're doing your review? | 21 A Yes. |
| 22 A Constantly. | 22 Q And so just continue, can you tell us what you're |
| 23 Q Now, do you have any understanding from your general | 23 looking at and what your thoughts are on this question? |
| 24 practice now whether there's sort of a guiding principle for | 24 A So, I'm looking at the Part 4 instructions which talk |
| 25 what gets disclosed on Schedule L of the Form 990? | 25 about what you have to report regarding business transactions |
| J. Frazer - by Defendant - Direct/Mr. Fleming Page 4226 | J. Frazer - by Defendant - Direct/Mr. Fleming Page 4228 |
| A Sure. So the Schedule L has to do with several | 1 involving interested persons -- I'm sorry, I said disqualified |
| 2 different distinct categories of dealings with off | 2 persons. It was interested persons, and then there are also |
| 3 directors and key employees. They're known as disqualified | 3 some exceptions. |
| 4 persons in the Federal Tax Cod | 4 Q Okay, and take us through kind of what you think are |
| 5 Q Does the IRS in its instructions to your recollection | 5 the salient points in these exceptions. |
| 6 give instructions about what, if anything, should be put on | 6 A So, generally speaking, in the -- what needs to be |
| 7 Schedule L and if not, why not? | 7 reported is there's a whole list; but, basically, business |
| 8 A Sure. There's a whole separate instruction booklet for | 8 transactions with officers, directors, key employees and their |
| 9 Schedule L. | 9 relatives, where the total payments exceeded a hundred thousand |
| 10 Q Before we get to the Schedule L instruction, is there | 10 dollars or there's a lot of others |
| 11 any profit to be gained by looking at the, in your view, the IRS | 11 Q Okay. |
| 12 general instructions with respect to Question 28A or is it | 12 A So a hundred thousand is basically the threshold. |
| 13 better to go to Schedule L instruction? | 13 MR. FLEMING: Can we publish JFX 59B on the screen, |
| 14 A I mean, I think if you're trying to answer a question | 14 please. |
| 15 about something that might or might not be on Schedule L, you | 15 Q What page are you on? |
| 16 have to look at both. | 16 A Page 4, bottom of the page. |
| 17 Q Well, if I could turn your attention the Tab 25 and ask | 17 Q On page 4, bottom of the page. |
| 18 you what that document is | 18 (Displayed) |
| 19 A It's the 2016 Schedule L instructions. | 19 Now, in the "Exceptions" paragraph right in the middle |
| 20 Q And so, can you -- I mean, I don't know what you would | 20 column, do you see that? |
| 21 do, but what would you do to try to figure out whether a | 21 A I do. |
| 22 question was correctly answered or not answered? | 22 Q Does it say anything about where these types of |
| 23 A I would go to the instructions for that question. | 23 transactions should be disclosed? |
| 24 Q So, can you do that for the jury and explain kind of | 24 A It says don't report -- you go down to the boldface |
| 25 what you're doing while you're doing it? | 25 compensations. "Don't report the following in Part 4." And one |


| J. Frazer - by Defendant - Direct/Mr. Fleming Page 4229 | J. |
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| of the things you don't report is compensation that's reported on Form 990, Part 7, Section A unless it is to a family member of another person in that section. <br> Q And did you have an understanding of whether the transactions that were greater than a hundred thousand dollars were disclosed in Part 7, Section A? <br> A I believe they were. <br> Q If we could go back to Tab 23, which is the 2016 990, and go to page 9 of 55 . <br> A Okay. <br> Q Mr. Frazer, do you see that, do you see the entry for Mr. Butz? <br> A I do. <br> Q And what does that disclose? <br> A It reports that he received $\$ 150,000$ in reportable compensation in 2016. <br> Q And if you could turn to page 14 of 55 , please. And what does that disclose that's over a hundred thousand dollars? <br> A It discloses that Ms. Hammer received \$206,000 in reportable compensation. <br> Q Okay, and you could take that down. <br> If I could turn you -- your attention to Tab 12. This is a 2011 Form 990. <br> A Okay. | A I believe it was always Woody Phillips and Jim Sweeney. <br> Q And did you -- do you know if the organization -- do <br> you know from personal knowledge whether the organization relied on Mr. Sweeney's expertise on these questions? <br> MS. STERN: Objection. <br> THE COURT: Overruled. <br> A I know that Emily Cummins who I worked -- who was the <br> person in the treasurer's office who I worked directly with, had very high praise for Mr. Sweeney's skills; and he died sadly after first came back to the NRA and she was just devastated. <br> Q I have a couple more topics for you. <br> What department at the NRA is responsible for solicitation of funds? <br> A The larger part of that would be the membership division, which raises membership dues and additional contributions on top of dues, like membership upgrades and just add-on contributions, you know, roundup your dues, that kind of thing. <br> And then the other division that has a major <br> fundraising role is the Office of Advancement, which is responsible for the higher dollar -- higher donor net worth <br> 23 individuals and then the Institute for Legislative Action does a <br> 24 lot of its own fundraising. <br> 25 Q Have you ever worked for the Membership Division? |
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| Q And we can pull it up, please, and turn to page 5 of 69, please. <br> A Okay. <br> Q Mr. Frazer, how did the NRA answer Question 28A in 2011? <br> A It checked "no." <br> Q And have you had occasion -- I don't want to belabor <br> the jury's time. Have you had occasion to look through the 2011 <br> 990 to see if there were transactions over a hundred thousand dollars in that year? <br> A I believe there were. <br> Q And were they disclosed in Part 7, Section A? <br> A Yes. <br> Q And have you had occasion to look at the same questions for the 990 in 2012? <br> A Yes. <br> Q Same answers? <br> A Yes. <br> Q And '13? <br> A Yes. <br> Q And '14? <br> A Yes. <br> Q And '15? <br> A Yes. <br> Q And who signed the tax returns in those years? | A No. <br> Q Have you ever worked for the Advancement Division? <br> A No. <br> Q Now, you did work in ILA; right? <br> A I did. <br> Q Did you ever solicit funds for ILA? <br> A I reviewed fundraising letters as to factual accuracy <br> and make sure they were expressing our legislative and political <br> positions, but I never actually signed them or asked for money. <br> Q So, another topic. <br> Do you recall discussing earlier when you first were <br> here receipt of a directors and officers insurance policy in <br> August of 2021? <br> A I do. <br> Q And you testified you received that policy in August 2021; right? <br> A I did. <br> Q Was that testimony correct? <br> A No, I misremembered the month. <br> Q When did you actually receive the D\&O policy? <br> A Late September, on or around September 28th. <br> Q Do you recall whether September 28th was after <br> Mr. Marshall had filed an ethics complaint against you? <br> 24 A Yes, it was about a week after he filed the complaint. <br> 25 Q So, to be clear, at the time he filed the ethics |


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| 1 complaint, you did not even have the insurance policies at that | 1 A Yes. |
| 2 time? | 2 Q And do you comply with that prohibition? |
| 3 A That's correct | 3 A Yes. Wayne and I and the treasurer, Ms. Rowling now |
| 4 Q Another topic, last topic. | 4 and Ms. Spray and Mr. Phillips before all step out of the room |
| 5 Did the New York Attorney General ever speak to you | 5 when that discussion is happening. |
| 6 during its investigation of this case? | 6 Q Now, you serve on two positions at the NRA; correct? |
| 7 A N | 7 A Yes |
| 8 Q Now, they filed this case on August 6th, 2020. Is that | 8 Q Secretary and General Counsel? |
| 9 right? | 9 A That's cor |
| 10 A Yes. | 10 Q Prior to 2015, can you describe for the jury whether |
| 11 Q Can you describe for the jury how you found out that | 11 those two positions were staffed by separate people? |
| 12 you were named as a defendant in this case? | 12 A Always. |
| 13 A Yeah, while I was driving into work, I got -- to the | 13 Q And were they compensated separately? |
| 14 office that day, I got a call giving me a heads-up that the | 14 A Yes. |
| 15 attorney general may -- was having a press conference and that | 15 Q And is your compensation at the NRA equivalent to a |
| 16 it might be announcing some action against the NRA. There was | 16 combination of those two persons salaries? |
| 17 another issue that it might have been as well. | 17 A No, it's probably less than half of what the two |
| 18 So at the -- at the scheduled time, I found it | 18 combined were in 2014. |
| 19 streaming online somewhere, and I watched the news conference | 19 Q So, are you talking about when you first started in |
| 20 and learned I was being named as a defendant. | 202015 or now? |
| 21 Q Did you hear anything else during that press conference | 21 A Then and now. My salary has actually gone down since I |
| 22 that pertained to you? | 22 started |
| 23 A The attorney general referred to me and the other | 23 Q Now, can I call up for identification -- actually, I'll |
| 24 then -- the other three defendants -- Mr. Powell was still in 25 it -- as using the NRA as our personal piggybank. | 24 just turn you to Tab 4, and ask you if you recognize this 25 e-mail? |
| 25 it -- as using the NRA as our personal piggybank. |  |
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| Q D | 1 A Ido. |
| 2 press conference were reduced to news articles? | 2 Q Is that your e-mail at the top? |
| 3 A It's been quoted in numerous articles. | 3 A It is. |
| 4 Q How has that event affected personal and work | 4 Q And is this something you wrote? |
| 5 relationships in your life? | 5 A It is. |
| 6 A It's very stressful personally, obviously. It's also | 6 MR. FLEMING: I move its admission, your Honor. |
| 7 something that my family, my wife and kids worry about. And | 7 MS. STERN: No objection. |
| 8 beyond that, it's been very painful, frankly, to see friends and | 8 THE COURT: It is admitted, PX 2231 |
| 9 people that I respect, see social media posts quoting, posting | $9 \quad$ Q Ms. Frazer, what is going on in this e-mail? |
| 10 approving of this article, these articles; and saying, Oh, this | 10 A This is an e-mail from early January of 2021. It is a |
| 11 is terrible. These people all need to be thrown out or | 11 few days before the board meeting that was held that month that |
| 12 whatever, and these people in some cases that I have known for | 12 you've heard some other testimony about; and what was going on |
| 13 years. | 13 was that I had become aware from talking to Mr. LaPierre and |
| 14 Q Let me ask you a direct question about your benefits | 14 Mr. Spray that the Office of Compensation Committee would be |
| 15 received from the organization. | 15 meeting again. And this is the winter meeting which is not |
| 16 Apart from your employment compensation, have you | 16 where they would usually consider compensation, so to back up a |
| 17 gotten a penny from the NRA? | 17 second, I'll explain. |
| 18 A No, just salary and approved benefits. | 18 This is 2021. In 2020, when COVID hit, we were all |
| 19 Q How is your employment compensation determined? | 19 worried about the financial impact of the NRA; and so the NRA |
| 20 A The Office of Compensation Committee makes a | 20 imposed an across-the-board 20-percent pay cut on all levels of |
| 21 recommendation to the board every fall for the upcoming year, | 21 employees. And those people whose compensation was set by the |
| 22 and then the board votes on it at the same meeting in, | 22 board or who had employment contracts all signed voluntary |
| 23 typically, September. | 23 amendments or agreements to agree to that reduction. And |
| 24 Q Are you forbidden from having any involvement in that | 24 Mr . LaPierre actually took a 30-percent cut. |
| 25 process? | 25 But, then as things kind of started to normalize and we |


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| had -- we figured we were going to be okay, we started restoring salary to pre-COVID levels, and they gave the managers discretion about how to do that. <br> My position was to give -- was to restore it from the bottom up, so the lowest paid employees would get their pay restored first. So, I was still at the 20 -percent reduction. When I found out that they were talking about basically a full -- I think it was a full restoration at this time and I think they were also talking about the retention bonuses that were discussed earlier; I said, Well, wait a minute. If the staff isn't getting everything back quite yet, I want to put a cap on what restoration I get. And so I sent this e-mail to Carolyn Meadows as the Chairman of the Office of Compensation Committee and also to Craig Spray because he would be responsible for managing any funds. <br> Q In speaking to the retention bonus that was testified about earlier, did that ever happen? <br> A There was never any -- never a retention bonus was never paid to me, and there was never a pay restoration. <br> Q Mr. Frazer, have you ever asked for a raise from the NRA? <br> A No. <br> MR. FLEMING: I have nothing further. <br> THE COURT: Okay, any other parties have any direct testimony? | involved in negotiating the contract. <br> Q So, would Mr. LaPierre have been involved in deciding how much MMP got paid? <br> A Not in the course of that contract negotiation or after. <br> Q You also testified a moment ago with your counsel that your compensation and other compensation started to be restored after COVID; right? <br> A Yes. <br> Q But yours was never restored to pre-COVID level right? <br> A That's right. <br> Q Do you have an understanding as to whether other officers' compensation was restored to pre-COVID level? <br> A Some of them were restored, at least partly; but I don't know if any of them were ever restored fully. <br> Q Mr. Frazer -- <br> MS. ROGERS: Actually, can we bring up for identification DX1-0241. <br> I only have one hardcopy of this document, but I don't expect it to be controversial. <br> Q Let me know when it is on your screen. <br> THE COURT: You have to turn the screens off, I guess. <br> MS. ROGERS: Any objection? <br> MS. STERN: No objection. |
| J. Frazer - by Defendant - Direct/Ms. Rogers <br> MS. ROGERS: Direct. <br> THE COURT: Direct, okay. <br> DIRECT-EXAMINATION <br> BY MS. ROGERS: <br> Q Good afternoon, Mr. Frazer. <br> MS. ROGERS: Can the jury hear me? Okay. <br> A Good afternoon. <br> Q Mr. Frazer, you testified earlier that to your understanding, Mr. LaPierre was walled off from the renegotiation of the MMP contract; right? <br> A Yes. <br> Q But you also testified that from a business <br> perspective, his -- he oversaw the division that owned that contract; right? <br> A Right. <br> Q Can you just explain to the jury to your understanding the distinction between those two things? <br> A Sure. So -- so Mr. LaPierre was, ultimately, in the chain of command above MMP or Allegiance or any of those companies and was a primary user of their services. You know they're writing speeches for him. They're working with him on <br> 23 direct mails, strategies, digital fundraising and so on; but <br> 24 that doesn't mean that he was necessarily involved in <br> 25 negotiating the contract. In fact, he specifically wasn't | J. Frazer - by Defendant - Direct/Ms. Rogers <br> Q Mr. Frazer -- <br> THE COURT: You can turn it back on. It is admitted. <br> (Whereupon, at this time Exhibit DX1-0241 was admitted and received into evidence.) <br> Q Mr. Frazer -- well, we'll put it up. <br> (Displayed) <br> Can you describe for the jury what this document is? <br> A It is a sign-in sheet for one of the compliance training seminars. <br> Q About how many compliance training seminars would you estimate the NRA has had for staff only, not counting the board? <br> A I've lost count over the last five years. <br> Two or three a year, I must have -- I must have done <br> six to eight, eight of them just for the staff. <br> Q Do you have an understanding as to roughly what percentage of the senior staff have been compliance trained? <br> A At this point, I would say it is a hundred percent of the senior staff. <br> Q Would you say they have been trained once or many times? <br> A Most of them many times. <br> Q So, we heard that the NRA implemented compliance training. We heard Mr. Phillips testify that the NRA is looking |

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at things and directing at things and correcting things and we heard the term course correction --

MS. STERN: I object to the attorney --
THE COURT: Yes, sustained.
Q But we've also seen, would it be fair to say, that there were still some loose ends going into 2020; right?

A Oh, sure.
Q Does that surprise you?
A In -- in a big organization with four to five million members and several hundred staff, seventy-six board members, numerous non-board committee members and a lot -- and hundreds of vendors, no. There's a lot of moving parts.
(Continued on next page)

Q All right. I want to talk more about related-party transactions. And you reviewed with your lawyer the NRA's related-party transaction policy that was in Tab 21 of your binder which is PX 421, and I believe the policy starts on Page 17 of 300 . If you can turn there for ease of reference.
A We are in Tab 21?
Q I am looking for the first page of the policy, and my pagination was different than yours.

MS. STERN: 24 of 300, I believe.
Q 24 of 300 .
Mr. Frazer, can you explain to the jury within the meaning of the NRA's policy the difference between a conflict and a related party?
A Sure. A related-party transaction I think you have as a subset of a conflict. So you draw a big circle. Conflicts of interest would be anything where there might be some reason to judge -- to question a relationship.

You know, is there an independent -- a loss of independence, something like that. And then a related-party transaction is a much narrower category where there is a direct financial or business interest at stake.
Q All right. I want to walk through a few transactions and I don't want you to testify about legal advice you gave the NRA, but I would like you to testify about how you analyzed each of these transactions and whether you considered them to be
related-party transactions under this policy or not. Okay? A Right.

MS. STERN: Your Honor, I object. The witness just previously testified that this is a function for the Audit Committee, and in fact, said that that's not his role.

MS. ROGERS: He testified that his role is not to determine ultimately whether the transaction is fair, reasonable and in the best interest of the National Rifle Association.

THE COURT: How do you distinguish the testimony you're asking for from him as the general counsel giving his legal view?

MS. ROGERS: Well, I think he can give his interpretation of the policy without giving advice about the law.

THE COURT: Even though the policy --
MS. ROGERS: Well, the policy, we argue was drafted to fit the law, but the witness can testify we would argue about how he understood this policy, and he did have a gate keeping function for bringing it to the Audit Committee for them to evaluate.

MS. STERN: I think they also just elicited testimony that sending something to the Audit Committee does not indicate that there is -- but the distance between him as general counsel providing his interpretation of this

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policy which they say is equivalent to the legal standard.
THE COURT: Well, let me just ask.
MS. STERN: There is no light between those two things.

THE COURT: Was he permitted to testify about this question that you're asking now in discovery.

MS. ROGERS: I can't recall an instance in discovery where they asked Mr. Frazer do you consider this contract a related-party transaction. Maybe they can recall one.

MS. STERN: I don't remember the particulars of the testimony in that regard so.

THE COURT: I'm just having trouble figuring out why this isn't him giving his legal opinion because this is effectively the -- this is the statutory definition.

MS. ROGERS: I would say it's his policy opinion, and the jury -- the jury can obviously be instructed that he is not telling them what the law is or whether each transaction is legal, but he gathers up these questionnaires, brings them to the Audit Committee. He drafted this policy.

THE COURT: I just -- I think that internally, wouldn't he be giving legal advice to people about what the policy means?

MS. ROGERS: Right. So I'm certainly not asking him -- I'm not asking him to testify, for example, I told

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| the Audit Committee they don't have to worry about this one or I explained why this one complied with the New York Law. <br> I'm instructing him not to testify to that end, but <br> I am hoping to elicit testimony about how he interpreted the application of the policy he drafted to specific transactions that came across his desk that the NRA's accused of mishandling and the NRA relied on this executive to help it handle. <br> MS. STERN: Your Honor, I just don't see how that could be squared with the testimony that his counsel just elicited. <br> THE COURT: That's a different question. <br> MS. STERN: Otherwise, he is just giving a legal opinion. <br> THE COURT: No, I don't think that's necessarily true. <br> MR. FARBER: Judge, I mean, there is also a question of whether the relevance -- if this is all that he is doing, the question for this jury on these things is going to be whether they violate statutes or what this means. But his sort of looking at this -- <br> THE COURT: I don't think I can separate this from his legal opinion. So sustained. <br> Q All right. Well, I'll ask you this. <br> Mr. Frazer, do you recall hearing testimony about a | A This is a spreadsheet prepared by the forensic accounting firm Forensic Risk Alliance that we retained a couple of times, but this one was to review the Ackerman's out-of-pocket expenses. <br> Q Did you rely on this spreadsheet in the ordinary course of your work? <br> A Yes. <br> Q What -- without revealing legal advice you gave, what did you use the spreadsheet for? <br> A It was part of the process that we went through that ultimately resulted in litigation against Ackerman. <br> MS. ROGERS: I offer its admission? <br> MS. STERN: Objection, your Honor. This is hearsay. <br> THE COURT: Seems right to me. <br> MS. ROGERS: The witness relied on this document in commencing litigation. <br> THE COURT: It's not a business record of the NRA. So in relying in the ordinary course is not what makes it admissible. It's a drafter preparing it, and they were in the ordinary course which this wouldn't be. This was an assignment they were working on, and it has all sorts of the factual findings. <br> MS. ROGERS: But we would argue, your Honor, the fact that this work was done, the fact that the NRA hired |
| ```Frazer - by Defendant - Direct/Ms. Rogers Page 4246 post-employment contract that was in effect for Mr. LaPierre back in 2018? A Yes. Q Can you explain to the jury whether that contract was rescinded? A It was. Q What about Ackerman's out-of-pocket expenses? To your knowledge, did the NRA treat those as related-party transactions? A No. Q What did the NRA do in 2018 when information surfaced about Ackerman's out-of-pocket expenses? A We started trying to get more information about it, demanding information from Ackerman and asking to audit their books. MS. ROGERS: Let's pull up for identification PX 2333. THE COURT: It's not in any book? MS. ROGERS: It's not in a book. It's a spreadsheet. THE COURT: Okay. Pull it up. Q Mr. Frazer, do you recognize this spreadsheet? A I do. Q And let's go to the key observations tab. Mr. Frazer, what is this spreadsheet?``` | forensic accountants to create this exhaustive analysis of the expenses being paid goes to the NRA's diligence as to these expenses. <br> THE COURT: There's been testimony about their retention of these guys, and that's fine; but this -admitting this is admitting their findings which is hearsay. So sustained. <br> Q Mr. Frazer, after you hired forensic accountants to <br> review the Ackerman out-of-pocket expenses, what did the NRA do? <br> A We further -- well, first we sued them to demand their books and records, and I was actually -- there was actually two suits. One in Virginia and one in Texas. And then it was also used in some later investigations. <br> Q Were the particular findings by the forensic accountant -- strike that. What's McKenna? <br> A McKenna Associates. McKenna and Associates is a fundraising consulting firm in Virginia. <br> Q To your knowledge, how far back did the NRA's relationship with McKenna go? <br> A I want to say 2013 or 2014. Something like that. <br> Q Before Josh Powell joined the NRA? <br> A That's correct. <br> Q But the NRA started paying McKenna more in 2018 than it had previously; right? <br> 25 A Yes, we did. |

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$1 \quad \mathrm{Q}$ Do you know of any reasons why the NRA might have paid McKenna more in 2018 than before?
3 A Yes.
$4 \quad$ Q Can you explain those to the jury?
5 A Sure. So McKenna was originally retained at a fairly low rate to do identification of high net worth donors or potential donors and donor networks that we could work with to raise funds for the association; and -- but -- but because of the relationships that they had developed during 2018 when we started facing loss of financial -- financial relationships like banking and insurance due to government investigations and litigation and potential litigation, we -- we started using McKenna -- McKenna's contact for their contacts in that type of area to start rebuilding some operations or developing new options in terms of how to structure our membership insurance programs.
Q Now, eventually it came to light that Josh Powell's wife had been hired as a contractor by McKenna; right? A Yes.
Q And you were present at the Audit Committee meeting when the Audit Committee reviewed that transaction; right?

A I was.
Q Can you describe for the jury what the NRA did about that?

A Yeah. The NRA -- I'd have to look at the Audit

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Committee minutes to remember all of the details, but basically the Audit Committee reminded Mr. Powell and anyone else that they needed to make timely disclosure of that type of relationship, and I think they demanded a further review of the relationship.

1 Q Can you describe for the jury the diligence you 2 performed to insure that those transactions were fair and 3 reasonable?
4 A I got information and presented it to the Audit
5 Committee regarding the rates that Ackerman billed for Mr.
6 Powell and for another photographer or photographers that they
7 had used for NRA events, figured out how many hours they had worked and what the hourly rate worked out to.

I don't remember the numbers, but I remember them being comparable, and that was presented to the committee.

Q Did your office ever determine to treat Millie Hallow as a related party of the NRA?

A No.
Q Why?
A Because there are definitions in New York Law and in -she wasn't an NRA officer or director ever.
Q And Mr. Frazer, I'm going to tell you to testify about your policy, not about New York Law.

A Sure. But then there was also a definition of key employee in the policy, and Ms. Hallow just didn't meet the definition.

Q But she was a pretty influential secretary; right?
A She was an important assistant to Mr. LaPierre, no doubt.
Q So why didn't she meet the threshold?

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A Because the threshold is basically that the person is controlling a substantial part of the organization in terms of revenue or expenses or employee head count.
4 Q Marion Hammer is a gun lobbyist; right?
5 A She is.
Q She is also a related party of the NRA because she is on the Board; right?

A That's correct.
MS. STERN: Objection to leading.
THE COURT: I'll let you go for one more.
Q Mr. Frazer, can you describe for the jury your understanding as to whether or not the NRA in addition to Ms. Hammer pays other gun lobbyists who are not on its Board?

A Sure. The NRA from my experience in ILA, I can tell you the NRA hires contract lobbyists at the federal and state level depending on whether a person has an important relationship that we might want to take -- make use of.

Q So the -- would it be fair to say the NRA makes payments to many gun lobbyists in the course of its business?

A I don't know how many at any given time. It goes up and down, but it's definitely ordinary course of business from where I stand.
Q Mr. Frazer, of your job as secretary is to oversee procedurally the NRA's Board elections; right?
A It is.

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1 Q Can you describe for the jury the processes that are followed to insure that NRA elections are free and fair?

A Sure, and I'll keep it brief because it is a
significant amount of time that we spend on it. But basically,
you start with a nominating process. That starts with each year with the election of the nominating committee. The nominating committee consists of six directors and three outside people just to make sure that we have a fresh perspective.

The nominating committee gets suggestions based on a two-page magazine spread that runs every July to ask people to suggest -- suggest potential nominees, and people suggest their friends. They suggest themselves. They suggest celebrities. They suggest, you know, whoever they want. And then any of those people who are eligible are forwarded to the nominating committee when it meets in late summer, typically. And then -and then -- but that's not -- and the nominating committee votes on a slate of people to put on the ballot, but that's not the only way to run because you can also run by petition.

So if you are passed over by the nominating committee or if you also want to say if you are also a choice of the members, you can circulate petitions, and the number of signatures you need to get varies, but it was 382 this year. So you get a few hundred signatures from your fellow members saying that you should be on the ballot and you are also qualified. You are on the ballot, and you run side by side with the

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nominating committee candidates.
We go through a whole process of ballot tabulation by an outside auditing accounting firm, and the results are announced to the members.

Q But how can the election be free and fair if we have seen text messages referring to a crib sheet of whom the directors might want to vote for?

A For the nominating committee that is? Yeah, they can talk about who they want on the nominating committee, and they can suggest their preferred candidates, but there is also nothing to prevent anyone else from making nominations from the floor, and I've seen that happen actually. And you know, you have a competitive election -- actually, the time I recall Marion Hammer was the one that didn't get elected. Q And so you've seen those nominations from the floor succeed?

A Yes.
Q Would it be fair to say that critics of the NRA's leadership have successfully run on the floor and been elected?

A For the nominating committee?
Q Or for the Board.
A Not for -- not -- for the Board, absolutely, yes.
Q MS. ROGERS: Nothing further.
THE COURT: we have a few more minutes, but if you want to use it.

1 Is this direct?
2 MR. CORRELL: Yes.

## DIRECT EXAMINATION

## BY MR. CORRELL:

5 Q Good afternoon, Mr. Frazer.
6 A Good afternoon.
7 Q First question, was -- did Wayne LaPierre receive
anything under the 2018 contract you referred to before?
9 A Not that I know of.
Q It's actually not a 2018 contract. It was an amendment
to a contract that was originally signed in 2013; correct?
A That's right.
Q And then it was amended again in 2015; correct?
A I believe that's right.
Q And amended again in 2016; correct?
A I don't remember the specific dates, but sounds right.
Q And then superseded in January of 2021; correct?
A Yes.
Q Okay. And was there any loss of corporate assets due to that contract?
A Nothing was ever paid under the contract.
Q And that's because it didn't become effective unless and until he left the organization; correct?
A Yes.
Q And he never left.

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A Right. Until recently.
Q Until recently.
And there was never any loss to the -- of corporate assets due to that contract; correct?
A No.
Q Did Mr. LaPierre -- was his salary every restored to the full pre-Covid level?
A I don't know if it was. I don't know what restoration he received, but my understanding is he was still at a reduced salary.
Q And he actually took a pay cut like you did to make
sure other people subordinates could get paid?
A Right. It was across the board or more.
Q And whose decision was that?
A His.
Q And your decision was independent to also take a --
A I mean, it was a collective decision of the leadership
that everyone would take at least 20 percent top to bottom.
MR. CORRELL: Thank you.
THE WITNESS: Thank you.
MR. FARBER: No questions, your Honor.
THE COURT: Okay. Will you need more than five
minutes which I'm not suggesting you don't. Do you want to do that tomorrow?

MS. STERN: I think so, your Honor.

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hour in combination. So plan for at most three hours of
THE COURT: All right. We will break tonight and we will meet tomorrow at 9:30. See you all. Travel safely.

THE COURT OFFICER: All rise.
(Whereupon, at this time the jury exits the courtroom.)

MR. FARBER: Judge, can I raise something briefly?
THE COURT: Yes. I just wanted to note that today was an exhibit of how things can be slower than they are anticipated to go. Things can go more slowly than anticipated, and that's what I was trying to signal for tomorrow that you have to be conservative in what you plan to introduce because we certainly didn't get to this third witness that we were talking about, and we are not even done with this one, and the AG hasn't even asked any questions yet.

So you need to -- I guess I'll say particularly on the defense side -- just get yourself organized so that you're not -- that you can finish the witnesses who are already up and that you don't start a witness that can't be finished. And you probably know by now how much time the AG has left. If it wants to preserve two hours or so, it's probably not that much, but a little bit.

MS. STERN: It's an hour.
THE COURT: Well, if it's an hour, then you have to make sure that all your directs are -- leave at least an direct testimony. Three hours of direct and defense cross.

So anyway, I'm just doing math for you, but I'm just -- I watched today go more slowly than you all anticipated.

What was the issue?
MR. FARBER: It's another organizational issue, Judge.

So tomorrow, testimony is going to end and then closings are going to be on Thursday.

THE COURT: Yes.
MR. FARBER: I would ask that the Court direct that if there are any -- if any party is going to use demonstratives -- I'm not talking about, you know, admitted exhibits but something that hasn't been admitted, that they should be exchanged by say 6:00 tomorrow so that we are not getting them, you know, at midnight or at 7:00 a.m. the morning that we are doing summations.

THE COURT: Yeah. Well, look, I'm going to caution folks that everything that's in these demonstratives at this point now should be tied to an admitted exhibit. Right. So -- and I would recommend having the citation on the -- on there which, you know, in my experience, there should not be objections because at the beginning of the trial, you don't know exactly what's going to be admitted. Now you do.

MR. FARBER: I'm not talking about -- and I don't have any need to see if they are going to use --

THE COURT: Well, what else could an objection be if it's not based on inadmissible evidence?

MR. FARBER: Well, I mean, there can be -- they used a whole slide deck in their opening that had -- none of it had things that were going to be admissible evidence, and it was argument that they were making. So there is argument that gets put into demonstratives so --

THE COURT: Argument is okay at this level; isn't it?

MR. FARBER: Well, yes, some argument is. Some arguments is objectionable.

What I am saying is if there is content that's going to be -- that they are proposing to display to the jury that's not exhibits or transcript cites that are in evidence, I think it ought to be shown to us in advance.

THE COURT: Well, look, I think you should be sharing these because it's just good hygiene so that nobody wants to be surprised with -- look, I will be very disappointed if there are objections during closing. That just should not happen. I don't recall a lot of that happening during the openings. Maybe my memory is just faulty, but I really don't want -- for this to work, Thursday has to be clean. It has to be done in a

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professional way where nobody is jumping up and down. There is no ambiguity about what's admissible. Fair argument based on the admissible evidence. I really don't expect objections.

And even, you know, the related-party transaction we were talking about before, you know, it's -- you should expect in the next iteration of the jury instructions that all that stuff about assuming illegality or assuming that these are related-party transactions, that's gone.

It's going to say the jury has to determine for each one on the list is it a related-party transaction. If it was it -- if if it was a related-party transaction, was it approved. And if it wasn't approved, was it ratified. So there is -- each step. So for each one of those -- and again, just -- I like the verdict form to be revised. I don't know whether we have the wherewithal to do it so that instead those descriptions that are in there, it has to have a little more to tell them exactly who the alleged related party is. But anyway, that's just what was on my mind as I was trying to do three things at once here.

So yeah. Look, exchange them. But if you do it the right way, there should be no objections, and I really -- I'm hoping not to have to have intermediate something as straightforward as this. You know, everybody knows what's been admitted and what hasn't been. So just don't do it.

MR. FARBER: Thank you, your Honor.
THE COURT: The short answer to your question is it
somebody is doing something sort of odd which I don't expect.

All right. I'm going to now try to get you the jury instructions, at least Version 2.0, and hopefully final or near final, and I don't know what's going on with the verdict forms because my team has been working on them, and I haven't really seen a draft yet, so I'm going to try to see how far I can get on that as well.

All right. See you tomorrow.
(Whereupon at this time the trial was continued until February 14, 2024.)

|  | accommodated (1) | activities (8) | 4103:5 | 4259:17 |
| :---: | :---: | :---: | :---: | :---: |
| \$ | 4052:7 | 4062:10;4063:18; | administer (1) | advancement (5) |
|  | accommodation (3) | 4123:8;4128:24; | 4107 | 4062:12;4073:6; |
| \$1 (2) | 4159:25;4164:6; | 4155:19;4187:9; | administered (1) | 4124:16;4231:21; |
| 4117:7;4131:2 | 4165:2 | 4189:18,18 | 4115 | 4232:2 |
| \$100 (1) | accompanied (1) | activity (2) | administering (7) | advertise (1) |
| 4208:8 | 4149:3 | 4062:16;4086:1 | 4105:12;4106:19; | 4186 |
| \$100,000 (2) | accomplishment (1) | actor (1) | 4107:7,16;4109:16; | advertising (6) |
| 4175:3,7 | 4188:9 | 4087:2 | 4110:17,1 | 4059:13;4077:5; |
| \$150,000 (1) | according (3) | acts (1) | administration (11) | 4091:20;4118:14; |
| 4229:15 | 4039:13;4175:20; | 4103:25 | 4075:13,16,19; | 4127:24,24 |
| \$17(2) | 4204:5 | actual (2) | 4103:2,9,16,22;4107:1, | advice (11) |
| 4039:22,23 | $\begin{array}{\|l\|} \hline \text { account (3) } \\ 4041: 13,22,24 \end{array}$ | 4041:10;4199:12 actually (40) | $2 ; 4108: 16 ; 4117: 21$ <br> administrative (1) | 4080:24;4136:18; <br> 4141:13;4203:1; |
| $\$ 200,000(1)$ 4118:11 | $\begin{aligned} & \text { 4041:13,22,24 } \\ & \text { accountant (3) } \end{aligned}$ | $\begin{array}{\|l\|l\|l} \text { actually (40) } \\ 4045: 8 ; 4051: 2 ; \end{array}$ | $\begin{aligned} & \text { administrative (1) } \\ & \text { 4081:24 } \end{aligned}$ | $\begin{aligned} & \text { 4141:13;4203:1; } \\ & \text { 4205:24;4223:23; } \end{aligned}$ |
| \$206,000 (1) | 4116:11;4119:2; | 4073:25;4081:5; | admissibility (1) | 4224:18;4242:23; |
| 4229:20 | 4248:15 | 4088:14;4089:12,18; | 4035:24 | 4243:14;4244:22; |
| \$4,000 (1) | accountants (4) | 4096:16;4097:6; | admissible (6) | 4247:8 |
| 4196:8 | 4177:13;4225:12; | 4099:10;4100:10 | 4036:7;4098:11; | advise (2) |
| \$99,000 (1) | 4248:1,8 | 4123:2;4136:24; | 4247:20;4259:7; | 4136:15;4200:3 |
| 4181:11 | accounting (3) | 4140:11;4144:3; | 4260:2,3 | advised (1) |
| / | 4254:3 | 4156:4;4162:24; | 4066:23;4075:24; | advisor (1) |
|  | accounts (2) | 4166:7;4168:3; | 4077:9;4085:10; | 4212:20 |
| /TOEUR (1) | 4107:13;4177:13 | 4177:21;4181:14,16; | 4093:16;4099:8,22; | advisors (2) |
| 4056:3 | $\begin{aligned} & \text { accumulation (1) } \\ & 4113: 9 \end{aligned}$ | $\begin{aligned} & 4188: 23 ; 4197: 1 ; \\ & 4201: 22 ; 4204: 11 \end{aligned}$ | $\begin{aligned} & \text { 4123:18;4133:23; } \\ & 4135: 6 ; 4137: 4 ; 4140: 2 ; \end{aligned}$ | $\begin{aligned} & \text { 4142:16;4200:12 } \\ & \text { advocacy (4) } \end{aligned}$ |
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